CASHBOX

May 25, 1982

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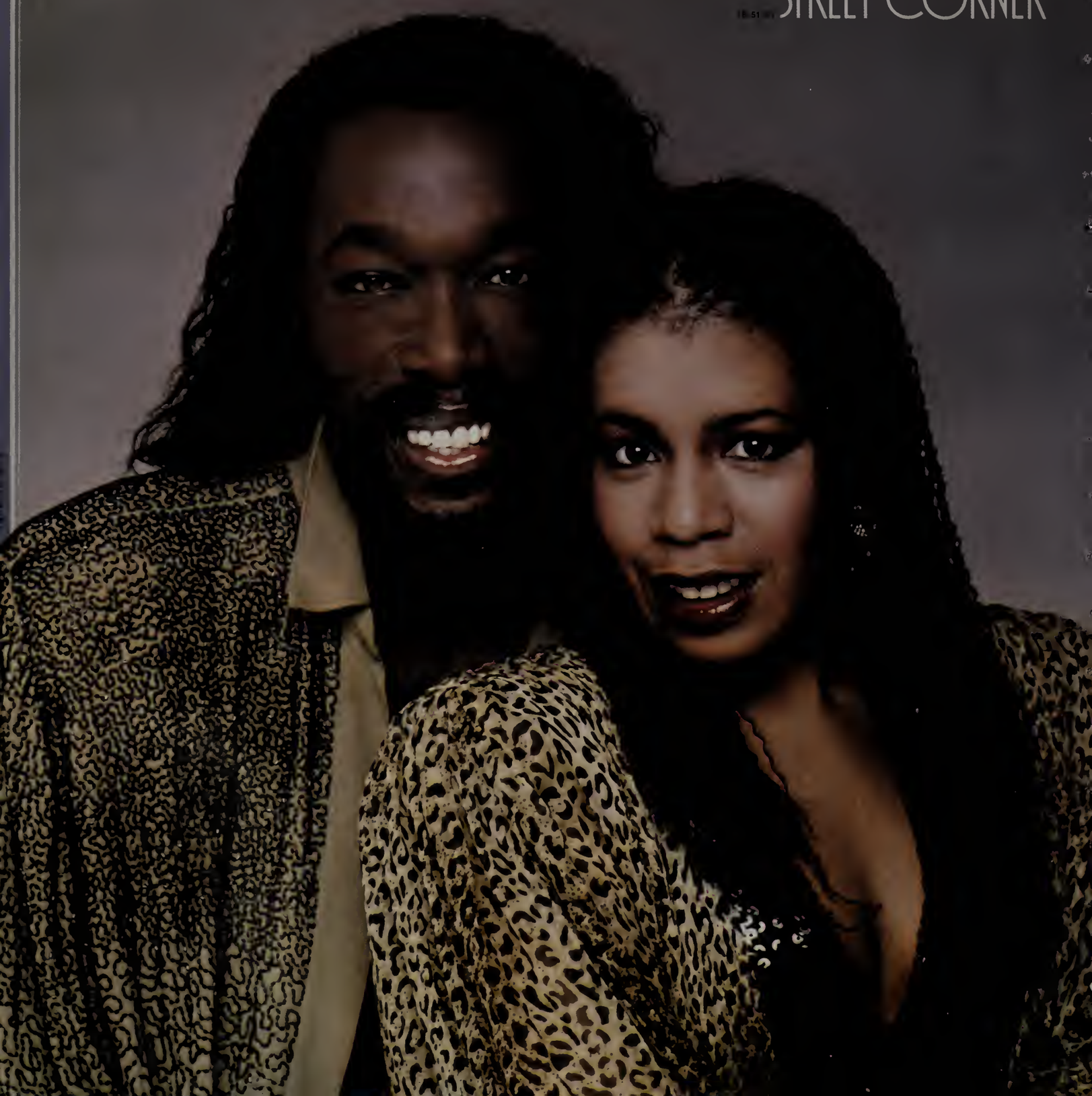

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EDITORIAL

It's Your Night

Now this is better . . .

With so much of the industry's concerns today revolving around trying to alleviate the negative effects of this or that or whatever, it was indeed a pleasant surprise to find out that the trustees of the National Academy of Recording Arts & Sciences (NARAS) had voted to go all out and make next year's 25th Grammy Awards a real anniversary celebration.

On the one day out of the whole year that the entire nation can join the industry in celebrating its highest achievements of the past 12 months, it would certainly be a big boost to morale to let the public know that in spite of the hardships, the spirit of the industry has not been dampened. This industry thrives on day-to-day excitement, and the public must be let in on the fun.

While it would certainly be crass, if not downright offensive, to suggest that the NARAS trustees made their decision based on how much it could do for record companies, the general celebratory mood generated by the event could indeed help. With lively promotions backing the 25th anniversary of the Grammys, maybe the public will get caught up in the excitement and help start things moving again.

However, commercial considerations aside, the 25th anniversary of the Grammys is something worth celebrating. It is impossible to tell how much NARAS and the Grammys have helped the industry over the years, but one thing is sure — It's your night. Let's all join NARAS in making its anniversary something to remember.

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ON THE COVER

Calculated craziness has always been Cheap Trick's forte and the Epic quartet has been delivering it without missing a beat for close to a decade now. The eccentric, excitable and decidedly energetic unit recently checked in with its eighth official waxing (if you don't count the superb "bootleg" "From Tokyo To You"), entitled "One on One," and like the game of basketball from which the name is (sort of) derived, it's a fast-paced, high-jumping affair from beginning to end.

"One on One" is, in many ways, a turning point in a career that has gone from wet T-shirt nights at Chicago rock clubs in the early '70s to seemingly "overnight success" with the phenomenally-selling concert LP "Live At Budokan" to the sudden departure of original bassist and heartthrob Tom Petersson. Through it all, though, the band has come up with some of the catchiest hard pop songs ever to grace both Top 40 and AOR and, for that, much of the credit goes to one of the Trick's resident "zanies," Huntz Hall look-alike axe man Rick Nielsen.

TOP POP DEBUTS

SINGLES	72	**DO I DO** — Stevie Wonder — Tamla/Motown
ALBUMS	4	**STEVIE WONDER'S ORIGINAL MUSIQUARIUM I** — Stevie Wonder — Tamla/Motown

NUMBER ONES

POP SINGLE
EBONY AND IVORY
Paul McCartney
Columbia

B/C SINGLE
IT'S GONNA TAKE A MIRACLE
Deniece Williams
ARC/Columbia

COUNTRY SINGLE
FINALLY
T.G. Sheppard
Warner/Curb

JAZZ
WE WANT MILES
Miles Davis
Columbia

Stevie Wonder

POP ALBUM
TUG OF WAR
Paul McCartney
Columbia

B/C ALBUM
STEVIE WONDER'S ORIGINAL MUSIQUARIUM I
Stevie Wonder
Tamla/Motown

COUNTRY ALBUM
MOUNTAIN MUSIC
Alabama
RCA

GOSPEL
IS MY LIVING IN VAIN
Clark Sisters
New Birth

CASH BOX TOP 100 SINGLES

May 29, 1982

			Weeks On Chart
		5/22	
1	**EBONY AND IVORY** PAUL McCARTNEY (Columbia 18-02860)	1	8
2	**DON'T TALK TO STRANGERS** RICK SPRINGFIELD (RCA PB-13070)	2	13
3	**I'VE NEVER BEEN TO ME** CHARLENE (Motown 1611 MF)	4	13
4	**THE OTHER WOMAN** RAY PARKER, JR. (Arista AS 0669)	6	11
5	**867-5309/JENNY** TOMMY TUTONE (Columbia 18-02646)	5	19
6	**DON'T YOU WANT ME** THE HUMAN LEAGUE (Virgin/A&M 2397)	8	13
7	**MAIN THEME FROM "CHARIOTSOF FIRE"** VANGELIS (Polydor/PolyGram 2189)	3	25
8	**I LOVE ROCK 'N ROLL** JOAN JETT & THE BLACKHEARTS (Boardwelk NB7-11-135)	7	17
9	**HEAT OF THE MOMENT** ASIA (Geffen GEF 50040)	11	7
10	**ALWAYS ON MY MIND** WILLIE NELSON (Columbie 18-02741)	13	12
11	**CRIMSON AND CLOVER** JOAN JETT & THE BLACKHEARTS (Boardwalk NB7-11-144)	16	5
12	**GET DOWN ON IT** KOOL & THE GANG (De-Lite/PolyGrem DE 818)	12	14
13	**EMPTY GARDEN (HEY HEY JOHNNY)** ELTON JOHN (Geffen GEF 50049)	15	11
14	**ROSANNA** TOTO (Columbia 18-02811)	20	7
15	**RUN FOR THE ROSES** DAN FOGELBERG (Full Moon/Epic 14-02821)	17	9
16	**MAN ON YOUR MIND** LITTLE RIVER BAND (Capitol P-B-5061)	18	9
17	**MAKING LOVE** ROBERTA FLACK (Atlantic 4005)	19	13
18	**LOVE'S BEEN A LITTLE BIT HARD ON ME** JUICE NEWTON (Capitol PB-5120)	23	4
19	**BODY LANGUAGE** QUEEN (Elektre E-47452)	22	5
20	**'65 LOVE AFFAIR** PAUL DAVIS (Arista AS 0661)	14	14
21	**FREEZE FRAME/FLAMETHROWER** THE J. GEILS BAND (EMI America B-8108)	9	15
22	**DID IT IN A MINUTE** DARYL HALL & JOHN OATES (RCA PB-13065)	10	11
23	**IT'S GONNA TAKE A MIRACLE** DENIECE WILLIAMS (ARC/Columbia 18-02812)	26	9
24	**HURTS SO GOOD** JOHN COUGAR (Riva/PolyGram R 209)	35	6
25	**FANTASY** ALDO NOVA (Portrait/CBS 24-02799)	27	11
26	**WITHOUT YOU (NOT ANOTHER LONELY NIGHT)** FRANKE & THE KNOCKOUTS (Millennium/RCA YB-13105)	28	9
27	**WHEN HE SHINES** SHEENA EASTON (EMI America P-B-8113)	29	9
28	**TAINTED LOVE** SOFT CELL (Sire SRE 40655)	33	18
29	**MY GIRL** DONNIE IRIS (MCA 52031)	31	9
30	**WAKE UP LITTLE SUSIE** SIMON & GARFUNKEL (Warner Bros. WBS 50053)	30	9
31	**WHEN IT'S OVER** LOVERBOY (Columbia 18-02814)	36	8
32	**WE GOT THE BEAT** GO-GO'S (I.R.S./A&M IR-9903)	21	19
33	**ANY DAY NOW** RONNIE MILSAP (RCA PB-13216)	40	5
34	**A NIGHT TO REMEMBER** SHALAMAR (Solar/Elektra S-48005)	38	8
35	**CAUGHT UP IN YOU** .38 SPECIAL (A&M 2412)	42	5
36	**LET IT WHIP** THE DAZZ BAND (Motown 1609)	44	5
37	**SHANGHAI BREEZES** JOHN DENVER (RCA PB-13071)	25	13
38	**STILL IN SAIGON** THE CHARLIE DANIELS BAND (Epic AE7 1414)	24	10
39	**THE BEATLES' MOVIE MEDLEY** (Ceplto! P-B-5100)	34	10
40	**PERSONALLY** KARLA BONOFF (Columbia 18-02805)	50	5
41	**IF IT AIN'T ONE THING . . . IT'SANOTHER** RICHARD "DIMPLES" FIELDS (Boardwelk NB7-11-139)	43	8
42	**MURPHY'S LAW** CHERI (Venture VD-5019)	46	7
43	**KEY LARGO** BERTIE HIGGINS (Kat Family WS9 02524)	32	30
44	**PLAY THE GAME TONIGHT** KANSAS (Kirshner/CBS ZS5 02903)	51	4
45	**ONLY THE LONELY** THE MOTELS (Capitol PB-5114)	53	5
46	**WORK THAT BODY** DIANA ROSS (RCA PB-13201)	41	8
47	**ONE TO ONE** CAROLE KING (Atlantic 4026)	49	10
48	**THEME FROM MAGNUM P.I.** MIKE POST (Elektra E-47400)	39	16
49	**JUST ANOTHER DAY IN PARADISE** BERTIE HIGGINS (Kat Family/CBS 5-02839)	55	4
50	**FINALLY** T.G. SHEPPARD (Warner/Curb WBS 50041)	45	9
51	**STONE COLD** RAINBOW (Mercury/PolyGram 76146)	57	6
52	**FORGET ME NOTS** PATRICE RUSHEN (Elektra E47427)	58	4
53	**FRIENDS IN LOVE** DIONNE WARWICK and JOHNNY MATHIS (Arista AS 0673)	59	5
54	**CIRCLES** ATLANTIC STARR (A&M 2392)	48	9
55	**THIS MAN IS MINE** HEART (Epic 14-02925)	66	3
56	**AFTER THE GLITTER FADES** STEVIE NICKS (Modern/Atco MR 7405)	68	3
57	**GOIN' DOWN** GREG GUIDRY (Columbia 18-02691)	37	15
58	**TAKE ME DOWN** ALABAMA (RCA PB-13210)	74	2
59	**LET'S HANG ON** BARRY MANILOW (Arista AS 0675)	52	10
60	**HOW LONG** ROD STEWART (Warner Bros. WBS 50051)	56	6
61	**SECRET JOURNEY** THE POLICE (A&M 2408)	47	8
62	**ANGEL IN BLUE** THE J. GEILS BAND (EMI America P-B-8100)	80	2
63	**BREAK IT UP** FOREIGNER (Atlantic 4044)	70	3
64	**HOPE YOU LOVE ME LIKE YOU SAY YOU DO** HUEY LEWIS AND THE NEWS (Chrysalis 2604)	76	2
65	**STILL THEY RIDE** JOURNEY (Columbia 18-02883)	78	2
66	**IF I HAD MY WISH TONIGHT** DAVID LASLEY (EMI America P-B-8111)	54	12
67	**STANDING ON THE TOP — PART 1** THE TEMPTATIONS feeturing RICK JAMES (Gordy/Motown 1616GF)	69	4
68	**BE MINE TONIGHT** NEIL DIAMOND (Columbie 18-02928)	86	2
69	**I DON'T KNOW WHERE TO START** EDDIE RABBITT (Elektre E-47435)	72	4
70	**DANCING IN THE STREET** VAN HALEN (Werner Bros. 7-29986)	83	2
71	**NICE GIRLS** EYE TO EYE (Warner Bros. WBS 50050)	84	2
72	**DO I DO** STEVIE WONDER (Tamla/Motown 1612TF)	—	1
73	**CAT PEOPLE (PUTTING OUT FIRE)** DAVID BOWIE (Beckstreet/MCA BSR-52024)	64	7
74	**I KNOW WHAT BOYS LIKE** WAITRESSES (Polydor/PolyGrem PD 2196)	77	4
75	**DREAMIN'** JOHN SCHNEIDER (Scotti Bros./CBS ZS5-02889)	82	3
76	**I'LL FIND MY WAY HOME** JON & VANGELIS (Polydor/PolyGram PD 2205)	85	2
77	**IF THE LOVE FITS WEAR IT** LESLIE PEARL (RCA PB-13235)	87	2
78	**EARLY IN THE MORNING** THE GAP BAND (Total Experience/PolyGram TE-8201)	88	2
79	**RIGHT KIND OF LOVE** QUARTERFLASH (Geffen 7-29994)	—	1
80	**WHAT DO ALL THE PEOPLE KNOW** THE MONROES (Alfa ALF-7119)	—	1
81	**KIDS IN AMERICA** KIM WILDE (EMI America P-B-8110)	89	2
82	**THE LAST SAFE PLACE ON EARTH** LE ROUX (RCA PB-13224)	90	2
83	**ABRACADABRA** THE STEVE MILLER BAND (Capitol PRO-9785)	—	1
84	**HAPPY MAN** GREG KIHN BAND (Beserkley/Elektra B-47463)	—	1
85	**LOVE PLUS ONE** HAIRCUT ONE HUNDRED (Arista AS 0672)	—	1
86	**DANCE WIT' ME — PART 1** RICK JAMES (Gordy/Motown 1619GF)	—	1
87	**CUTIE PIE** ONE WAY (MCA-52049)	—	1
88	**YOU SHOULD HEAR HOW SHE TALKS ABOUT YOU** MELISSA MANCHESTER (Arista AS 0676)	—	1
89	**I PREDICT** SPARKS (Atlantic 4030)	—	1
90	**I WANT CANDY** BOW WOW WOW (RCA PB-13204)	—	1
91	**MAN ON THE CORNER** GENESIS (Atlantic 4025)	60	10
92	**STARS ON 45 III** STARS ON (Radio Records/Atlantic RR 4019)	75	10
93	**PAC-MAN FEVER** BUCKNER & GARCIA (Columbie 18-02673)	61	23
94	**FLY AWAY** STEVIE WOODS (Cotillion/Atco 47006)	96	3
95	**TURN ON YOUR RADAR** PRISM (Capitol P-B-5106)	73	5
96	**THE VISITORS** ABBA (Atlentic 4031)	81	4
97	**HANG FIRE** THE ROLLING STONES (Rolling Stone/Atco RS21300)	62	11
98	**DO YOU BELIEVE IN LOVE** HUEY LEWIS AND THE NEWS (Chrysalis CHS 2589)	63	17
99	**MAKE A MOVE ON ME** OLIVIA NEWTON-JOHN (MCA-52000)	65	16
100	**JUST TO SATISFY YOU** WAYLON & WILLIE (RCA PB-13073)	67	9

ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Abracadabra (Sailor — ASCAP) 83
After The Glitter (Welsh Witch — BMI) 56
Always On (Screen Gems — EMI/Rose Bridge — BMI) 10
Angel In Blue (Center City — ASCAP) 62
A Night To Remember (Silver Sounds/Spectrum VII/Satellite III — ASCAP) 34
Any Day Now (Intersong — ASCAP) 33
Beatles' Movie (John Lennon + Paul McCartney — BMI) 39
Be Mine Tonight (Stonebridge — ASCAP) 68
Body Language (Queen Music Ltd.) 19
Break It Up (Somerset Songs/Evansongs Ltd. — ASCAP) 63
Cat People (MCA /Music Corp Of America — ASCAP) 73
Caught Up (Rocknocker/Easy Action/WB Music — ASCAP) 35
Circles (Almo/Jodaway — ASCAP) 54
Crimson And Clover (Big Seven — BMI) 11
Cutie Pie (Duchess (MCA) Perk's — BMI) 87
Dance Wit Me (Jobete + Stone City — ASCAP) . . . 86
Dancing In (Jobete —ASCAP/Stone Agate—BMI) . 70
Did It (Fust Buzza/Hot-Cha/Six Continents — BMI) 22
Do I Do (Jobete + Black Bull — ASCAP) 72
Don't Talk (Roble Porter — BMI) 2
Don't You Want (Virgin/Chappell/Sound Diegrams—ASCAP) 6
Do You Believe (Zomba Enterprises — BMI) 98
Dreamin' (Warner-Tamerlane — BMI) 75
Early In The Morning (Total Experience — BMI) . . . 78
Ebony And Ivory (MPL Communications — ASCAP) 1
867-5309/Jenny (New Daddy/Unichappell/Tutone-Keller — (BMI)) 5
Empty Garden (Intersong — ASCAP) 13
Fantasy (ATV Music — BMI) 25
Finally (Meadowgreen — ASCAP) 50
Fly Away (Irving/Woolnough/Foster Frees/Unichappell/Begonia Melodies — BMI 94
Forget Me Nots (Baby Fingers — ASCAP/Freddie Dee BMI) 52
Freeze Frame (Center City — ASCAP) 21
Friends In Love (Garden Rake/Foster Frees — BMI/JSH — ASCAP) 53
Get Down On It (Delightful/Second Decade — BMI) 12
Goin' Down (World Song — ASCAP) 57
Hang Fire (Colgems — EMI — ASCAP) 97
Happy Man (Rye-Boy/Well Received — ASCAP) . . 84
Heat Of (WB/Almond Legg/Ackee — ASCAP) 9
Hope You Love Me (Irving — BMI) 64
How Long (MCA — ASCAP) 60
Hurts So Good (Riva — ASCAP) 24
I Don't Know Where (Briarpatch/Deb Dave — BMI) 69
If I Had My (Chappell/Ironside — ASCAP) 66
If It Ain't (On The Boardwalk/Dat Richfield Kat — BMI/Songs Can Sing — ASCAP) 41
If The Love Fits (Michael O'Conner — BMI/O'Conner Songs — ASCAP) 77
I Know What (Merovingian/CRI CRI Music —BMI) . 74
I'll Find My Way (WB/Toughknot Ltd./Spheric B.V. — ASCAP) 76
I Love Rock (Finchley—ASCAP) 8
I Predict (Ron Mael/Russell Mael/Hansa France — ASCAP) 89
It's Gonna Take (Vogue— BMI) 23
I've Never Been (Stone Diamond — BMI) 3
I Want Candy (Web IV and Grand Canyon — BMI) . 90
Just Another Day (Gen-Lee/Chappell/Brother Bill's/Rose King — ASCAP/Lowery — BMI) 49
Just To Satisfy (Irving/Parody — BMI) 100
Key Largo (Jen-Lee — ASCAP/Chappell — ASCAP/Lowery — BMI) 43
Kids In America (Finchley — ASCAP) 81
Let It Whip (Ujima/Macvacalac — ASCAP) 36
Let's Hang On (Seasons Four/Saturday/Screen Gems-EMI — BMI) 59
Love's Been (Bobby Goldsboro /House of Gold — ASCAP/BMI) 18
Love Plus One (Bryan Morrison — ASCAP) 85
Magnum P.I. (MCA Music — ASCAP) 48
Make A Move (John Farrar/Snow — BMI) 99
Making Love (20th Century-Fox/New Hidden Valley — ASCAP/Begonia Melodies/Fedora—BMI) 17
Man On The Corner (Hit+Run — ASCAP) 91
Man On Your (Screen-Gems — EMI (BMI)) 16
Murphy's Law (Hygroton/Lopressor — Pro/Paddie — BMI) 42
My Girl (Bema/Ameb — ASCAP) 29
Nice Girls (Intersong — ASCAP) 71
One To One (Elorac — ASCAP/ATV/Mann+Weil — BMI) 47
Only The Lonely (Clean Sheets — BMI) 45
Pac-Man Fever (BGO — ASCAP) 93
Personally (Tree/Five Of A Kind — BMI) 40
Play The Game (Don Kirshner/Blackwood/Fifty Grand — BMI) 44
Right Kind Of Love (Narrow Dude/Bonnie Bee Good/WB Music — ASCAP) 79
Rosanna (Hudmar — ASCAP) 14
Run For The Roses (Hickory Grove — ASCAP) 15
Secret Journey (Virgin/adm. in U.S. by Chappell — ASCAP) 61
Shanghai Breezes (Cherry Lane — ASCAP) 37
'65 Love Affair (Web IV — BMI) 20
Standing On Top (Jobete + Stone City — ASCAP) 67
Stars 3 (Various — ASCAP/BMI) 92
Still In Saigon (Dreena/Dan Daley — BMI) 38
Still They Ride (Weed High Nightmare — BMI) 65
Stone Cold (Thames Talent — ASCAP/Lyon Ferm — BMI) 51
Tainted Love (Equinox — BMI) 28
Take Me Down (Chinnichap — BMI) 58
The Last Safe (Screen Gems — BMI) 82
The Other Woman (Raydiola — ASCAP) 4
The Visitors (Countless Songs — BMI) 96
This Man Of Mine (Strange Euphoria/Sheer/Know — ASCAP) 55
Titles (Spheric B.V./WBMusic — ASCAP) 7
Turn On Your Radar (Kohaw — ASCAP) 95
Wake Up Little (House Of Bryant — BMI) 30
We Got The Beat (Daddy — Oh Music) 32
What Do All (Dode + MAM + Nineteen Eighty — ASCAP) 80
When He Shines (WB Music — ASCAP) 27
When It's Over (Blackwood/Dean Of Music — BMI/April/Duke Reno — ASCAP) 31
Without You (Bright Smile/Knockout/Kid — ASCAP/Big Teeth /Blake and Blue — BMI) 26
Work That Body (Songs Of Manhattan Island/Olga/Ray-Han/Koppelman-Brandler/Rosseville—BMI) 46
You Should Hear (Snow/Warner-Temerlane — BMI) 88

= Exceotionally heavy radio activity this week

= Exceptionally heavy sales activity this week

RCA PACTS PLANET WORLDWIDE — *RCA Records has entered into a long-term contract with Richard Perry's Planet Records to market and manufacture Planet product worldwide. First release under the agreement will be an album in June by the Pointer Sisters entitled "So Excited." Pictured toasting the new pact in Los Angeles are (l-r): Robert Summer, president, RCA Records; Abe Somer, attorney for Planet; Richard Perry, founder, Planet Records; and Jack Craigo, division vice president, RCA Records — U.S.A. and Canada.*

Dealers Apply Rental Concept To Video Game Cartridges

by Michael Martinez

LOS ANGELES — Confronted by some of the same pressures that brought on the videocassette rental explosion — including intense competition from hardware/software merchants and deep discounting by department stores and mass merchandisers — independent home entertainment retailers are beginning to extend the rental concept to video game cartridges.

"We found it difficult being a small dealer to compete with the major discount department stores like K mart and Richway who sell video game software and hardware at prices so low we couldn't survive," said Michael McElroy, director of marketing for the Atlanta-based American Tapes and Video stores.

McElroy continued that the five-store chain's two-month-old video game rental program was also prompted by the current state of the U.S. economy. "Let's face it: economic times are tough, and a parent is going to be hard pressed to spend the kind of money these games cost just to find out in a few days that it's not what they wanted," he said.

Nevertheless, retail sales of home video game hardware and software topped $1 billion last year by most estimates, and other forecasters predict that 20% of all American homes will have video game consoles by the end of 1983. A growing number of dealers now feel that rental programs can develop the market for such products.

The American Tape and Video games cartridge rental program calls for a one-time-only $25 rental club fee that entitles members to rent a cartridge at $5 for three days. McElroy said that if a customer returns the cartridge at the end of the period and decides he'd like to buy the game he rented, then the $5 fee goes toward purchase of a fresh copy of the title.

McElroy also noted that movie rental club members, who pay an initial fee of $70,

(continued on page 15)

Broad Departures Seen For 25th Grammy Awards Show

by Fred Goodman

NEW YORK — The next *Grammy Awards Show*, which celebrates the 25th Anniversary of the National Academy of Recording Arts and Sciences (NARAS), will be a radical departure from the traditional ceremony's program. Meeting recently in Tarpon Springs, Fla., NARAS trustees discussed plans for broadening the program from two hours to three hours in length, including a retrospective of the Academy's 25-year history that would, for the first time, feature performances by non-nominated artists. In addition, the Academy will work with the National Assn. of Recording Merchandisers (NARM) and other organizations to formulate a pre-program promotional campaign aimed at helping the industry capitalize on the excitement surrounding the annual awards ceremony.

"The plans to make it a broader program are very solid," said William Ivey, newly reelected national president of NARAS. "We have agreed with our executive producer Pierre Cossette, to allow the show for this one time to include video tapes from previous Grammys and performances by previous winners. In the past, we've only had performances by nominated artists, so that will be quite a departure from what the Academy has authorized in the past. The expansion of the telecast into three hours is still a matter of negotiation between the Academy, Cossette and CBS. But it's something we have agreed to, and it's just a matter of working out the details."

Looking Good

According to Cossette, those details are questions of logistics. "It's an arithmetic problem right now," said the producer. "NARAS wants to do it, and the network wants to do it, and now we're putting a budget together to see what the costs are to add that hour. Then we have to go in and negotiate it, but it's on a favorable poll. It looks very good."

Since the 25th Anniversary provides the Academy with the opportunity to present a special retrospective, the trustees have elected to help the industry exploit the event. Aside from working with NARM, NARAS is considering several items to commemorate the anniversary, including a coin and a jacket to be made available to both Academy members and the general public.

"In the past," said Ivey, "the Academy has been quite rigorous in working as an industry organization only. This year, since the Grammys have been around for awhile and had an impact on the public mind, the awards ceremony is going to reach out and do more kinds of things that will hook us up with the general public. This ties in with NARM coordinating some of its efforts with the Academy this year in promoting retail sales. The Academy, which I think may have been a little bit more standoffish a decade ago, is now in the position to be very open to these ideas."

Officers Reelected

Aside from discussing plans for the next award ceremony, the 29 national trustees unanimously reelected Ivey, Mike Melvoin, and Al Schlessinger to their posts as national president, first national vice president, and secretary/treasurer respectively. Other business included the creation of both a NARAS Lifetime Achievement

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CBS Starts Monthly Release Program For Its CX LPs

NEW YORK — Beginning in June, CBS Records will undertake a monthly release program of CX-encoded albums. The number of selections carrying the noise reduction process released each month will increase steadily and is expected to provide a catalog of 250 CX-encoded releases by year's end. The integrated inventory program provides that titles utilizing the CX process will also continue to be available in the regular non-encoded format.

Titles from the new program, culled from both new and catalog releases in all musical styles, will include: "The Man With The Horn" by Miles Davis; Angela Clemmons' self-titled album; "Music From The Galaxies" by Ettore Stratta conducting the London Symphony Orchestra; "Liza With A 'Z'" by Liza Minelli; "Salieri" by Zoltan Pesko conducting the London Symphony Orchestra; "Deep Purple in Concert"; and "Phases of the Moon," an album of traditional Chinese music.

To guarantee clear product identifica-

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NAB Challenges Lack Of Cable Radio Royalties

by Larry Riggs

NEW YORK — The National Assn. of Broadcasters (NAB) has challenged the Copyright Royalty Tribunal (CRT) ruling that radio programs transmitted through cable systems are not due any royalties. Specifically, the NAB has asked the full U.S. District Court of Appeals for the District of Columbia for a hearing on the 1978 copyright royalty distribution plan and has filed an appeal of the 1979 plan mandated by the CRT.

The 1978 cable copyright royalty distribution plan, which was upheld April 9 by a three-judge panel (**Cash Box**, April 24), gives 75% of the cable royalties to film and television show producers, 12% to professional sports leagues and the National Collegiate Athletic Assn. (NCAA) and 5.25% to public television stations. In addition, U.S. and Canadian television stations will receive 3.25%, and 4.5% will be split in a 54%-43%-three percent ratio be-

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ATLANTIC PACTS ISLAND FOR DISTRIBUTION — *Atlantic and Island Records recently signed an agreement whereby Island product will be distributed by the Atco/Custom Labels arm of the Atlantic Recording Corp. Under the deal, Island will retain a great deal of autonomy and utilize its staff along with the support of Atlantic/Atco. First releases under the new arrangement, which are due in June, are "Sheffield Steel" by Joe Cocker, "Lone Rhino" by Adrian Belew and "Chill Out" by Black Uhuru. Pictured celebrating the new pact are (l-r): Ahmet Ertegun, chairman, Atlantic; Chris Blackwell, founder, Island; and Sheldon Vogel, vice chairman, Atlantic.*

Superstars Put Sizzle In Summer Concert Season

by Jeffrey Ressner

LOS ANGELES — With tours by many superstar acts already confirmed, including seven who have albums in the Top 10 of this week's **Cash Box** chart, the upcoming summer concert season is shaping up as one of the most exciting in recent years. A cornucopia of talent representing all different types of music, varying sizes and styles of venues and strong solo and multi-headliner packages are being offered to musical consumers over the summer, as well as a number of large festival shows and star-studded benefit performances that are sure to attract large crowds. This is especially good news for U.S. concert promoters, who face stiff competition from several potential blockbuster films Hollywood has scheduled for release in the next few months.

Of the acts with Top 10 LPs, Asia, Stevie Wonder, Van Halen, Rick Springfield, Willie Nelson, Joan Jett and the

(continued on page 13)

BUSINESS NOTES

Government Appeals Delay Goody Case

NEW YORK — The Sam Goody, Inc. tape counterfeiting case has been effectively put on hold until the fall, while the government pursues its legal remedies through the U.S. Court of Appeals and, as appears likely, the Supreme Court (**Cash Box**, May 8). The next calendar hearing for pretrial motions leading up to a retrial of the case is Oct. 8. This date was set at a brief hearing before Federal Judge Thomas Platt on May 14.

The entire prosecution team at the October hearing will consist of new members. Prosecutor John Jacobs, executive assistant for the Organized Crime Strike Force, Eastern District, told **Cash Box** that he would join the other prosecutors in leaving the Government. Jacobs is resigning on May 28 to go into private practice. On May 14, Thomas P. Puccio, chief of the Organized Crime Strike Force also left the Justice Department to go into private practice. U.S. Attorney Edward R. Korman, who supervises the Strike Force, follows suit at the end of his term in August. The successors to the three prosecutors have not been named.

In April 1981, Sam Goody, Inc., and its vice president, Sam Stolon, were convicted of tape counterfeiting charges. Goody was convicted on one count of Interstate Transportation of Stolen Property (ITSP) and one count of criminal copyright infringement, while Stolon was convicted on one ITSP count and three infringement counts. Platt set aside the convictions and ordered a retrial on July 27, 1981, alleging misconduct by the prosecution. The government is appealing that action.

NARM Shifts '83 Convention To Miami

LOS ANGELES — In an unprecedented move, the board of directors of the National Assn. of Recording Merchandisers (NARM) last week shifted the site of its 1983 national convention to the Fontainebleau Hilton Hotel in Miami. The convention, set for April 10-14, 1983, was originally scheduled to be held in Honolulu, Hawaii.

The main reason for the change in convention sites was the expense involved. Starting almost concurrently with the announcement of the Hawaii convention site at this year's NARM gathering, many members of the organization complained that the unusually high expenditures involved in flying a contingent out to the islands would make it impossible to attend. A NARM statement said the organization had received "very vehemently expressed objections by every industry segment represented in the NARM membership — retailers, wholesalers and manufacturers."

Commenting on the decision to change convention sites, Harold Okinow, NARM president and president of Lieberman Enterprises, said, "The prime character of the board of directors is to serve NARM's membership. Each one of the board members is always personally aware of that responsibility, and as a body, we are very sensitive to it. Therefore, it was incumbent upon us to make the decision to postpone Hawaii and to come up with not only a sensible but very attractive alternative. Today's economic climate, not only for our industry, but for the nation, makes a convenient, less expensive convention site the only sensible route to take."

Sharp To Be Nominated For FCC Seat

NEW YORK — President Ronald Reagan last week announced his intention to nominate Steven Sharp for the Federal Communications Commission (FCC) seat that is being vacated by Commissioner Abbott Washburn. Sharp has been the FCC General Counsel since 1981.

Between 1978 and 1981, Sharp was a communications attorney at the Washington D.C. law firm of Schnader, Harrison, Segal and Lewis. Between 1976 and 1978, Sharp served as legal assistant to FCC Commissioner Margita White and had been a staff attorney in the office of the FCC General Counsel between 1974 and 1976.

It is not currently known when Reagan will formally nominate Sharp for the seat that Washburn is leaving June 30. If Reagan does nominate Sharp, however, he will have to be confirmed by the U.S. Senate and may run into some difficulty there. Sen. Bob Packwood (R-Ore.), chairman of the Senate Commerce Committee, may refuse to grant Sharp a confirmation hearing because of objections raised by Sen. Ted Stevens (R-Alaska), who has been opposing Sharp in favor of his own candidate.

French Lift Broadcast Monopoly

LOS ANGELES — With their Communist allies abstaining, the French socialist majority voted a new broadcasting law through the National Assembly, a law that breaks with the theory of state monopoly by allowing for cable and local radio stations under tightly controlled conditions.

The new legislation creates a nine-member board that will select network presidents to prevent conflicts in programming and oversee general ethical matters. The board will also license cable TV and local radio stations, which will not be allowed to carry advertising.

In addition to lifting the ad ceiling for existing network stations, the new law also provides for a delay between theatrical release of a film and its availability in home video form. The period of delay would not exceed 18 months, but an exact time period has yet to be established.

New Board Members Named For SRS

LOS ANGELES — Barry Mann, Allee Willis, Bob Gibson and Ralph Goodman have been named to the board of directors of the Songwriters Resources and Services (SRS). The SRS serves as a public information clearinghouse for songwriting and the music business in general. Among its services are the Songbank Registration Service to assist in establishing proof of ownership of copyrighted songs and the SRS legal panel, which provides low-cost legal services for musicians and songwriters.

NARM Relocates Headquarters Offices

LOS ANGELES — The offices of the National Assn. of Recording Merchandisers (NARM) and its home video division, the Video Software Dealers Assn. (VSDA), have been moved to 1008-F Astoria Blvd., P.O. Box 1970, Cherry Hill, N.J. 08034. The new telephone number is (609) 424-7404.

Cutout Dealers Stress Imports And Cassettes

by Jim Bessman

NEW YORK — Despite the proliferation of midlines, cutout suppliers are still finding plenty of available product. Besides an ample amount of titles provided by domestic manufacturers, the strength of the dollar is encouraging the import of foreign cutout product, which many feel is more desirable. In addition, wholesalers are finding an expanded market for cutout cassettes, as that configuration asserts its dominance of the tape market.

Most merchants felt that the midlines have caused little damage to the cutout business. According to Jack Rose, a partner in Chicago's Surplus Records & Tapes, midlines have had "some but not overwhelming" negative effect on cutouts. "One reason is that cutouts reach a different customer than midlines," he explained. "Second, the different price structure sets them apart. And third, a cutout is still a cutout."

The price spread was also cited by Denny Hamilton, co-owner of Last Chance Records & Tapes in Little Rock, Ark., as a reason for cutouts' continued desirability. "A few stores we supply decided to handle the $5.98s and dropped cutouts," he said, "but they're coming back."

Pete Hyman, vice president of Surplus Record and Tape Distributors in Passaic, N.J., saw some effect from midlines on cutout purchases and sales, largely due to midlines being priced as low as $3.99 by some retailers. However, his partner, Manny Wells, said that many of the titles now available as midline were cutouts not that long ago.

Frank Wade, cutout buyer for Candy Stripe Entertainment Corp. in Freeport,

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VSDA Board Mulls Industry Problems With Suppliers

by Michael Glynn

LOS ANGELES — In what was described by Video Software Dealers Assn. (VSDA) vice president Risa Solomon as a "very positive" meeting. Eleven executives representing six West Coast-based studios and independent video software suppliers gathered for a round of discussions with the VSDA advisory board at the Century Plaza Hotel here May 19.

The purpose of the meeting was to formally promote an exchange of ideas on a series of topics presently of concern to VSDA members, such as the need for better market information; piracy, counterfeiting and illegal duplication; the necessity for a greater variety of display materials; and packaging improvements, among other things.

"We were very pleased with the way this meeting went," said VSDA's Solomon. "We had 100% attendance from the West Coast studios and independents invited, including Paramount, Columbia Pictures Home Entertainment, MCA, Disney, Media Home Entertainment and The Nostalgia Merchant. Only CBS/Fox, MGM and Warner's couldn't make it and that's understandable. All three are presently based in New York and two, CBS/Fox and MGM, are still in the process of organizing their new staffs, while Warners' (vice president of marketing) Herb Mendelsohn was out here just last week."

Running down the meeting's agenda topic by topic, Solomon said that in addressing the issue of market information, "the consensus was that there has not been

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REVIEWS

ALBUMS

OUT OF THE BOX

THROWIN' DOWN — Rick James — Gordy 6005GL — Producer: Rick James — List: 8.98

James follows up last year's multi-platinum smash "Street Songs" with this collection of tunes highlighted by a finely-textured, Phil Spectoresque "Wall of Funk" and incisive socio-sexual commentary. A sampling of dramatic, mid-tempo ballads — "Teardrops," "Happy" and "My Love" — round out the dance-oriented numbers here and enable listeners to hear the full dynamic range of James' voice, which is capable of transmitting sensitive emotion in addition to kinky yowls.

FEATURE PICKS

POP

JANE FONDA'S WORKOUT RECORD — Columbia CX2-38054 — Producer: Mary Kushner — List: None — Bar Coded

Both beginning and advanced exercise sessions are included in this two-record set of music by such performers as The Jacksons, REO Speedwagon and Boz Scaggs, along with a voice-over from Ms. Fonda cooing instructions and rep counts. Although the songs' lyrics make the actress cum fitness guru's directions a little difficult to hear at times, Fonda's notoriety — as well as her best-selling workout book — should help this album muscle its way up the charts.

COMBAT ROCK — The Clash — Epic FE 37689 — Producers: The Clash — List: None — Bar Coded

Offering more political agit-prop-rock from Britain's prime musical proponents of youthful rebellion, The Clash tackles topics including human rights, car cults, military mindlessness and ghetto unrest. One of the more interesting points about this LP is the fact that the bridge on the song "Red Angel Dragnet" is taken directly from dialogue spoken by Robert DeNiro in the film *Taxi Driver*. When the rock revolution comes, you can be sure The Clash will be the junta's house band.

TIME PIECES/THE BEST OF ERIC CLAPTON — RSO RX-1-3099 — Producers: Various — List: 8.98

Clapton classics from the albums "Layla And Other Assorted Love Songs," "461 Ocean Boulevard," "Just One Night," "Backless" and others are the core of this greatest hits of the '70s package, which also includes the Slowhand's cover of Bob Dylan's "Knockin' On Heaven's Door," previously available solely as a single. A well-rounded set of 10 tunes ranging from "I Shot the Sheriff" to "Lay Down Sally," practically every selection here has proven itself strongly on AOR.

(continued on page 8)

THE BEST SOUND YOU'LL EVER WAKE UP TO.

"Gap Band IV," the long-awaited new album from The Gap Band featuring their hit, "Early In The Morning," is really something to crow about.

TE-1-3001 **"Gap Band IV," featuring "Early In The Morning."** TE-8201

Gap Band IV

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REVIEWS

(continued from page 6)

OFFERING — Axe — ATCO SD 38-148 — Producer: Al Nalll — List: 8.98

The cover of Axe's most recent effort portrays a figure holding a guitar up to the heavens, like some biblical patriarch brandishing a sacrifice, and the analogy seems totally fitting. Inventive guitar work by band leader Bobby Barth dominates this disc throughout, especially on the cut "I Got The Fire," where he sends out electric power-blasts that spiral to incredibly high sonic altitudes. AOR and pop may also want to check out the programming potential of "Now Or Never" and "Burn The City Down".

VINYL CONFESSIONS — Kansas — Kirshner FZ 38002 — Producers: Kansas and Ken Scott — List: None — Bar Coded

Esteemed producer/engineer Ken Scott, who's done boardwork for David Bowie, Devo, Supertramp and Jeff Beck over the years, works wonders with Kansas, that collection of powerchord rockers who infuse classical-tinged instrumental ability with sweet harmonies. New band member John Elefante, who took over lead vocal chores following the departure of founding member Steve Walsh, is a welcome addition to the group, providing an able keyboard style and contributing four songs.

COUNTRY

THE STORYTELLER AND THE BANJO MAN — Earl Scruggs & Tom T. Hall — Columbia FC 37953 — Producers: Randy Scruggs and John Thompson — List: None — Bar Coded

Though the pairing of Earl Scruggs and Tom T. Hall comes as somewhat of a surprise, the match is a 'natch as both artists have established strong notoriety as traditionally consistent figures within the realm of country music. Though the album is in some ways a lament over the changes that have taken place within the consciousness of the American public ("The Engineers Don't Wave From The Trains Anymore" and "There Ain't No Country Music On This Jukebox"), it still gains input from some members of the new breed in country, with guest appearances by Rosanne Cash, Rodney Crowell and the Oak Ridge Boys.

QUIET MAN — John Schneider — Scotti Bros. FZ 37956 — Producers: Tony Scotti, John D'Andrea — List: 8.98 — Bar Coded

Through his television role as Bo Duke in Alabama's Hazzard County, John Schneider has created an All-American image, and his musical fare seems to back up that stance. The teen heartthrob had a big crossover record with last year's "It's Now Or Never" remake, and the latest effort also contains covers of Johnny Burnette's "Dreamin' " and Pat Boone's "Love Letters In The Sand."

BLACK CONTEMPORARY

FUNKAPOLITAN — Pavillion FZ-37969 — Producer: August Darnell — List: None — Bar Coded

Out of the hundreds of funk albums ground out each year, Funkapolitan's debut stands out as being much, much more than just a formulaic endeavor. Danceably delightful English disco/funk fusion with plenty of electronic snappiness, the band plays an assortment of wild instruments (cabasa, shakere, caxixi, guiro, timbali, steel drums, etc.) that aids and abets its exotic, superlative groove. DOR and B/C fans will enjoy the whole LP, while new wavers should pay attention to the lilting "If Only."

STRONGER THAN EVER — Rose Royce — Epic FE 37939 — Producer: Norman J. Whitfield — List: None — Bar Coded

Nearly a decade old, Rose Royce has earned several gold and platinum records and a host of industry awards for its work, and the title of its most recent LP is a good indication of how almost 10 years of hard work have made their mark. A rowdy, good-natured party atmosphere starts off the album's opener, "Dance With Me," and from there on the celebration gets moving.

JAZZ

ROUTES TO DJANGO — Birell Lagrene — Antilles AN 1002 — Producer: Jan Jankeje — List: 8.98

It's not fair — no one should be able to play this well, least of all a 13-year-old boy. Detractors will no doubt fault Lagrene for being a carbon-copy of Django Reinhardt, but with this much talent, there's no reason to suppose that the young Sinti gypsy won't develop into a major stylist in his own right. For fans of The Hot Club sound, this record is unsurpassed. The young Lagrene's technique is flawless, his ideas melodic and inspired.

GOLDEN LOTUS — Kenny Barron — Muse MR 5220 — Producer: Michael Cuscuna — List: 7.98

A true mainstay of the scene, pianist Barron leads a fine quintet here featuring several seasoned pros and a bright newcomer. The music is rich and full, although never crowded, with the contributions of saxophonist John Stubblefield, bassist Buster Williams, drummer Ben Riley and vibraphonist and former Barron student Steve Nelson right on target. The kind of album that bears a lot of listening.

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SINGLES

OUT OF THE BOX

JOURNEY (Columbia 18-02883)
Still They Ride (3:45) (Weed High Nightmare Music — BMI) (S. Perry, N. Schon, J. Cain) (Producers: M. Stone, K. Elson)

There is something sad, almost mournful, in Steve Perry's vocal, as he sings of quasi-mystical night riders in this bluesy lament from the "Escape" LP. Jonathan Cain's doleful acoustic piano work and Neal Schon's crying guitar notes fill out the sonic scenario.

FEATURE PICKS

POP

STARS ON (Radio RR 4040)
Rollin' Stars (Start Me Up)* — Emotional Rescue* — Miss You* — It's Only Rock 'N Roll (But I Like It) — Brown Sugar — Under My Thumb — Honky Tonk Women — (I Can't Get No) Satisfaction — Get Off My Cloud) (4:39) (All Songs BMI except *ASCAP) (Producer: J. Eggermont)

After this bit of predictable Stones mimickry, what new frontiers are there left for Dutch producer Jaap Eggermont to conquer? Switched On Doors ? Hooked On Hendrix? Zapped On Zeppelin? Stay tuned.

THE MONROES (Alfa ALF-7119)
What Do All The People Know (3:23) (Dode Music/MAM (Music Publishing) Corp./Nineteen-Eighty — ASCAP) (B. Monroe) (Producer: B. Botnick)

Slickly produced power pop with well-executed harmonies is what The Monroes deliver on this debut single. It's an updated '60s sound with a potent bass and drum punch, plus nicely woven guitars and keyboards, for both pop and AOR.

JON & VANGELIS (Polydor PD 2205)
I'll Find My Way Home (3:55) (WB Music Corp./Toughknot Ltd./Spheric B.V. — ASCAP) (Vangelis, Anderson) (Producer: Vangelis)

With the Greek composer riding the top of the charts, PolyGram goes back to "The Friends of Mr. Cairo" LP to pull another dreamy duet featuring Vangelis' sparkling layers of keyboards and ex-Yes man Jon Anderson's floating falsetto. The song ebbs and flows on a tide of glistening synthesizer waves.

COUNTRY

DOLLY PARTON (RCA PB-13234)
Heartbreak Express (3:14) (Velvet Apple Music — BMI) (D. Parton)(Producers: D. Parton, G. Perry)

Dolly continues her slick country approach, incorporating sparse horn inflections and a gritty, '50s-style sax on the title cut from her latest album. Trains have been a traditional favorite topic of country songs, but Parton adds a new twist in leaving town over a broken heart in an "expressive" rendition.

OAK RIDGE BOYS (MCA MCA-52065)
So Fine (2:47) (Eldorado Music, Inc. — BMI) (J. Otis) (Producer: R. Chancey)

Hot on the heels of a second b-b-b-big crossover record, the Oak Ridge clan steps forth with an "Elvira" clone. "So Fine" utilizes the same guitar riffs and short baritone sax parts, with Richard Sterban's bass tags closing out the disc. Even before the single's release, scattered country stations had begun to pick up the cut from the album.

EARL THOMAS CONLEY (RCA PB-13246)
Heavenly Bodies (3:05) (Blue Moon Music/Merliark Music/April Music — ASCAP) (E. Lifton, G. Nissenson) (Producers: N. Larkin, E.T. Conley)

In contrast to his usual approach, using self-penned efforts in providing an introspective and vulnerable view of a soul-searching man, ETC's latest record, penned by Elaine Lifton and Gloria Nissenson, lends a more generalized overview of the night life. Conley's nasal tenor proves to be equally adept at interpreting others' material.

BLACK CONTEMPORARY

CHERYL LYNN (Columbia 18-02905)
Instant Love (3:58) (April Music, Inc./Uncle Ronnie's Music Co., Inc./Sunset Burgundy, Inc. — BMI) (L. Vandross, M. Miller) (Producer: L. Vandross)

Lynn is Vandross-ized on this sassy dance number from the upcoming "Sleep Walkin' " LP, with last year's top new B/C talent co-writing, producing, and lending backing vocals here. Lynn's vocals are given plenty of room to stretch out on this potential club and radio hit.

QUINCY JONES featuring PATTI AUSTIN (A&M 2417)
Somethin' Special (4:03) (Rodsongs, admin. by Almo Music Corp. — ASCAP) (R. Temperton) (Producer: Q. Jones)

Jones gets mellow and jazzy on the third single from "The Dude." With a little help from his friends, namely Qwest artist (and

(continued on page 10)

NEW FACES TO WATCH

Charlene

Motown recording artist Charlene's highly successful single, "I've Never Been To Me," draws its power from being more than just another mellow, sentimental ballad featuring angelic vocals and lush production values. Behind its soft pop/adult contemporary soundscape is Charlene D'Angelo's own story, a true tale of one woman's difficult struggle towards psychological self-discovery. Illness, personal problems and an austere start in the music industry have all plagued this wholesome-voiced lady in the past, yet through a resilient inner strength, she's managed to create something positive from her dire experiences — a song that relates spiritual rebirth in the face of ongoing adversity.

A year after she was born in 1950, the soft-spoken performer contracted meningitis, a debilitating brain disease that put her in a coma straddling the thin border between life and death. When she recovered from that illness, a lonely, introspective childhood followed, and after she dropped out of school at age 16, she was thrown into even more turmoil. Hurriedly married in her late teens, she gave birth to a daughter, grew dependent on drugs, abused herself, divorced and then tried to break into recording with equally dismal results.

Influenced by the Beatles, Dionne Warwick and Dusty Springfield, as well as by her own innate pain, Charlene put together a series of rough demo tapes at home. Impressed with the quality of these demos, a friend introduced her to Berry Gordy, chairman of Motown, at a movie studio where the music magnate was busy with the production of his company's first feature film, *Lady Sings The Blues*. Gordy asked Charlene to sing something a capella in the commissary and, two weeks later, signed her to his record label.

Gordy's musical acumen led him to team Charlene up with one of his company's seasoned pros, Ron Miller, who had penned such classics as "For Once In My Life," "A Place In the Sun" and "Yester Me — Yester You-Yesterday." However, fate played the young woman another bad hand — her debut album was released in 1976, but it was quickly passed over by both the public and the press. Disillusioned with her recording career, she quit the business in 1980 and went through a series of redemptive changes that dramatically altered her life. She took a renewed interest in her daughter, began working with autistic children, discovered Christianity, moved to England and fell in love.

Getting back into pop music was one of the farthest things from her mind when, early this year, a Tampa, Fla. disc jockey named Scott Shannon played "I've Never Been To Me" on the air and was deluged with calls from people wanting to know where they could get the record. Responding to the public's overwhelming response, Shannon called Jay Lasker, president of Motown, and excitedly described the glut of calls that besieged the station whenever he played Charlene's platter. Lasker, who had always believed in the singer's talent, re-released the single — and eventually the entire album — re-signed her to the label and helped spearhead the drive that made the ballad such a resounding, coast-to-coast hit.

How does Charlene react to her newfound popularity, nearly six years after she first recorded the song? "I feel very humble," she said. "The record is my story: I was a woman who seemingly did everything during her life, but was never able to find peace inside myself. Now, after having gone through so much, I'm trying to tell other women that things don't have to be hopeless."

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REVIEWS

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jazz schooled) Patti Austin and right-hand writer Rod Temperton, Q smooths it out for B/C, jazz, A/C and pop.

BILLY OCEAN (Epic 14-02942)

Calypso Funkin' (4:10) (Blackwood Music Inc. — BMI/Interworld Music Ltd. — ASCAP/Motcha Music — PRS) (B. Ocean, N. Martinez, J. James) (Producers: B. Ocean, N. Martinez)

Ocean lands upon a very effective fusion of Caribbean percussives and flat out funk on this swirling bit of high energy dance music. An excellent encore to last year's hit, "Night (Feel Like Getting Down)."

CON FUNK SHUN (Mercury/PolyGram 76159)

Straight From The Heart (4:21) (Val-ie-Joe/Felstar — BMI) (F. Pilate, N. Wells-Pilate) (Producers: Con Funk Shun)

Con Funk Shun recalls the halcyon days of The Stylistics and such songs as "Betcha By Golly Wow" with this dreamy bit of high vocal work and close harmonies from the "7" LP. Even the guitar sound is the same. A beauty ballad for B/C.

NEW AND DEVELOPING

SURVIVOR (Scotti Bros. ZS5 02912)

Eye Of The Tiger (3:45) (Holy Moley Music/Rude Music — BMI/WB Music Corp./Easy Action Music — ASCAP) (F. Sullivan, J. Peterik) (Producers: J. Peterik, F. Sullivan)

If *Rocky III* is the summer blockbuster everyone is expecting it to be, then this taut, driving rock theme from the movie shouldn't fail to catch on in a big way. It's hard to keep the feet still to the tense, marching drum beat, while the staccato fuzz guitar chords punch it up like powerful right crosses.

ALBUMS

NEW AND DEVELOPING

JUST SYLVIA — Sylvia — RCA AHL1-4312 — Producer: T. Collins — List: 8.98 — Bar Coded

Two of the most successful mass appeal artists in contemporary music, Ronnie Milsap and Barbara Mandrell, are produced by Tom Collins, and his work with Sylvia is most assuredly in the same direction as his two "biggies." The Durango boot representative has developed a strong identity within the country idiom, but this offering, which displays some interesting studio treatment of her vocal performances, should bring her into a new circle.

PHIL SEYMOUR 2 — Phil Seymour — Boardwalk NB1-33252 — Producer: Richard Podolor — List: 8.98 — Bar Coded

A solid dose of power pop from this former singer/drummer with the Dwight Twilley Band, Seymour's second album for Boardwalk weaves light, sugary hooks with high-pitched vocals on a disc sure to score with teeny boppers of all ages. Top 40 and AOR will revel in the choices contained here, and some, such as "Talk to Me" and the Twilley composition "Looking For The Magic," may inspire another hit for Seymour.

Bruce, Caradine, Cooper Named At WEA International

LOS ANGELES — Keith Bruce, James Caradine and Ken Cooper have been named to senior vice president positions at WEA International. The three executives will be based at WEA International's main offices in New York and Los Angeles.

Bruce will execute his new duties as senior vice president/director, Asia-Pacific operations, from Los Angeles, where he will report directly to executive vice president Phil Rose. Bruce held the position of WEA International vice president and co-managing director of Warner-Pioneer in Japan prior to his new post.

Commenting on Bruce's appointment, Rose said his "twenty year's experience in every facet of the record industry throughout the Asia-Pacific region makes him a most suitable individual to augment our home office's increasing activities with this vital area of the world."

Caradine, who is based in New York, will assume the position of senior vice president, operations. He was promoted from the position of vice president, operations.

Commenting on Caradine's appointment, Nesuhi Ertegun, president, WEA International, said, "Jim Caradine has been with WEA International for four years and in that time has been the person responsible for working with me on the fundamentals of setting up our affiliates in Mexico and Greece, our divisions in Argentina, Zambia and Zimbabwe, and our company in Spain."

Cooper, who is also based in New York, will assume the post of senior vice president-treasurer. Prior to his promotion, Cooper served as group controller for WEA International and before that, as financial controller, WEA Australia.

Commenting on Cooper's appointment, Ertegun said Cooper "has done a fantastic job of building up the finance, administrative and data processing areas of our operation, and we look forward to many more years of his innovative input to the company."

BASF Sales Increase

NEW YORK — BASF Corp. last week reported first quarter net sales of $3.5 billion, a 2.3 percent gain over the comparable period in 1981. Conversely, earnings before taxes totalled $117 million, a 38.3% decline from the first quarter of last year.

The company attributed the earnings decline to price wars in refinery products, a "sharp downturn in potash, the persistently unsatisfactory situation impacting commodity plastics and the weakness in earnings of BASF's North American affiliates due to the recession."

The major BASF U.S. affiliates are BASF Systems Corp. (magnetic recording media and nyloprint printing products); BASF Canada, Inc. (chemical manufacturing); Badische Corp. (man-made fibers and chemicals); BASF Wyandotte Corp. (chemicals); Fritsche Dodge & Olcott, Inc. (flavors and fragrances); and Knoll Pharmaceutical Co.

Destiny Bows Mini-LP

LOS ANGELES — Destiny Records will soon enter the mini-LP market with release of a four song package by St. Tropez, which will carry a $5.98 list price. The abbreviated album, titled "Femmed Fatales," will contain the group's current single, "Femmes Fatales," and one other track from their current LP, "Hot And Nasty."

An extensive merchandising campaign, including in-store display, merchandising contests, cash prizes, balloons, buttons and other point-of-purchase material, will be used in support of the release.

EXECUTIVES ON THE MOVE

Muench *Goldstone* *Mastropaolo* *Abrams*

RCA Names Muench — The appointment of Teri Muench as talent manager, A&R, contemporary music has been announced. She joined RCA Records in 1978, and held positions in the promotion and sales departments before joining the A&R staff.

Goldstone Named — Chrysalis Records has announced the appointment of Michael Goldstone as west coast manager of artist development. He had been with the Chrysalis publicity department for the past four years.

Jay Named — Michael Jay has been named as general professional manager of Mega Records publishing group, Fresh Squeezed Music, Inc. (BMI) and Sha-Mel Music, Inc. (ASCAP). He has served as music director for WLNX, Lintoln, IL. and publishing and A&R duties for Gold Coast Records.

Mastropaolo Named — Arista Records has announced the promotion of Mary Ann Mastropaolo to director, personnel and office services for the company. She has been with Arista for six years, most recently as associate director, personnel and office services.

Sessa Leaves Warner — Donna B. Sessa, vice president of programming for Warner Home Video, will leave her position to form her own independent production company. At Warner Home Video, she was responsible for program acquisition and development and originated the company's licensing arrangement in the home video marketplace with NBC Television.

Christie Joins WCI — Warren A. Christie has been appointed executive director of taxes, Warner Communications Inc. For the past two years, he has been the director of taxes for the Hertz Corporation.

MHE Names Culberg — Paul Culberg has been named vice president and national sales director of Media Home Entertainment. He has resigned his position as national director of sales for Paramount Home Video, a post he has held for the past two years.

Abrams Named — Jeff Abrams, national marketing director for Select/Essex Video has been named director of international marketing. He was formerly the western regional sales manager for Media Home Entertainment.

Sechler Named — Tapette Corp. has announced the appointment of Les. D. Sechler as sales manager of the company's video division. He joins Tapette from Total Video Supply Co., San Diego.

Cornelius To Drake — The Drake Music Group has named Ron Cornelius as professional manager. As a musician he has had albums recorded by Johnny Cash and Marty Robbins.

Ehrhart Named — James L. Ehrhart has been appointed product development manager for 3M's Magnetic Audio/Video Products Laboratory. His most recent position was manager, diskette products, data recording products manufacturing and laboratory.

Weiss Appointed — Jive Records has announced the appointment of Barry Weiss as manager, artist development for the United States and Canada. He previously worked for Ariola-America Records and Infinity Records.

Toler To Rosebud — Gaynell Toler has joined the staff of San Francisco's Rosebud Agency as office manager. She was formerly marketing and promotions coordinator at Paradigm/Airstrip Records.

Williams Named — Buck Williams has been appointed a booking agent at F.B.I. (Frontier Booking International). He was previously manager of Sea Level and vice president of the Paragon Agency.

Mascia Named — Malverne Distributors, Inc. has announced the appointment of Tony Mascia as buyer for the northeast distributorship. He has spent six years with Fantasy Records as eastern regional division head.

AFM Local 47 Posts 1981 Surplus

LOS ANGELES — The general fund of the American Federation of Musicians (AFM) Local 47 recently posted a surplus in 1981 of $372,489, following a strike-related deficit of $164,000 in 1980. While the relief and strike funds broke even at $70,213 and $6,336, respectively, the recently disclosed annual audit of the local revealed that the death benefit fund also posted a $26,638 surplus.

General fund revenues of $2,531,550 were primarily derived from $416,040 in one percent work dues, up from $402,627 in 1980; membership dues of $308,184, up from $294,845 the previous year; and $1,417,651 in two-and-a-half percent work dues.

The largest single overhead item for the local was salaries, which totalled $918,319, compared to $894,434 in 1980. Operating expenses dipped, however, to $470,907 last year from $482,192 in 1980. The expense of operating the local's national contracts office also dropped to $317,142 in 1981 from $445,421 the previous year.

Intense Records Bows

NEW YORK — Intense Records has been formed by Michael Bashkin, Rich Barker and Glenn Barker. Its first release will be "Radio Dial," a single by Broken English. Intense is located at 2421 W. Pratt St., Suite 834, Chicago, Ill. 60645. The telephone number is (312) 465-3889.

CBS Revises Figures For Second Quarter

NEW YORK — CBS, Inc. last week revised its previously reported estimates of earnings for the first quarter of 1982 from 14.2 million, or 51 cents per share, to $12.2 million, or 44 cents per share. Estimated revenues for the period have also been revised from the $1.011 billion previously posted to $1.013 billion.

A portion of the revenue and operating loss of the CBS cultural cable service had been deferred in the previously reported estimates in anticipation of the formation, early in the second quarter, of CBS/Fox, a joint venture of CBS and the 20th Century-Fox Film Corp. Since the closing of the joint venture has not yet taken place, CBS is refraining from giving accounting effect to those deferrals until the venture has actually been established.

Only a hosehead would miss a special like this.

Never before in the history of network radio has anything like the Almost Comedy Hour been unleashed on unsuspecting audiences.

You'll hear Bob and Doug McKenzie in this history-making special, along with such stars as Al Franken & Tom Davis, the Too Cute for Radio All-Stars, Firesign Theatre (in a special guest appearance) and as a final blow, Uncle Miltie.

Okay, don't be a hosehead. Tune in to the Almost Comedy Hour. Check your local listings the weekend of June 18th for the RADIORADIO station near you, and the exact time of broadcast.

RADIO

A SERVICE OF CBS

Gets you involved

COLUMBIA PACTS 415 RECORDS *— Columbia Records has signed a distribution agreement with San Francisco-based 415 Records. Under the agreement, 415 will sign artists and Columbia will promote and market the records, the first of which are expected by the end of the year. 415 Records' roster of artists includes Romeo Void, the Units, the Red Rockers and Translator. Pictured at the signing are Al Teller (l), senior vice president/general manager, Columbia Records, and Howard Klein, president, 415 Records.*

CBS, WEA Black Music Month Pushes Stress Small Retailers

by Michael Martinez

LOS ANGELES — In step with the trend toward programs emphasizing the involvement of small black retailers, CBS and WEA last week unveiled June Black Music Month campaigns aimed at such dealers. CBS and WEA, which will tie in more closely with the Black Music Month celebration than a year ago, join RCA, Motown, PolyGram and MCA with programs that will work more closely with the ma & pa dealers who provide the initial consumer base for black product (**Cash Box**, May 22).

The CBS and WEA Black Music Month campaigns focus more on current product than the Motown, PolyGram and RCA programs. Motown will be promoting its midlines and current hot product, while PolyGram and RCA will be using a mix of current product and catalog to build their Black Music Month programs.

Another common feature of the CBS and WEA programs is that both will cover a diverse mixture of R&B, black contemporary and jazz acts. And like all the labels contacted in recent weeks, CBS and WEA plan to make greater use of Black Music Month in display material and advertising copy.

CBS plans a dual Black Music Month promotion featuring both R&B and jazz-artists — one program called "CBS Records Jazz, Jazz, Jazz" and another dubbed "Summer Jam." Columbia vice president of product development Arma Andon said that the project was jointly developed by Columbia and Epic/Portrait/CBS Associated Labels (E/P/A) staffs. Eighteen black contemporary artists and 11 jazz artists are included in the programs, which call for CBS to develop two special posters featuring artists in each of the programs. Also planned are multi-artist radio spots in all 20 cities where CBS branches are located. In addition, CBS will be supporting its artists who are scheduled to tour in the Kool Jazz and other open-air summer festivals. Andon said that the company would be making time buys in each city the artists tour. All of the radio spots and the posters will make reference to the Black Music Month celebration.

Andon additionally noted that sampler albums featuring the artists in the black contemporary campaign will be distributed to retail for in-store play, particularly at the ma & pa level. A special sampler featuring various CBS jazz artists will also be released to retail.

Black contemporary acts featured in the CBS campaign include: Earth, Wind and Fire, Deniece Williams, a new group called Waldo, Third World, Johnny Mathis, Gladys Knight and the Pips, Cheryl Lynn and Jimmy Cliffe on Columbia; and Luther Vandross, Teddy Pendergrass, Hamilton Bohannon, Bloodstone, the Isley Brothers, a new group named Superior Movement, Lou Rawls, the O'Jays, Fantasy and The Reddings on E/P/A.

Jazz artists to be featured in the CBS Records "Jazz, Jazz, Jazz" campaign include Herbie Hancock, Miles Davis, Charles Earland, Ramsey Lewis, Weather Report, McCoy Tyner, Arthur Blythe, Bob James and Wynton Marsalis on Columbia; and George Duke on Epic.

Best Time

In addition to the radio spots, CBS will be taking out an institutional ad in *Jet* magazine saluting Black Music Month and encouraging consumers to celebrate it with CBS artists.

"We believe that we have a very strong and important roster of R&B and jazz artists," said Andon. "We support our black

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Summit Bows Jones EP

LOS ANGELES — The Summit Label will be releasing the debut solo EP by LeRoy Jones, titled "Suffer For Fashion," in mid-June. It is co-produced by John Alcock (who has produced John Entwistle and Thin Lizzy) and Jim Hill.

Jones, former leader of LeRoy and The Lifters, will have 1,000 promo copies of the EP pressed on white vinyl for radio and college, while all pressings will be on a newly-developed high grade vinyl.

B Major Music Formed

LOS ANGELES — Independent music publishing company B Major Music was recently formed by Brenden Okrent, former professional manager of The Special Music Group and general professional manager of Glotzer Management's publishing division. The new firm is located at 4628 Fulton Ave., Sherman Oaks, Calif. 91423. The telephone number is (213) 995-1215.

For The Record

NEW YORK — In an article entitled "Majors Pacting Smaller Rock Labels to Limited P&D Deals," which appeared in the April 24 issue of **Cash Box**, it was reported that a still-to-be-finalized deal between CBS Records and 415 Records would give CBS distribution of the entire 415 roster. In fact, the deal being discussed would not include any past product except the Romeo Void EP and only future recordings by artists signed to long-term contracts with 415. Any one-off product will continue to be distributed independently.

COAST TO COAST

EAST COASTINGS — All systems "go" for gonzo gunner **Ted Nugent** to ink with Atlantic — all that's missing is the Motorcity Madman's John Hancock . . . Hammond Music Inc. has entered into an agreement with **Bob Vernon**, aka the **Sound Doctor** of New Orleans, for the formation of a Crescent City-based label. The imprint, dubbed Zoo Orleans Records, will be a street label modelled on Hammond's Zoo Recordz and will record Louisiana artists exclusively . . . **Fast Eddie** has upped and left **Motorhead** in the middle of its North American tour. **Brian Robertson** of **Thin Lizzy** will finish the tour in his stead . . . Yes, Columbia has inked **Jimmy Cliff**. First LP by the reggae star is due in July . . . Atlantic is rumored to have joined RCA in making a bid for **Nona Hendryx and Propaganda** . . . With **The Clash**'s American tour set to kick off next week, still no word on where **Joe Strummer** is. The volatile Brit-rocker hasn't been heard from in several weeks . . . *East Coasting*'s Pun-of-the-Month award goes to guitarist **James Blood Ulmer**, whose next Columbia album will be titled "Black Rock." For those of you beyond the gates of Gotham, "Black Rock" is the nickname given the CBS building in New York . . . And the **Beatles** memorabilia just keeps on comin'. Two new books, *The Beatles For The Record* from Canada's Totem Books and *As I Write This Letter* from the Ann Arbor-based Pierian Press have recently hit the shelves, while an interview album, "The Beatles Talk Downunder" on PVC, has just made its way into the bins. We'd have to recommend you take a pass on both the books unless you're positively hard-core. The first is primarily a photo book composed for the most part of all-too familiar photos, while *As I Write This Letter* is a collection of fan remembrances in letter form. However, the LP offers a unique collection of radio interviews from the Beatles' 1964 tour of Australia and has more than a few fascinating moments. Running over an hour in length, the single-disc LP also includes words with second-string drummer **Jimmy Nicol**, who handled several dates for a sick **Ringo Starr**. Worth hearing . . . **Dick Fox** of Fishof-Fox Ltd. has been named exclusive talent buyer for the South Street Seaport's "Save Our Ships" summer series . . . The new Peppermint Lounge opens this Wednesday at 100 Fifth Avenue, with **Pete Shelley** as first act . . . **Elvis Costello** fans are advised to check out New York singer **Jo Marshall**, whose set includes two tunes, "Mighty Man" and "True Love," written for her by Costello. Incidentally, Marshall is also sitting on a four-song demo on which she is joined by Costello, **Nick Lowe**, drummer **Pete Thomas** and **Shrapnel** guitarist **Daniel Rabinowitz** . . . Ann Arbor's Blind Pig label has signed with **Bill Wyman** and Ripple Records to release a live **Buddy Guy/Junior Wells** LP in the U.S. and Canada. The band also features Wyman, pianist **Pinetop Perkins**, guitarist **Terry Taylor** and drummer **Dallas Taylor** . . . The disc will be titled "Drinkin' TNT 'N' Smokin' Dynamite" . . . Producer **Eddy Offord** continues to make his presence felt in Atlanta. The producer for the likes of **Yes** and **Billy Squier** has turned out LPs by **The Dixie Dregs** and **The Late Bronze Age** since settling in Atlanta and will soon begin work on the next **Ziggurat** album for Robox Records . . . Congrats to **The Marshall Tucker Band**'s keyboardist **Jerry Eubank** and his wife, **Libby**, on the birth of their daughter, **Laura Elizabeth**

fred goodman

TASTES GOOD *— Janice Marie Johnson (l) and Hazel Payne (r) of Capitol recording group A Taste Of Honey recently guested on ABC-TV's* American Bandstand. *Pictured with the singers is* Bandstand *host Dick Clark.*

POINTS WEST — At a May 19 press conference in Los Angeles last week, **Stevie Wonder** and **Patti Davis Reagan** publicly announced support of global nuclear disarmanent and rapped about their upcoming roles in the June 6 "Peace Sunday" no nukes concert, where they'll be joining **Linda Ronstadt, Stevie Nicks, Muhammed Ali** and **Jackson Browne** in the struggle for a sane defense system . . . A new book about the life and times of **Doors** mastermind **Jim Morrison**, entitled *An Hour For Magic*, came out a short while back and quickly sold out its first run of 50,000 copies. To comemmorate this deed, a gold book will be presented to the volume's author, **Frank Lisciandro**, during a private party held at L.A.'s Museum of Rock Art on June 2. In addition, rare photographs, films and video involving Morrison are set, including a 1970 curiosity called *Highway*, a 50-minute film written, produced and starring the late singer/composer/poet. The Morrison exhibit continues at the museum through July, and many of the photos on display will be for sale . . . The latest **Go-Go's** single, which should be out on June 22, is "Vacation" b/w "Beatnik Beach," the latter a **Charlotte Caffey/Belinda Carlisle** oldie written during the ladies' appearances at Los Angeles' legendary Masque club. Jacket art for the 45 is said to portray the group in a water ballet pose, described by one insider as being "very Cypress Gardens." The band's album will include both songs and other ditties including "Speeding" and "This Old Feeling" . . . Industry veteran **Stan Monteiro** has formed Stan Monteiro & Assoc., an indie company providing marketing, promotion, merch and sales support. He can be reached at (213) 874-3353 . . . Surf riffers **Jon & The Nightriders** are working at Gold Star Studios on an EP with producer **Shel Talmy**, with a follow-up LP coming soon . . . Posh Boy Records' **Robbie Fields** traveled to Moscow on May 5 to negotiate a deal with Mezhdunarodnaya Kniga, the Soviet pop label. Fields is looking at the production and distribution possibilities of **Carnaval**, the first U.S.S.R. outfit ever to record in English. Let us hear your balalaikas ringing out . . . Canadian "rock-apella" sensations **The Nylons** are playing San Francisco's Boarding House May 19-23, and the opening night show has already been sold out, even without a U.S. record release by the singers . . . **Edith Massey**, the massive "Egg Lady" of **John Waters'** gross-out epic *Pink Flamingos*, is shopping her version of "Big Girls Don't Cry" around to various labels, but so far no one's biting . . **The Pilmsouls' Peter Case** tells us that the band was recently signed to endorse the prestigious Rickenbacker line of guitars. The Rickenbacker "sound," you may recall, was popularized by the **Beatles** and the **Byrds** back in the '60s . . . Two rock movies, the **Rolling Stones** concert film directed by **Hal Ashby** and *The Secret Policeman's Other Ball* starring **Sting**, **Pete Townshend**, **Jeff Beck** and **Eric Clapton**, will probably be in theaters before the end of the summer. On other celluloid fronts, *E.T. The Extraterrestrial*, the newest offering from **Steven Spielberg**, has been scored by Academy Award-winning composer **John Williams**, who added musical atmosphere to *Jaws*, *Star Wars*, *Raiders of the Lost Ark* and *Close Encounters*.

jeffrey ressner

NAB Challenges Lack Of Cable Radio Royalties

(continued from page 5)

tween the American Society of Composers, Authors and Publishers (ASCAP), Broadcast Music, Inc. (BMI) and SESAC, the music licensing organizations.

The 1979 cable royalties plan is essentially the same as the 1978 plan, with the only difference being a lower 70% rate for film and television show producers and a higher 15% rate for professional sports leagues and the NCAA, according to CRT commissioner Tom Brennan.

The NAB is asking for a full-court hearing on the 1978 Appeals Court decision because the three-judge panel has already made a ruling on the original CRT decision. It has appealed the 1979 decision to the U.S. Court of Appeals because that is the next available channel for appeal of the 1979 CRT decision which, so far, has not been challenged in court.

Need Royalties

The NAB is arguing that radio programs transmitted through cable systems are indeed deserving of a portion of the royalty payments generated. "Radio stations are often retransmitted through cable systems, and radio stations are the copyright owners of any programming that is produced locally," said Jim Popham, NAB vice president, government liaison. "Some cable systems will sell you a radio hook-up for an extra $15 or something, and you can hear FM broadcasts from another city." For that reason, Popham felt that radio broadcasters are entitled to a share of the cable royalty fees.

In its ruling on 1978 fees, the CRT felt that "the tribunal didn't feel that the radio claimants had presented a satisfactory case," said Brennan, who added that this issue is likely to resurface when the CRT begins hearings on the 1980 cable copyright royalty fee distribution. It wouldn't be surprising if the CRT changed its position on the issue, he added.

Coincidentally, the NAB petition comes on the heels of a recent decision by the Canadian Radio-Television Telecommunications Commission (CRTC) barring Canadian cable television stations from adding American radio stations to their distribution signal. The CRTC will, however, allow existing stations to continue to be distributed through Canadian cable television signals. (**Cash Box**, May 22).

The newness of the issue of royalties for feeding radio signals through cable television systems is a good part of the problem so far, according to Lisa Freide, vice president, operations, National Radio Broadcasters Assn. (NRBA). "Part of the problem with the CRT is that the whole cable revolution has happened very suddenly, and it's been only very recently that radio broadcasters have gotten into it and imported their signals," said Freide, adding that she believed the number of radio broadcasters using cable systems had increased since 1978 and will continue to grow.

First American To Release The Solution LP

LOS ANGELES — Seattle-based First American Records recently announced it was rush-releasing a new LP by Dutch band Solution, titled "It's Only Just Begun." The label just acquired American distribution rights for the LP, which has earned gold awards in Europe. A major U.S. push is planned for the band.

Platinum For Diamond

NEW YORK — Columbia recording artist Neil Diamond's most recent LP, "On The Way To The Sky," was recently certified platinum by the Recording Industry Assn. of America (RIAA).

Superstar Talent Lineup Puts Sizzle In Summer Concerts

(continued from page 5)

Blackhearts and The Go-Go's will be appearing at large venues around the country. Besides those popular performers, a higher than usual number of other top-drawing entertainers including The Police, Dolly Parton, Elton John, Journey, Queen, Eric Clapton, Foreigner, Chicago, Joni Mitchell, Juice Newton, Cheap Trick, The Commodores and Heart plan to do live gigs, with one major attraction, The Doobie Brothers, making arrangements for their farewell tour after they announced last month that the group will splitting up. In addition, performers such as Al Jarreau, The Steve Miller Band, Kenny Rogers, Genesis, The Clash, John Denver, Bonnie Raitt, Air Supply, Kenny Loggins, Rickie Lee Jones, Grover Washington, Jr., The Charlie Daniels Band, REO Speedwagon, Chuck Mangione, Barbara Mandrell and The O'Jays are all set to appear at different locations during June, July and August.

In many cases, concert promoters will be directly competing with the summertime surge of such new fantasy/science fiction films as *Conan, E.T., The Extraterrestrial, Star Trek II: The Wrath of Khan, Firefox, The Thing, Tron* and *Poltergeist,* all of which are expected to draw large numbers of kids and young adults who are a major part of the demographic group known to frequent concerts by musicians. Still, promoters nationwide — from Barry Fey's Feyline Productions based in Colorado to John Scher's Monarch Entertainment firm which handles concerts on the northeastern seaboard — feel that this summer has the potential to garner huge profits.

Even with the decline of the economy, the state of the recording industry, and last year's financially ruinous rock tours, concert promoters from coast to coast seem optimistic that audiences will shell out big bucks for shows in the months ahead. "We're certainly not on a bummer," said Gary Perkins, a spokesperson for Los Angeles' Avalon Attractions, which is promoting such events as a "Summer Strut" show featuring Foreigner, Loverboy, Scorpions, Iron Maiden, and Huey Lewis and the News at Anaheim Stadium along with concerts by Aldo Nova, Sparks, and a special Fourth of July celebration with Journey, Blue Oyster Cult and Triumph at Pasadena's Rose Bowl in the weeks ahead.

"This year we feel very safe with arena and stadium shows by acts like Foreigner and Van Halen," commented Perkins. "As a matter of fact, we passed on Blondie because we haven't heard the new album, and they've changed their format so many times it's hard to say what kind of numbers they'll attract."

Although solo performances make up the bulk of this season's schedule, promoters are also banking on the success of several package shows to bring in revenue that may have eluded them last year when many big-name artists were unable to fill large arenas. Some acts, like Queen and Billy Squier or Elton John and Quarterflash, will be travelling together around the U.S., while other bands will be joining forces for special multi-headliner packages in different locations. Philadelphia's Electric Factory Concerts agency headed by Larry Magid, for example, is expecting large returns on two of their outdoor shows held at Philly's 90,000-seat JFK Stadium, including a $15.75-per-ticket June 19 show starring Foreigner, The Kinks, Joan Jett, Loverboy and Huey Lewis and the News, and another concert dubbed the "Soul Bowl" held on July 3 which will feature Rick James & the Stone City Band, Kool & The Gang, Maze, War, The Bar-Kays and Atlantic Starr.

A large number of music festivals appear to be proliferating around the country as well this summer. Regional events like Philadelphia's American Music Festival with 60 different shows and Chicago's annual Chicagofest — which is expected to feature about 600 acts, including headlining gigs by Frank Sinatra, Kool & The Gang, The Oak Ridge Boys and The Doobies — are viewed as two of the largest musical gatherings upcoming, with Chicagofest officials hoping to top the million mark in attendance figures after last year's record 843,000 audience.

Corporate Sponsors

Many large corporations, even with the recessionary economic climate, are continuing to sponsor major concerts, most prominent of which are the Dr. Pepper series based in New York's Central Park and the Brown & Williamson Tobacco Corp.'s Kool jazz festival, which will be presented in 20 cities this year and spotlights such acts as The Miles Davis Sextet, The Herbie Hancock Ensemble, The Crusaders, Ella Fitzgerald, Sarah Vaughn, Weather Report, Oscar Peterson and George Benson, among hundreds of other acclaimed jazz musicians.

Benefit concerts for various political causes have been a summer staple since the 1960s, and this year's lineup of fund-raising rock 'n' roll events promises to pull in lots of money aimed at enacting certain government legislation. Linda Ronstadt recently announced she'll be making her first public appearance this year when she performs at a "Peace Sunday" date on June 6 at Pasadena's Rose Bowl to protest the buildup of nuclear weapons. She'll be joined by such artists as Stevie Wonder, Jackson Browne, Dan Fogelberg, Graham Nash, Steven Stills, Gary U.S. Bonds, Gil Scott-Heron and Taj Mahal in what's being billed as "a musical, cultural and spiritual event."

A similar anti-nuclear rally/concert is scheduled to take place in New York City on June 12 in Central Park, with Ronstadt and Browne performing as well as James Taylor, Third World, Rita Marley, Pete Seeger, Holly Near and others. The New York event, expected to draw nearly 500,000 people, is set to coincide with the United Nations' Special Session on Disarmament which opens on June 7th.

ERA Benefit

Another cause that is hoping to draw support from music lovers is the ratification of the Equal Rights Amendment, for which The Committee to Ratify ERA is holding a "Concert for Equality" on May 30 at the Los Angeles Sports Arena. With Christine McVie with Mick Fleetwood and Lindsey Buckingham, The Motels, Nicolette Larson, Darlene Love, Helen Reddy and appearances by other recording artists scheduled, the show's promoters hope to drum up aid for the ERA which faces a 30-day deadline to complete ratification in four states.

While many promoters seem to feel this summer could be the best in recent years, most were wary of making any long-range projections. Because so many different traditional formats are represented — rock, pop, country, MOR, black contemporary — as well as modern trends like new wave and reggae which are increasingly gaining in popularity, this summer's concert agenda has a chance to attract an extremely broad-based market. Still, the promoters stressed, the only time profits can be accurately gauged is at the end of the season, not the beginning. However, if the lineup of talent is any indication of the odds for success, it's practically certain promoters will enjoy a long, hot summer ahead.

CBS, WEA Direct Black Music Push To Small Dealers

(continued from page 12)

artists all year; but we couldn't think of a better time to launch a program like this than during Black Music Month."

He said that the R&B campaign was designed to run through the first of July, while the jazz campaign would run throughout the summer.

"The Heritage of Black Music Continues" is the title of WEA's Black Music Month campaign, which is set to hit 12 cities, including Atlanta, Miami, Chicago, Cleveland, Detroit, New Orleans, Los Angeles, San Francisco, Washington D.C., Philadelphia and New York.

A special Black Music Month poster, which features the campaign slogan, has been developed, according to Hank Caldwell, WEA vice president of black music marketing, who added that the national campaign will feature normal in-store merchandising, (flats, etc.), in addition to radio spots featuring the artists in the promotion. Half of the spots will remind listeners that June is Black Music Month, and the other half will plug the WEA campaign slogan.

Caldwell said that the WEA black music field marketing team would have a special incentive this year to develop special regional programs connected with the campaign. WEA president Henry Droz will present the "President's Award For Excellence in Marketing Black Music" to the branch or sales office that produces the best "Heritage of Black Music" campaign in the country. The award will be an annual event for as long as there is a Black Music Month, and each year the award will be sent to the winning marketing team's office for display throughout the year.

Caldwell said that branches will be encouraged to develop creative campaigns and will be able to tailor some programs specifically for their region.

As an incentive to stock the product to be featured in the promotion, WEA plans to offer special discounts and dating programs.

Artists to be featured in "The Heritage of Black Music Continues" include: Larry Graham, Randy Crawford, Kid Creole and Bootsy Collins on Warner Bros.; Whispers, Shalamar and Lakeside on Solar; Patrice Rushen, Ren Woods and Grover Washington on Elektra/Asylum; and the original soundtrack to *Soup For One*, Change, Narada Michael Walden and Roberta Flack on Atlantic.

VSDA Board Meet

(continued from page 6)

a general market study up to this point, and it was agreed on all sides that there was a need for such a broad statistical analysis." What the suppliers offered, she noted, was to provide the results of their own individual surveys and studies to VSDA.

"Many different types of home video studies exist analyzing a certain aspect of the market or, in the case of several studios, tracking sales or rentals on particular titles," Solomon noted. "In some cases, such as Paramount, these studies have not been made available in the past. The fact that they're willing to provide us with this information is a very encouraging step in cooperating on a general market study."

Regarding piracy, counterfeiting and illegal duplication, Solomon pointed out that both the VSDA board and the suppliers were in agreement that it is taking too long to process criminal cases and get legal action in this area. The possibility of joint civil suits was mulled over, and everyone seemed to feel that while tough new anti-piracy laws passed by Congress would help contain the problem, the VSDA board, with

(continued on page 16)

TOP 200 ALBUMS

Wonder Top Debut In Deluge Of Heavy Hitting New Releases

by Mark Albert and Ken Kirkwood

TOP STORY OF THE WEEK is the second quarter barrage of heavy hitters debuting on the **Cash Box** Top 200 Albums chart, with no less than seven cracking the Top 100, led by Stevie Wonder's "Original Musiquarium I." Wonder's latest offering came in at #4 bullet, becoming the highest debut of the year thus far. The two-record set also scored heavily on the **Cash Box** Top 75 Black Contemporary Albums chart, coming in at #1 bullet in its first week of release. Extremely good retail out of all regions, with excellent initial reaction at the racks — this will be a huge rack item. In addition to the album, the second single, "Do I Do," was the highest debut on the **Cash Box** Top 100 Singles chart this week at #72 bullet.

TOP TEN HIGHLIGHTS — Paul McCartney remains a very solid #1 bullet for the second straight week. Top 10 at the racks after three weeks. The LP also debuted on the Black Contemporary Album chart at #40 bullet this week. . .Van Halen moves up a point to #5 bullet with good retail everywhere, led by the South, Midwest and West. Top 25 rack sales. . .Willie Nelson moves to #8 bullet, up from #9. Sales are strong in all regions, particularly the South, and the LP is a solid rack item. His "Always On My Mind" single cracked the Top 10 on the **Cash Box** Top 100 Singles chart at #10 bullet.

TOP 100 HIGHLIGHTS — The Human League notches up a point to #13 bullet behind continued huge sales on the coasts. The album is finally starting to make some noise at the rack level. . .Ray Parker, Jr. moves up two points to #16 bullet with good retail activity everywhere, especially the South and Midwest. . .Toto breaks into the Top 20 at #19 bullet, up from #23, with exceptionally strong sales action in the West and Midwest, good sales in the East and South and increasing action at the racks. The "Rosanna" single also had a fine week, jumping to #14 bullet from #20. . .Patrice Rushen, #24 bullet, up from #27, continues to do well, taking a four-point jump behind good sales in the East and South, with momentum also beginning to pick up in the West. . .Two of the hotter heavy metal groups at the moment are Rainbow, #31 bullet, up from #35, and Blue Oyster Cult, #35 bullet, up from #46. Both of these albums are strongest in the Midwest and West and are starting to kick in at the racks. . .John Cougar takes a good 12-point jump to #37 bullet based on good retail reports out of the Midwest, West and South. The single "Hurts So Good" leaped to #24 bullet from #35 on the **Cash Box** Top 100 Singles chart. . .The Motels, #44 bullet, continue strong in the West and Northeast.

101 TO 200 HIGHLIGHTS — Closing in on the Top 100 at #101 bullet, up from #114, is Haircut 100's "Pelican West." Nice sales out of the East and West. The single "Love Plus One" hit the Top 100 Singles chart at #85 bullet. . .William "Bootsy" Collins, #116 bullet, up from #130, is receiving good reaction in the South and West. . .Barbara Mandrell takes a 24-point jump to #128 bullet, up from #154. Fair retail out of the South and Midwest, but good rack action spurred by the single "'Til You're Gone" has helped here. . .Ambrosia, #129 bullet, up from #144 is selling in the Midwest and West. . .Marshall Crenshaw, #139 bullet, up from #161, is a fairly big East Coast item at this point.

DEBUTS — Not far behind Stevie Wonder is Queen, which debuted at #14 bullet this week. Solid retail out of every region, as well as black sales activity reported out of the South and East. . .Coming in at #48 bullet is .38 Special with solid retail out of the South, Midwest and West. . .Cheap Trick hits the chart at #59 bullet. The LP is particularly strong in the Midwest and West initially. . .Juice Newton, #84 bullet, is especially strong in the Midwest and South. Good early indications at the racks as well. Her single, "Love's Been A Little Bit Hard On Me," is very hot, going to #18 bullet from #23, on the pop chart and to #55 bullet, up from #67, on the Top 100 Country Singles chart. It is also one of the hottest jukebox records currently out there in both pop and country locations. . .Squeeze, #96 bullet, is big in the East and West. . .Ashford & Simpson, at #99 bullet, is taking off in the South and East. . .Neil Diamond, #111 bullet, shows good early retail out of the Midwest and South. Look for this to explode next week at the racks. . .Frank Zappa, #145 bullet, is breaking out of the West and Midwest. The album contains the song "Valley Girls," with improvised monologue supplied by Zappa's daughter Moon Unit . . . The latest exercise offering comes from Jane Fonda at #151 bullet. This is essentially selling at the racks . . . The Reddings, #163 bullet, is breaking out of the East and West . . . Herbie Hancock, #167 bullet, is happening out of the East and Midwest.

RECORDS TO WATCH — Albums expected to hit the charts soon include "Throwin' Down" by Rick James on Gordy/Motown; Richard Simmons' "Reach" on Elektra; "Tuckerized" by The Marshall Tucker Band on Warner Bros.; The *Soup For One* soundtrack on Mirage; and Frankie Miller's "Standing On The Edge" on Capitol.

This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

REGIONAL ALBUM ANALYSIS

NATIONAL BREAKOUTS

1 .38 SPECIAL
2 PATRICE RUSHEN
3 JOHN COUGAR
4 RAINBOW
5 SQUEEZE
6 DAZZ BAND
7 CHEAP TRICK
8 JUICE NEWTON
9 BLUE OYSTER CULT
10 PAT METHENY
11 ANNIE
12 MOTELS
13 O'JAYS
14 BARBARA MANDRELL
15 ASHFORD & SIMPSON

NORTHEAST 1.

1 SQUEEZE
2 ANNIE
3 PATRICE RUSHEN
4 TOMMY TUTONE
5 MARSHALL CRENSHAW
6 GRAHAM PARKER
7 DREAMGIRLS
8 RAINBOW
9 JOHN COUGAR
10 PAT METHENY

SOUTHEAST 2.

1 .38 SPECIAL
2 JUICE NEWTON
3 SQUEEZE
4 BARBARA MANDRELL
5 RAINBOW
6 DAZZ BAND
7 PATRICE RUSHEN
8 TEMPTATIONS
9 CHEAP TRICK
10 ASHFORD & SIMPSON

BALTIMORE/ WASHINGTON 3.

1 ANNIE
2 O'JAYS
3 TEMPTATIONS
4 BLUE OYSTER CULT
5 .38 SPECIAL
6 PATRICE RUSHEN
7 DREAMGIRLS
8 CHANGE
9 JUICE NEWTON
10 PAT METHENY

WEST 4.

1 MOTELS
2 CHEAP TRICK
3 SQUEEZE
4 PATRICE RUSHEN
5 ONE WAY
6 .38 SPECIAL
7 PAT METHENY
8 DAZZ BAND
9 JOHN COUGAR
10 DENIECE WILLIAMS

MIDWEST 5.

1 JOHN COUGAR
2 RAINBOW
3 .38 SPECIAL
4 PAT METHENY
5 CHEAP TRICK
6 JUICE NEWTON
7 BLUE OYSTER CULT
8 JETHRO TULL
9 NEIL DIAMOND
10 FRANK ZAPPA

NORTH CENTRAL 6.

1 JOANNIE GREGGAINS
2 ANNIE
3 JANE FONDA
4 HANK WILLIAMS, JR.
5 BARBARA MANDRELL
6 NEIL DIAMOND
7 RAINBOW
8 PAVAROTTI
9 TOMMY TUTONE
10 BLUE OYSTER CULT

DENVER/PHOENIX 7.

1 JOHN COUGAR
2 .38 SPECIAL
3 PATRICE RUSHEN
4 ONE WAY
5 RAINBOW
6 SPLIT ENZ
7 CHARLENE
8 DAZZ BAND
9 JUICE NEWTON
10 SQUEEZE

SOUTH CENTRAL 8.

1 DAZZ BAND
2 DENIECE WILLIAMS
3 ASHFORD & SIMPSON
4 MOTELS
5 O'JAYS
6 JOHN COUGAR
7 WILLIAM "BOOTSY" COLLINS
8 CHANGE
9 BLUE OYSTER CULT
10 CHEAP TRICK

WHAT'S IN-STORE

***DAILY NEWS* ROCKS** — The *New York Daily News*, which heavily supports the music industry editorially and through such promotional vehicles as annual "Give The Gift of Music" sections, *Sunday Magazine* cover features and picture centerfolds, summer festival T-shirt iron-ons, and ticket sweepstakes, is starting a weekly series of rock star centerfold posters in the Sunday comics section. The series immediately follows the culmination of a highly successful 13-week poster series that caricatured Yankees and Mets baseball stars. According to **Jody Dunowitz,** music manager for the *News*, the series begins June 6 with **Rick Springfield** and will run throughout the summer, with **Van Halen**, **Paul McCartney** and **Blondie** already scheduled to follow Springfield. Instead of caricatures, the rock posters will feature four-color portraits created by guest artists. The *News* is offering ad support to retailers, who can buy the reverse side of the two-page centerfold and use either color or black and white, the latter not normally allowed in the comic section. **Disc-O-Mat**'s **John D'Antoni** reports that the chain is teaming with CBS to back the June 20 McCartney poster. Dunowitz says that the 70 radio spots supporting the posters will also help retailers, as they will feature a prominent cut from the postered artist's product in the background. "Helping the music industry is a specific goal of the series," explains Dunowitz. "In turn, that helps retailers."

PIZZA PIES — **Licorice Pizza** is giving away the Elektra/Musician sampler LP to buyers of any two albums in the label's new jazz line. The store hopes to generate multiple sales, as well as future sales, of product by other artists spotlighted in the sampler . . . A contest involving the chain's bestselling **Missing Persons** EP is giving away a VHS videocassette recorder along with the Missing Persons video as grand prize. Second prize is a night on the town in a chauffered limo to the tune of the EP track "Destination Unknown." Twenty-five EPs make up the third prizes.

TYING LOOSE ENZ — A&M Records is relying heavily on MTV in augmenting its traditional marketing plans. To support the release of **Split Enz**' new "Time And Tide" LP, it is buying ads in 10 MTV markets that tag the cable music video channel as well as local retailers. According to **Burt Miller** A&M's national artist development coordinator, MTV provided its market coverage list and from it A&M selected Split Enz strongholds in which to tag its radio and print ads with "See them on MTV." Explains Miller, "We've found that Split Enz sells albums in MTV areas where there is slim airplay." MTV heavily promoted the May 15 "world premiere" showings of the group's new videos for "Six Months In A Leaky Boat" and "Dirty Creatures" off the new album, and has also given four earlier Split Enz videos heavy play. Another A&M act that has benefited from MTV is **Rupert Hine**, whose singles "Surface Tension" and "Misplaced Love," both from the 1981 "Immunity" LP, were shown on the channel. Response to the videos was such that retailers in MTV markets called A&M to report sales of the LP despite little or no airplay. Now MTV has added Hine's new single "The Set Up" from the album "Waving Not Drowning," to its rotation. The album, however, was released by A&M in Canada and England and is available in the U.S. only by import. So last week Miller sent out letters to retailers within MTV's reach informing them of "The Set Up" video play and the availability of the "Waving Not Drowning" import. He enclosed a prestamped postcard asking interested retailers to return it for forwarding to importers who would supply the album.

THE CAVAGE PATCH — **Cavages,** along with Epic Records and Buffalo night club Uncle Sams, recently held the "world premiere" hearings of the new albums by **Cheap Trick**, **Heart** and **Kansas** during a "Cavages Listener Appreciation Night" at Uncle Sam's. Admission to the event was by ticket only, and tickets were available free at Cavages stores. Two parties were held, one at 7:00 p.m. for those under 18, and the other at 10:00 p.m. for the regular crowd. The early show drew 300, while the second show brought 500. The reverse side of the ticket was a coupon worth a dollar off on any of the three albums, good through June.

DOCTORS' ORDERS — Milwaukee's **Radio Doctors**, having just concluded a month of sales on PolyGram and soul and jazz product, is now devoting its energy to this month's opening of the seventh **Mainstream** outlet. Mainstreams are serviced by Radio Doctors and form its biggest chain.

jim bessman

LAYING DOWN THE LAW — *Venture recording duo Cheri, whose "Murphy's Law" single is bulleting up the pop and B/C charts, visited the Kemp Mill Record Shop in Washington, D.C. to sign autographs and chat with fans. Pictured on the far left are Rosalind Milligan and Lynn Cullerier of the group.*

Dealers Bow Video Game Rental Plans

(continued from page 5)

are automatically eligible for the video game rental club privileges.

While it has not established a formal rental club yet, New England Home Video, the three-store chain based in Groton, Conn., offers a video game rental program that permits customers to rent a game for one week at a $4.95 rate, with no deposit and only proper ID required. Under the plan, the New England stores do not apply the rental fee toward a purchase if the customer decides he'd like to keep a copy of the game.

According to Gary Grimm, operator of New England Home Video store in Groton, there is a substantial profit potential in this approach. "With the wholesale cost of the cartridge about $13, all you have to do is rent a title three times and you've recouped your money. Over a six-month period, rental revenue is gravy."

Grimm said that the chain was developing a rental club program whereby customers could join for a $20 annual fee that would allow them to rent the games at a discount and apply the fee toward purchase if the customer enjoys the game.

Both American Tape and Video and New England Home Video offer a wide selection of cartridge lines. The Atlanta-based company offers Atari software for the 2600 home console and the Atari 400 computer. American Tape and Video also carries Intellivision, Odyssey, software and Activision and Apollo software, which is compatible with Atari equipment. The New England store carries many of the same lines, except the Atari computer and software and the Odyssey line.

McElroy said market competition has increased in the last 18 months due to a number of stores opening. He said many of the dealers that entered the marketplace began selling hardware at prices just above cost, forcing other dealers to do the same.

"You'd have to sell a tremendous volume if you wanted to make any profit," said McElroy. "We had to find ways to increase our hardware volume sales."

Noting that the three-year old store sold a full line of home entertainment items and computers, he said that a couple of months ago, the stores offered customers a deal where if they joined the movie club, one benefit would be that the customer could purchase any video recorder, disc player, video camera or big screen TV for five percent above dealer cost.

"I'm the one taking a risk in this situation, especially if I'm only making five percent above cost," said McElroy, "but I've got to gamble that the customer will return to the store to rent movies, games, buy blank tapes and bring his video unit in here for repairs. We're trying to build the one-stop home video entertainment concept here."

He suggested that viewing the business as a software oriented market, and cross-merchandising software with hardware sales, could help achieve that goal.

Both McElroy and Grimm agreed that customer response to the rental plans have been excellent. Grimm noted that other stores in his market are beginning to develop video rental programs.

BREAKOUTS/PLUS PROFIT

ALBUM BREAKOUT

STEVIE WONDER'S ORIGINAL MUSIQUARIUM I — STEVIE WONDER — TAMLA/MOTOWN 6002TL2

Breaking out of: Camelot — National, Musicland — National, Sound Unlimited — National, Wherehouse — National, Handleman — National, Lieberman — Portland/Dallas, Harmony Hut — East Coast, Soundtown/Hastings Book — Southwest, Everybody's — Northwest, Strawberries — New England, Caldor — Northeast, Spec's — South Florida, Gary's — Virginia, National Record Mart — Midwest, Tower — Los Angeles/Campbell/San Francisco/Sacramento/Seattle/San Diego, City One Stop — Los Angeles, Licorice Pizza — Los Angeles, All Record Service — Oakland, Record Factory — San Francisco, Johns — Los Angeles, Charts — Phoenix, Big Apple — Denver, Mile Hi — Denver, Dan Jay — Denver, Wilcox — Oklahoma City, Tape City — New Orleans, Leisure Landing — New Orleans, Boatners — New Orleans, Hotline — Memphis, Port O' Call — Nashville, Bib — Charlotte.

MERCHANDISING AIDS: 2x2 Poster, Album Jackets

SINGLE BREAKOUT

THIS MAN IS MINE — HEART — EPIC 14-02925

Breaking out of: Potomac One Stop — Baltimore, — Tower — San Francisco, Alta — Phoenix, Karma — Indianapolis, Richman Bros. — Philadelphia, Disc-O-Mat — New York City, Tower — Sacramento, Record Theatre — Cleveland, Everybody's — Portland, Tape City — New Orleans, Lieberman's — Portland.

TOP SELLING ACCESSORIES *

Allsop Cassette Head Cleaner (77000)
Apollo Videogame "Space Cavern" (2002)
Audio Technica Sonic Broom (AT 6012)
Bowers Outer LP Sleeves
HS Discwasher D-4 1¼ oz. Refill Fluid
HS Discwasher D-4 System Kit
Discwasher "Perfect Path" Cassette Head Cleaner
Maxell UDXL I C-60
HS Maxell UDXL II C-90
Maxell UDXL II C-90 (2/BAG)
Maxell VHS-120
Memorex MRX I C-60
Recoton Record Guard Anti-Static LP Inner Sleeves
TDK DC-90
HS TDK DC-90 (2/BAG)
HS TDK SAC-90

Compiled from: Sound Video, Unlmtd. — Chicago • Dan Jay — Denver • Lieberman — Denver, Portland • Peaches — Cincinnati, Columbus • Tower — Sacramento • Cavages — Buffalo • Radio Doctors — Milwaukee • Big Apple — Denver • Gary's — Virginia • Cutler's — New Haven • Karma — Indianapolis • Charts — Phoenix • Licorice Pizza — Los Angeles • Sound Warehouse — San Antonio • Record Theatre — Cincinnati.

TOP SELLING MIDLINES

A Flock of Seagulls • Jive/Arista VA 66000
AC/DC • Let There Be Rock • Atco SD-36151
Beatles • Rock 'N Roll, Vol. I • Capitol SN/16020
Tommy Bolin • Private Eyes • Columbia C-34329
Tommy Bolin • Teaser • Nemperor/CBS PZ 37534
Bow Wow Wow • Last Of The Mohicans • RCA CLP1-4314
The Doors • Elektra EKS 74007
Bob Dylan • Planet Waves • Columbia PC-37637
HS **Haircut 100** • Pelican West • Arista AL 6600
Human League • Dare • Virgin/A&M SP-6-4892
Janis Joplin • Farewell Song • Columbia PC-37569
HS **Missing Persons** • Capitol DLP-15001
Tom Petty and the Heartbreakers • MCA SR 52006
Rainbow • Jealous Lover • Polydor/Polygram PX-1-502
Rolling Stones • Sucking In The Seventies • Rolling Stones/Atco COC T6028

Compiled from: Radio Doctors — Milwaukee • Tower — Sacramento, Seattle • Peaches — Cincinnati, Columbus • Big Apple — Denver • Gary's — Virginia • Cutler's — New Haven • Karma — Indianapolis • Charts — Phoenix • Licorice Pizza — Los Angeles • Sound Warehouse — San Antonio • Record Theatre — Cincinnati • Sound Video, Unlmtd. — Chicago • Lieberman — Denver, Portland • Dan Jay — Denver.

* Excludes T-Shirts & Paraphernalia HS Heavy Sales

SOUNDVIEWS

VIDEO BRIEFS — The musical video question of the week is who is the top recording artist whose first home video production will be released by MGM/UA in July? Company president **Micky Hyman** last week said he couldn't let the cat out of the bag just yet (they're saving it up for a splashy CES announcement, you see), but, needless to say, the company is very excited as it is MGM's initial music video project. Both the cassette and CED-format disc, which follows in August, of this mystery act will be in stereo. Stay tuned for the "unmasking" . . . Meanwhile, in other MGM/UA news, the home entertainment group's video wing has scheduled the following titles for its First Run Home Theater rental program through October: *Shoot The Moon* (July), *Pennies From Heaven* (August), *Diner* (September) and *Victor, Victoria* . . . RCA SelectaVision pulled a bit of a gaffe on its packaging for the videodisc of *Coming Home*, the **Hal Ashby**-directed anti-war drama starring **Jane Fonda** and **Jon Voight**, citing the 1978 film as winner of four Academy Awards, including Best Picture. Not so. *The Deerhunter* was the winner of the top Oscar that particular year although *Coming Home* was a nominee. RCA will be making the appropriate correction. In other RCA SelectaVision news, the company recently broke ground on a new $19 million dollar facility that will supply the basic material used in the manufacture of CED videodiscs near its Rockville Road plant in Indianapolis. The company has recentiy tripled its disc pressing capacity to fulfill consumer demand. RCA reported not long ago that player owners were purchasing an average of 32 discs in the first year, a number which was confirmed as legit after a *SoundViews* spot check of dealers and distributors. The completion date of the compounding facility is targeted for early '83 . . . In what we assume is at least partially an effort to stimulate the lagging beta market, the price on Superscope's Rentabeta home video player rental program has been dropped to as low as $2.95 per day. That is what the company is calling the "bargain matinee" special for video units rented and returned the same day before 5 p.m., Monday through Thursday.

ITA GOLD FOR VESTRON — *Vestron Video recently received Golden Videocassette awards from the International Tape/Disc Assn. (ITA) for sales of its titles* Fort Apache, The Bronx *and* The Cannonball Run. *Pictured are (l-r): Jon Peisinger, Vestron president; Austin Furst, Vestron chairman; Henry Brief, ITA president; and Michael Olivieri, Vestron vice president, sales.*

RETAIL ROUNDUP: FROM CONVENIENCE TO THE NFL — If you've balked at opening your own video specialty store or section due to high start-up costs and even greater monetary risks in inventory maintenance, retail entrepreneur **Jack Freedman** has come up with a scheme for you to "inexpensively get into the booming video rental business" (their quote, not ours). For five dollars a month per tape, plus $50 refundable deposit, Freedman's company, Convenience Video Corp., will supply you with "a self-promoting 'Video Movie Rental' display" that contains no fewer than 65 titles and holds more than 100 cassettes that will be updated on a regular basis. Five stores in N.Y.C. have already agreed to participate in the mandatory four-month trial period for the six-foot display racks, according to Freedman, including record retail institution King Karol and four Granada TV rental outlets. Freedman has had some experience in the video rental biz in the past as former president of Video-To-Go . . . Another name in New York video circles, former All-Star and Electric Video (EVI) exec **Les Rubinowitz**, turns up at recently formed Planet Video, Inc., the home video software division of 21st Century Distribution Corp., as head of sales and marketing. The company debuts with eight titles, many of which are in the martial arts realm. Included are *Snake Fist Fighter, Challenge The Dragon, Black Belt Fury, Dragon Versus Needles of Death, Nightmare, Cathy's Curse*, the sex-romp *Fore-Play* and the **Jayne Kennedy-Leon Isaacs (Kennedy)** flick *Fighting Back*, all of which retail for $59.95 . . . NFL Films is releasing 1981 highlights from the seasons of seven National Football League teams, including the Super Bowl winning San Francisco 49'ers (*A Very Special Team*), San Diego Chargers (*Cliffhangers, Comebacks and Character*), New York Jets (*Talk of the Town*), New York Giants (*A Giant Step*), Dallas Cowboys (*Star-Spangled Cowboys*), Cincinnati Bengals (*Stripes)* and the Miami Dolphins (title to be announced). All videos are 23 minutes long and carry a $34.95 list price .

MUSIC CLIPS — Chrysalis Visual Programming's U.S. operations in L.A. has wrapped up work on a one-hour special featuring new Top 40 breakthrough group **Huey Lewis and The News** for cable TV. The concert production was filmed at the Country Club in Reseda, Calif. April 3. Chrysalis Visual GM **Linda Carhart** served as executive producer along with **Bob Brown**, while **Bibi Green** and **Chuck Hull** produced. **Scott Sternberg** directed. So far, it's been set for MTV airing June 12 . . . Two of the more respected members of the L.A. rock music press, *L.A. Times* contributor **Steve Pond** and *L.A. Weekly* music editor **Mikal Gilmore**, have completed a series of three pilots for a rock-oriented series based on the concept utilized by PBS' successful *Sneak Previews*. Entitled *Rockguide*, each show features reviews of four or five new releases, in addition to three video clips, according to producer **Joe Regis** of Side One Marketing, who said that the pilots will be screened for cable, syndie and network execs shortly . . . Leading English video director **Russell Mulcahy** (whose superb surreal style can be seen in **Kim Carnes** and **Ultravox** clips, among others) has been pressed into service by **Fleetwood Mac** for work on a series of promotional videos to accompany the release of the band's new album "Mirage" in June. An extended length Mac concert video is also on the boards, to be produced by Academy Award-winning producer **David Puttnam** (*Chariots Of Fire*). Since the group is planning an August tour of between 15 and 20 dates, the distribution of such a video through cable and home video would bring the concert to those who could not catch it live . . . MTV, we're told, has banned yet another video, this time **John Cougar**'s promo clip for "Hurts So Good." You may recall that the service banned **Sparks**'s "I Predict" not long ago because it felt that group member **Ronald Mael**'s dressing in wedding bride drag might offend rural viewers. Now, it claims that a number of calls from midwestern parents objecting to suggestive lyric content in the Cougar song, along with shots of scantily clad girls and bikers, precipitated the yanking. Cougar's reply? "Tell 'em if you play it backwards it's 'The Old Rugged Cross,' " referring to evangelistic claims of "backward masking" in rock recordings of late.

michael glynn

TOP 30 VIDEOCASSETTES

		5/22	Weeks On Chart
1	**STRIPES** Columbia Pictures Home Entertainment 10600	2	4
2	**ARTHUR** Warner Home Video 72020	3	4
3	**THE FRENCH LIEUTENANT'S WOMAN** 20th Century-Fox Video 4868	1	7
4	**TIME BANDITS** Paramount Home Video 2310	10	3
5	**SUPERMAN II** Warner Home Video WB-61120	4	8
6	**BODY HEAT** Warner Home Video LD-70005	5	8
7	**HALLOWEEN II** MCA Distributing Corporation 77005	6	5
8	**FOR YOUR EYES ONLY** 20th Century-Fox Video 4568	8	9
9	**ONLY WHEN I LAUGH** Columbia Pictures Home Entertainment 10462	9	9
10	**AN AMERICAN WEREWOLF IN LONDON** Universal City Studios, Inc., MCA Distributing Corporation 77004	7	9
11	**CLASH OF THE TITANS** MGM/CBS Home Video 700074	11	9
12	**ATLANTIC CITY** Paramount Pictures, Paramount Home Video 1460	13	9
13	**TAPS** 20th Century-Fox Video 1128	20	2
14	**RICH AND FAMOUS** MGM/CBS Home Video MVR/MBR 00111	14	7
15	**PRINCE OF THE CITY** Warner Home Video OR-72021	16	8
16	**ALL THE MARBLES** MGM/UA Home Video MV/MB 00112	22	2
17	**EXCALIBUR** Warner Home Video OR-72018	12	8
18	**MODERN PROBLEMS** 20th Century-Fox Video 1129	29	2
19	**RICHARD PRYOR LIVE IN CONCERT** Vestron VA-4000	15	9
20	**FORT APACHE, THE BRONX** Vestron VA-6000	18	9
21	**THE HOWLING** 20th Century-Fox Video 4075	17	9
22	**SO FINE** Warner Home Video 11143	—	1
23	**OUTLAND** Warner Home Video 70002	19	7
24	**GALLIPOLI** Paramount Home Video 1504	24	5
25	**EYE OF THE NEEDLE** 20th Century-Fox Video 4581	25	9
26	**S.O.B.** MGM/CBS CR 00110	21	9
27	**GHOST STORY** MCA Distributing Corporation 77006	—	1
28	**CONTINENTAL DIVIDE** Universal City Studios, Inc., MCA Distributing Corporation 71001	23	9
29	**MOMMIE DEAREST** Paramount Pictures, Paramount Home Video 1263	26	9
30	**PATERNITY** Paramount Pictures, Paramount Home Video 1401	27	9

The **Cash Box** Top 30 Videocassettes chart is a compilation of the fastest moving titles in both Beta and VHS formats, based primarily on rental activity, as reported by various accounts around the country. Accounts surveyed include: Video Plus-Chicago; Radio 437-Philadelphia; Classic Video-Oak Lawn; The Video Store-Cincinnati; Precision Video-Chicago; Entertainment Systems-Phoenix; Nickelodeon-Los Angeles; Everybodys'-Portland; Radio 437-Baia Cynwyd; American Tape & Video-Atlanta; Crazy Eddie-New York; The Cinema Store-Encino; Video Company-Larkspur; Video Studio-Farmington; Tyson Video-Atlanta; Video Library-San Diego; Video Media-Chatsworth; Wonderful World of Video-Chattanooga; Boston Video-Boston; Wherehouse-National; Video Showroom-Louisville; Erol's Video Club-Springfield; New England Home Video-Groton; Movies Unlimited-Philadelphia; Video Showcase-Federal Way, Movies To Go — Clayton.

VSDA Board Meets With Suppliers

(continued from page 13)

the support of suppliers, decided at the meeting to develop a "code of ethics" for retailers and consumers.

As of this week, Solomon added, the VSDA will also be issuing the "800" number for its anti-piracy hotline and all VSDA members will be apprised of this.

On the subject of point-of-purchase displays, Solomon said that the feeling presented to suppliers was that a lot of retailers are not presently receiving enough displays, while many others are not aware of what is available. Additionally, Solomon pointed out that the VSDA board "requested more diversity in terms of displays, rather that the usual one-sheet posters which are so common."

Also talked about was the sheer number of new releases, which, according to VSDA secretary Weston Nishimura, was viewed by some as contributing to a market glut, while others regarded it not as a problem but a healthy broadening of the scope of titles.

Both Solomon and Nishimura stressed that on the issue of packaging, however, the VSDA board was in agreement that there is a pressing need for some uniformity.

"There are as many as eight different types and sizes of packaging now, which detracts from the uniformity and orderliness of product display at the retail level," said Nishimura. "In some cases, the packaging is 40% larger than the product: when you have to display the tape face forward that can add up to 40% more space you won't have. Packaging also has to be standardized for fixture manufacturers."

Solomon added that the VSDA will be presenting the results of the organization's study on oversize packaging at the forthcoming Summer Consumer Electronics Show (CES) in Chicago next month.

Other changes in packaging that the VSDA board asked suppliers for was to start placing a 10-digit bar code on each movie title, in addition to the motion picture's rating and a brief synopsis of the plot.

"We'd like to see the manufacturers start printing bar codes now in preparation for electronic check-out and inventorying, which we feel will be coming in the very near future," said Solomon. "As far as the rating goes, well, that's important to parents so they'll know what can be screened with children around."

As far as the more controversial issues of existing lease and surcharge programs, as well as pricing and cable windows, Nishimura indicated that they were "not really discussed" at this meeting.

"Those are soap box issues, to an extent, and everyone has a certain position on them," he said. "For example, with regards to rental programs, VSDA has a position on them, while each individual manufacturer has another. You start getting into those issues and right away everyone starts blowing hot air.

"A real basis for this meeting, as well as the existence of VSDA in general, was to concentrate on accomplishable goals, which is what we did."

Preceding the manufacturer gathering a formal advisory board meeting was held to go over what VSDA has accomplished to date. According to Solomon, nearly 200 members have been signed up to the group thus far, while the various regional meetings already held have attracted 600-800 people.

AIRPLAY

NETWORK NEWS — In an unprecedented move, the Mutual Broadcasting System (MBS) is planning to run a 12-hour special on the **Rolling Stones** Sept. 23-26. The music and interview show, timed to coincide with the band's 20th anniversary and the release of its concert movie, features an exclusive extended interview with **Mick Jagger**, the other band members and various people who have been involved with the band. Produced by **David Pritchard** and **Alan Lysaght** of *Beatles at the Beeb* fame, the special will be offered to stations in either two six-hour or four three-hour segments. This special marks the web's first entry into AOR programming. The usually conservative web hopes to further expand into the AOR market . . . One of Mutual's other musical shows, *The **Dick Clark** National Music Survey*, celebrates its first anniversary May 30. The weekly three-hour music and interview program uses the **Cash Box** charts to determine the top 30 hits each week. After a year on the air, the show now attracts a reported 2.6 million listeners on the 570 stations that carry it. . . Because of "technical difficulties both internal and external that were beyond our control," **Frank Murphy**, United Stations marketing vice president told *Airplay* that the 24-hour country-formatted satellite network will not begin broadcasting June 1 as had been originally planned. "We thought we had June 1 all locked up but then suddenly this happened," he explained. "We're working on it now." The delay of the web's maiden broadcast was necessitated by technical imperfections in new studio equipment at United's Big Apple headquarters and by the familiar bugaboos surrounding the procurement of satellite transponder space. Murphy declined to predict when the affiliates would be able to receive their feeds. . . **KIIK-FM**/Davenport, Iowa, and **KSYN**/Joplin, Mo., have joined the ABC Rock Radio web . . . The web is also running concerts by Columbia recording group **Journey** on June 5, Warner Bros. recording group **The Who** June 12 and a double concert of Geffen recording group **Quarterflash** and Atlantic's **Yes** June 19.

FULL MOON RISING *— Dynamic duo Moon Unit and Frank Zappa talked about their "awesome" tribute to "Valley Girls" recently while being interviewed on KROQ-FM/Pasadena.*

TIMELY PROMOTIONS — The current economic recession is causing several U.S. radio stations to run promotions aimed at helping listeners cope with the crunch. At AOR-formatted **WNEW-FM**/New York, the "Low Budget" contest asked listeners to call the station whenever they heard songs in the vein of the **Kinks**' "Low Budget," the **J. Geils Band**'s "First I Look at the Purse" and **Peter Frampton**'s "You Never Give Me Your Money." First prize was $700 per month for a year's rent. Second prize was $300 a month for a year's groceries, third was $150 a month for a year's utility bills and fourth was $100 a month for a year for transportation costs. "We're doing this to help build listenership and for maintenance," WNEW-FM promotion director **Rose Polidoro**, told *Airplay*. She claimed she received inspiration from several New England-based AOR outlets that offered contest winners a free filling of their oil tanks during the energy crunch. On the West Coast, **Earnest L. James**, general manager at B/C outlet **KDIA**/Oakland, decided to combine recession-induced altruism with practical business sense. Local retailers could send in their business cards, which would be read over the air. If the company called the station within 1310 seconds (about 20 minutes) and said they had heard their business mentioned, they could receive a free commercial that would run at any desired time during the business day, including morning drive time. "We know a lot of businesses are having a tough time of it, and we want to let them know that radio is the most efficient place to advertise and get results," said James, adding that several of the contest-winning advertisers have since become paid sponsors. Another aspect of the recession is widespread unemployment, which is often worst in such industrial towns as Wichita, Kan., the home of several aircraft factories. That has prompted country outlet **KFH** to set up an employment hotline in cooperation with local employment agencies and the State Employment Commission. "For some time, we at KFH have been concerned about growing numbers of people laid off from work who are unable to find jobs," said KFH news director **Geoffi Scott**. The job line deals with jobs ranging from skilled engineering positions to waitresses and bartenders. The hotline is still active, but the station ran a special job information weekend in April, where it told area residents everything from where jobs are available to how to interview, dress for a job and other relevant information. KFH operations manager **Jason Drake** told *Airplay* that he did not keep any records of how many calls the hotline had received or how many people it had helped place, but just summed it up in these words' "Ever since we put it in, the phones haven't stopped riging."

STATION TO STATION — **Jeff Salgo** has been named PD at AOR outlet **KWST**/Los Angeles. He comes most recently from the PDship at **KBZT**/San Diego and brings additional experience from **KMJC**/San Diego, **KFXM**/San Bernardino, Calif. and **KEZY**/Anaheim . . . Across town at fellow AOR outlet **KLOS**, **Billy Juggs** has returned as a part-time air talent. Juggs returns from the Bay Area where he worked at **KSAN** and at **KSFX**/San Francisco, before the ABC O & O's format change threw him out of a job . . . The Detroit local of the American Federation of Television and Radio Artists (AFTRA) has successfully negotiated severance pay of $56,000 for **Burt Allen,** a news reporter for A/C outlet **CKLW**/Windsor, Ont. (Detroit), who was reportedly laid off after several disputes with the station. He was reportedly let go because his job, that of "street reporter," was eliminated due to economic reasons. The settlement was negotiated by **Mary Ann Formas**, executive secretary of AFTRA's Detroit local, and AFTRA national representative **Walter Crinspan**.

NEW JOBS — At long last, A/C outlet has named **Jack Miller** PD. A 20-year veteran of the broadcasting industry, he brings experience from oldies outlet **WCBS-FM**/New York, where he wore the hats of program and music director . . . In Chicago, **Buddy Scott** has been named PD at A/C outlet **WBBM-FM**. Scott most recently served as PD at **WZUU**/Milwaukee and has been vice president, programming at **WXGT** and **WCOL**/Columbus, Ohio. He has also been an air talent at **KCBS-FM**/San Francisco (now **KRQR**), **WKRQ**/Cincinnati and **WIFE**/Indianapolis.

larry riggs

GIBBS AT KILT *— While in town for a concert recently, Terri Gibbs stopped in at KILT/Houston, where she was featured in an on-air interview. The songstress is currently supporting her latest album, "Some Days It Rains All Night Long." Pictured at the station are (l-r): Gibbs; John French, KILT-AM; Debbie Pepia, music director, KILT-AM&FM; and Roger Ramsey, southwest regional promotion, MCA Records.*

Glut Of Syndicated Programs On AOR Spurs New Directions

by Larry Riggs

NEW YORK — With the number of syndicated shows on AOR reaching the saturation point, a number of independent program suppliers are anticipating an eventual shake-out, according to a nationwide **Cash Box** survey. Syndicated shows designed for AOR by both the independent suppliers and the major radio networks now abound for almost any need, from 90-second interview spots to concerts of various lengths up to multi-episode 48-hour marathons.

As a result, what was a growth sector of the radio market as recently as a year ago has tightened up considerably. With fewer opportunities, syndicators are gradually being forced to produce shows stressing originality of format or presentation. In many cases, what has worked so far may not be the ticket for the future.

"Right now, there are too many concerts and too many short features," said Norm Pattiz, president of Westwood One. "And in the national radio business, it makes no difference whether you're a network or a syndicator." Pattiz, nevertheless, felt that the radio syndication business still has room to grow if it avoids those types of programs.

Sharing that viewpoint, John McGhan, director of Rolling Stone Magazine Prods., said, "Another rock interview show would be impossible to sell at this time." Unlike Pattiz, McGhan, who served as director, programming, for NBC's Source young adult network before joining Rolling Stone Prods., believes the growth of radio syndication to be a short-lived happening. "Three years ago, it was the year of the record business trade sheet," he said. "Everybody and his brother began publishing a tip sheet. Now it's the year of radio syndication, and everybody with a telephone wants to get into radio syndication to get rich quick."

Too Many Concerts

While McGhan agreed that too many radio concert shows are currently being produced, he felt that original ideas for concerts still had a fair shot in the marketplace. "The *BBC Rock Hour* Beatles concert, which has a lot of unreleased material, is going to do all right because it is something that has not been done before," he said.

That concert, *The Beatles at the Beeb*, slated to air Memorial Day, is being produced by London Wavelength, a company sharing the belief that too many ordinary radio rock concerts are now being produced. For that reason it has turned its energies toward producing more offbeat concerts. "We've already got 400 stations signed for the *Beatles at the Beeb* concert," said London Wavelength vice president Don Eberle. "With the advent of NBC's The Source, and RKO's young adult networks and CBS's Radioradio there is a lot of saturation, but I'm not worried about it because we've built a reputation on high quality production and we're not afraid to go with new talent or new material," said Eberle.

Another solution to the growing competition at AOR stations was offered by Jim Hampton, president of California-based syndicator The Creative Factor. "Part of the problem for so many syndicators and networks is that we're losing lots of AOR stations to the country or some other format, and some markets only have one AOR station," he said. "So the best way to survive is to diversify.

"Since it's getting harder and harder for small syndicators to make it today, it's diversify or die," added Hampton. In that vein, his company recently produced a Bob Seger special and is working on one featuring Joan Jett, The Go-Go's and Quarterflash at the same time that it is poised to release a Barry Manilow show on CBS's Radioradio web.

More Diversity

Bob Meyrowitz, president of New York-based syndicator DIR Broadcasting, predicted a greater diversity in short form features to come about as well. "We produced the *Robert Klein Show*, and while that failed, I think more comedy and sports shows will find their way onto AOR stations." That belief is shared by Westwood One's Pattiz. "We've had Dr. Demento for years, and we're going to be launching another one soon," he said.

But unlike Rolling Stone's McGhan, Meyrowitz still feels that interview shows still have a place on AOR stations if done creatively. "We've got *Inside Track*, which is completely patterned after Barbara Walters," Meyrowitz said. "It is hosted by Lisa Robinson, and she interviews three artists at a time instead of just one as usual."

Meyrowitz was also optimistic about the creative potential of syndicated FM radio at this time. "Music was at its creative height in the so-called heyday of FM radio, but it had no numbers back then," he said. "Now, look at television. Everyone always used to talk about how good *Playhouse 90* was, but nobody watched it. Now you've got *Hill Street Blues* and *All in the Family*, which are creative and have ratings. I see a similar situation developing in radio. In fact, I think this is the most creative period of time I've known since I've been in radio."

Looking to the future, Rolling Stone's McGhan sees more syndicators making deals with the large networks. "The network's forte is distributing programming, but they don't really create it," he said. "The future lies in the creative factor. What I see happening is more syndicators producing shows for the networks because that will save them the headaches of trying to find national advertisers and signing stations, and they'll be able to concentrate on what they do best."

CASH BOX ROCK ALBUM RADIO REPORT

— **FRANKIE MILLER • STANDING ON THE EDGE • MUSCLE SHOALS/CAPITOL**
ADDS: WGRQ, KBPI, WYSP, WLIR, KLOL, WBLM. **HOTS:** None. **MEDIUMS:** WNEW, WSHE, WKDF, WHFS, WMMS. **PREFERRED TRACKS:** Open.
SALES: *Just shipped.*

2 **ASIA • GEFFEN**
ADDS: None. **HOTS:** KSHE, WGRQ, KMGN, KMET, WABX, WNEW, WBLM, WCCC, KLOL, WSHE, WCOZ, WKLS, WOUR, WROQ, KNCN, WLIR, WKDF, WYSP, WBAB, KBPI, WMMS. **MEDIUMS:** KZAM, KROQ. **PREFERRED TRACKS:** Heat, Sole, Dreams, Time.
SALES: *Good in all regions.*

1 MOST ADDED

LP Chart Position

129 **AMBROSIA • ROAD ISLAND • WARNER BROS.**
ADDS: KZAM, WROQ. **HOTS:** KNX. **MEDIUMS:** KNCN, WLIR, WKDF, WBAB, KBPI, WMMS, WABX, KSHE. **PREFERRED TRACKS:** Openers, Kid.
SALES: *Fair in all regions; weakest in South.*

2 MOST ADDED

— **AXE • OFFERING • ATCO**
ADDS: KSHE, WMMS, WBAB, WKDF, WLIR, WROQ. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open.
SALES: *Just shipped.*

35 **BLUE OYSTER CULT • EXTRATERRESTRIALS LIVE • COLUMBIA**
ADDS: None. **HOTS:** WMMS, WGRQ. **MEDIUMS:** WNEW, WCCC, KLOL, WKLS, WOUR, KNCN, WLIR, KMET, KSHE. **PREFERRED TRACKS:** Roadhouse.
SALES: *Moderate in all regions.*

153 **BOW WOW WOW • THE LAST OF THE MOHICANS • RCA**
ADDS: KSHE, KBPI, WCOZ. **HOTS:** WLIR, KROQ. **MEDIUMS:** WHFS, WBAB, WMMS, KMET. **PREFERRED TRACKS:** Candy.
SALES: *Fair in East and West; weak in others.*

59 **CHEAP TRICK • ONE ON ONE • EPIC**
ADDS: WKLS, KLOL. **HOTS:** WNEW, WSHE, KMET, WGRQ. **MEDIUMS:** WOUR, WROQ, KNCN, WLIR, WKDF, KROQ, WBAB, KBPI, WMMS. **PREFERRED TRACKS:** Tight, If You, Title.
SALES: *Good to moderate in all regions.*

3 MOST ADDED

— **THE CLASH • COMBAT ROCK • EPIC**
ADDS: WMMS, WBAB, KROQ, WHFS, WLIR. **HOTS:** WLIR. **MEDIUMS:** None. **PREFERRED TRACKS:** Rights.
SALES: *Just shipped.*

37 **JOHN COUGAR • HURTS SO GOOD • RIVA/EPIC**
ADDS: WCOZ. **HOTS:** KSHE, KROQ, WGRQ, WNEW, WKLS, WOUR, WROQ, KNCN, WLIR, WYSP, WBAB, WMMS. **MEDIUMS:** KMET, WBLM, KLOL, WSHE, KZAM, KBPI, WABX. **PREFERRED TRACKS:** Hurts.
SALES: *Good to moderate in all regions.*

104 **FRANKE & THE KNOCKOUTS • BELOW THE BELT • MILLENNIUM/RCA**
ADDS: None. **HOTS:** WBLM, KNX, KZAM, WYSP, WMMS. **MEDIUMS:** WNEW, KLOL, WOUR, KNCN, KBPI, WABX, KSHE. **PREFERRED TRACKS:** Without.
SALES: *Weak in South; fair in others.*

13 **THE HUMAN LEAGUE • DARE • VIRGIN/A&M**
ADDS: None. **HOTS:** WNEW, KLOL, WCOZ, KNCN, WHFS, KROQ, WBAB, WABX, KMGN. **MEDIUMS:** KSHE, WKLS, WKDF, KZAM, KBPI, WMMS, KMET. **PREFERRED TRACKS:** Don't, Seconds.
SALES: *Good to moderate in all regions; weakest in South.*

33 **JETHRO TULL • THE BROADSWORD AND THE BEAST • CHRYSALIS**
ADDS: WCOZ. **HOTS:** WNEW, KNCN, KNX, WGRQ. **MEDIUMS:** WBLM, KLOL, WLIR, WKDF, WHFS, WBAB, WMMS, KMET, KSHE. **PREFERRED TRACKS:** Broadsword.
SALES: *Moderate to fair in all regions.*

LP Chart Position

9 **JOAN JETT & THE BLACKHEARTS • I LOVE ROCK 'N ROLL • BOARDWALK**
ADDS: None. **HOTS:** KNCN, WLIR, WKDF, KROQ, WBAB, KBPI, KMET, KMGN, WGRQ. **MEDIUMS:** WNEW, WBLM, WCOZ, WKLS, WOUR, WYSP, WMMS. **PREFERRED TRACKS:** Crimson, Victim, Title.
SALES: *Good to moderate in all regions.*

18 **ELTON JOHN • JUMP UP! • GEFFEN**
ADDS: WABX. **HOTS:** WNEW, WBLM, WOUR, KNX, WKDF, KBPI. **MEDIUMS:** KLOL, WSHE, WCOZ, KNCN, KZAM, WBAB, WMMS. **PREFERRED TRACKS:** Garden.
SALES: *Good to moderate in all regions.*

63 **GREG KIHN BAND • KIHNTINUED • BESERKLEY/ELEKTRA**
ADDS: None. **HOTS:** WNEW, KLOL, WLIR, WBAB, KBPI, WMMS. **MEDIUMS:** WBLM, WKDF, KROQ, WYSP, WABX, KMGN, WGRQ. **PREFERRED TRACKS:** Happy, Testify.
SALES: *Moderate in West and Midwest; weak in others.*

89 **KROKUS • ONE VICE AT A TIME • ARISTA**
ADDS: None. **HOTS:** WLIR, WKDF, KMET. **MEDIUMS:** WBLM, WKLS, WROQ, WBAB, WGRQ, KSHE. **PREFERRED TRACKS:** Stick.
SALES: *Fair in East and West; weak in others.*

45 **HUEY LEWIS & THE NEWS • PICTURE THIS • CHRYSALIS**
ADDS: None. **HOTS:** WOUR, WMMS, KMGN. **MEDIUMS:** WBLM, KLOL, WCOZ, WLIR, KZAM, WYSP, WBAB, KBPI, WABX, KMET. **PREFERRED TRACKS:** Believe, Hope.
SALES: *Moderate to fair in all regions.*

11 **LOVERBOY • GET LUCKY • COLUMBIA**
ADDS: None. **HOTS:** WNEW, WCCC, WSHE, WYSP, WMMS, KMET, KMGN, WGRQ. **MEDIUMS:** WBLM, KLOL, WCOZ, WKLS, WBAB, KBPI. **PREFERRED TRACKS:** When, Workin'.
SALES: *Good to moderate in all regions; weakest in South.*

5 MOST ADDED

— **THE MARSHALL TUCKER BAND • TUCKERIZED • WARNER BROS.**
ADDS: WBAB, WHFS, WROQ, WNEW. **HOTS:** None. **MEDIUMS:** None. **PREFERRED TRACKS:** Open.
SALES: *Just shipped.*

1 **PAUL McCARTNEY • TUG OF WAR • COLUMBIA**
ADDS: KOME. **HOTS:** KSHE, WGRQ, WMMS, WNEW, WOUR, KNCN, KNX, WLIR, WKDF, KZAM, WBAB. **MEDIUMS:** WABX, WBLM, KLOL, WCOZ, WKLS, WROQ, KROQ, KBPI, KMGN. **PREFERRED TRACKS:** Ebony, Title.
SALES: *Good in all regions.*

44 **THE MOTELS • ALL FOUR ONE • CAPITOL**
ADDS: None. **HOTS:** WGRQ, KMET, WMMS, WCOZ, WOUR, WLIR, KROQ. **MEDIUMS:** KSHE, WABX, WBLM, WCCC, KLOL, WSHE, WROQ, KNCN, WKDF, WHFS, KZAM, WYSP, WBAB, KBPI. **PREFERRED TRACKS:** Lonely.
SALES: *Good in West; fair in others.*

12 **ALDO NOVA • PORTRAIT/EPIC**
ADDS: None. **HOTS:** WBLM, WSHE, WKLS, WROQ, KNCN, WBAB, KBPI, WMMS, KMET, KMGN. **MEDIUMS:** KLOL, WCOZ, WKDF, WABX. **PREFERRED TRACKS:** Fantasy, Foolin'.
SALES: *Good to moderate in all regions.*

1 MOST ACTIVE

LP Chart Position

109 **POINT BLANK • ON A ROLL • MCA**
ADDS: WKDF. **HOTS:** WBLM, KLOL, KSHE. **MEDIUMS:** WCOZ, WOUR, KNCN, KBPI, WMMS, WABX, WGRQ. **PREFERRED TRACKS:** Open.
SALES: *Weak in all regions.*

14 **QUEEN • HOT SPACE • ELEKTRA**
ADDS: WBLM. **HOTS:** WGRQ, WSHE, WOUR, KNCN, WLIR, KROQ, WYSP, WMMS, KMET. **MEDIUMS:** WNEW, WCOZ, WKLS, WROQ, WKDF, WBAB, KBPI, WABX. **PREFERRED TRACKS:** Body, Las, Pressure, Cool.
SALES: *Major breakouts in all regions.*

31 **RAINBOW • STRAIGHT BETWEEN THE EYES • MERCURY/POLYGRAM**
ADDS: None. **HOTS:** KSHE, WGRQ, KMET, WNEW, WBLM, KLOL, WSHE, WOUR, WLIR, WYSP, WBAB, WMMS. **MEDIUMS:** KMGN, WABX, WCCC, WCOZ, WKLS, WROQ, WKDF, KZAM, KBPI. **PREFERRED TRACKS:** Stone, Driver, Night.
SALES: *Moderate to fair in all regions; weakest in South.*

20 **SCORPIONS • BLACKOUT • MERCURY/POLYGRAM**
ADDS: KMGN. **HOTS:** KSHE, WGRQ, KMET, WNEW, WBLM, KLOL, WSHE, KNCN, WLIR, WYSP, WBAB, KBPI, WMMS. **MEDIUMS:** WCCC, WCOZ, WKLS, WOUR, WROQ, WABX. **PREFERRED TRACKS:** No One, Title.
SALES: *Moderate to fair in all regions; weakest in South.*

6 **RICK SPRINGFIELD • SUCCESS HASN'T SPOILED ME YET • RCA**
ADDS: None. **HOTS:** WNEW, WKDF, KMGN. **MEDIUMS:** WBLM, WKLS, WOUR, WBAB, KBPI, KSHE. **PREFERRED TRACKS:** Calling, Strangers, Black.
SALES: *Good to moderate in all regions.*

48 **.38 SPECIAL • SPECIAL FORCES • A&M**
ADDS: KOME. **HOTS:** KSHE, WGRQ, WNEW, WCCC, KLOL, WSHE, WCOZ, WKLS, WOUR, WROQ, KNCN, WYSP, WBAB, KBPI. **MEDIUMS:** KMGN, WABX, WBLM, WKDF, KZAM. **PREFERRED TRACKS:** Caught.
SALES: *Major breakouts in all regions.*

21 **TOMMY TUTONE • TUTONE 2 • COLUMBIA**
ADDS: None. **HOTS:** WNEW, WSHE, WBAB, WMMS, WABX, KMGN. **MEDIUMS:** WBLM, WOUR, WKDF. **PREFERRED TRACKS:** Jenny, Man.
SALES: *Moderate to fair in all regions.*

19 **TOTO • IV • COLUMBIA**
ADDS: None. **HOTS:** KSHE, KMET, WABX, WMMS, WNEW, KLOL, WOUR, WROQ, KNCN, KNX, WKDF, KZAM, WYSP, WBAB, KBPI. **MEDIUMS:** KMGN, WBLM, WSHE, WCOZ, WKLS, WLIR. **PREFERRED TRACKS:** Rosanna, Afraid, Believe, Africa.
SALES: *Good to moderate in all regions.*

5 **VAN HALEN • DIVER DOWN • WARNER BROS.**
ADDS: None. **HOTS:** KSHE, WGRQ, KMGN, KMET, WCCC, KLOL, WSHE, WKLS, WOUR, WROQ, KNCN, WLIR, WKDF, WYSP, WBAB, WMMS. **MEDIUMS:** WBLM, WCOZ, KBPI, WABX. **PREFERRED TRACKS:** Dancing, Pretty, Where.
SALES: *Good in all regions.*

4 MOST ADDED

145 **FRANK ZAPPA • SHIP ARRIVING TOO LATE ... • BARKING PUMPKIN/CBS**
ADDS: KMET, WBAB, WHFS, WLIR. **HOTS:** KROQ, WLIR. **MEDIUMS:** None. **PREFERRED TRACKS:** Valley.
SALES: *Moderate breakouts in all regions.*

JOURNEY TO THE FIVE MILLION CLUB — Columbia recording group Journey recently joined the "five million club" with the LP "Escape" selling in excess of five million units. To celebrate the event, Columbia Records executives gave the group members red robes with the word "Club" inscribed on the back. Pictured at the reception are (l-r): Paul Smith, senior vice president/general manager, marketing, Columbia; Steve Perry, Ross Valory and Steve Smith of the group; Dick Asher, deputy president/chief operating officer, CBS Records Group; Jonathan Cain and Neal Schon of the group; and Al Teller, senior vice president/general manager, Columbia.

Broad Departures Seen For 25th Grammy Awards Show

(continued from page 5)

Award and a quarterly journal, modification of some Grammy Awards categories, and approval of an annual budget.

Future voting by the trustees for Lifetime Achievement Awards to individual performers, as well as Trustee Awards for special contributions to the field of recording, will now be made during the annual trustees meeting, with results kept secret until just prior to the awards telecast. In addition, the trustees authorized the national president to award, at his discretion, certificates for industry-related contributions.

A special committee to oversee development of a NARAS quarterly journal will be appointed by Ivey. The journal will operate primarily as a vehicle for increased communication with national members and for strengthening ties among the organization's seven regional chapters. "Our chapters do a great job of keeping members informed of local news through their newsletters," said Ivey. "But there's been a gap. So we're looking at a publication that would go to all of our 5,000+ members. There needs to be a direct communication between the national Academy and its members."

Several changes in Awards categories were made. The Ethnic and Traditional category will be supplanted by two new categories, Best Traditional Blues Recording and Best Ethnic and Traditional Folk Recording. New albums of soundtracks and radio broadcasts recorded 25 or more years ago will now be considered in the Best Historical Albums category rather than in the performance categories. Beginning this year, only original programming created especially for the home video market will be considered for Best Video Recording. Other modifications included expanding the base of the Historical Album's nominating committee, redefining classical chamber music as music with "one player to a part," and instituting additional special certificates for songwriters and major artists to be given at the discretion of the trustees. A proposal to create a classical fusion category was rejected.

Other Topics

Also covered during the meeting were plans for the Academy's Hall of Fame site in Atlanta; a review of the "Save America's Music" committee activities; the Academy's Endowment Fund; and the establishment of a standing committee to study and gather information on current voting procedures and membership qualifications.

In toto, Ivey described the meeting as "very, very good." He added that "for the last six years, there has been a building national feeling among the trustees, and they now have a clearer sense of common purpose. The Academy is at a place where the Grammy has established itself, and what we're trying to do now is flesh out other aspects of our program to really service every level of involvement in recording," said Ivey of the proposed changes. "We're branching out, and I think the 25th Anniversary is an appropriate time to do it."

CBS Bows Monthly Programs For CX LPs

(continued from page 5)

tion, a long-term, logoed merchandising program will accompany the releases. All cover art will include a CX logo and descriptive legend to appear on the back cover and jacket spine, with an additional sticker placed in the upper-right hand corner of the shrink-wrap. An informational insert will accompany each album, describing the CX process and its benefits. An extensive line of point-of-purchase aids is also being developed,and a special advertising campaign in the audio and consumer press will be implemented at a later date.

Aside from the new program, CBS revealed that it has retained Richard Donalson, chief engineer at International Automated Studios in Irvine, Calif., to act as a liaison to artists, producers and recording facilities seeking information on the CX process. Donalson will be working with CX project coordinator Bob Jamieson, vice president, marketing creative operations, staff of the deputy president and chief operating officer, CBS/Records Group. In addition, Jamieson, along with Lou Abbagnaro and Dan Gravereaux of the CBS Technology Center, will meet with current and potential CX audio and video hardware licensees at the Summer Consumer Electronics Show (CES) in Chicago, June 6-9.

BMI Taps Zlotnick Co.

NEW YORK — Broadcast Music, Inc. (BMI) has turned over its advertising and promotion account to The Zlotnick Company, Inc., a New York advertising agency. The agency was formed last July by Bernie Zlotnick, formerly creative director at Young & Rubicam.

BMI holds approximately 1,500,000 licensed works from nearly 65,000 writer and publisher affiliates throughout the entire range of music categories. In addition, BMI services over 8,000 radio/TV stations and over 25,000 general licenses, such as nightclubs and concerts.

TOP 30 ALBUMS

			Weeks On Chart
1	**WE WANT MILES** MILES DAVIS (Columbia C2 38005)	2	3
2	**OFFRAMP** PAT METHENY GROUP (ECM-1-1216)	11	2
3	**BREAKIN' AWAY** AL JARREAU (Warner Bros. BSK 3576)	1	41
4	**MYSTICAL ADVENTURES** JEAN-LUC PONTY (Atlantic SD 19333)	4	16
5	**THE DUDE** QUINCY JONES (A&M SP-3721)	3	60
6	**IT'S A FACT** JEFF LORBER (Arista 9563)	6	10
7	**COME MORNING** GROVER WASHINGTON, JR. (Elektra 5E-562)	7	25
8	**TELECOMMUNICATION** AZYMUTH (Milestone/Fantasy M-9101)	8	8
9	**THE GEORGE BENSON COLLECTION** (Warner Bros. 2HW 3577)	5	28
10	**HOLLYWOOD** MAYNARD FERGUSON (Columbia FC 37713)	10	6
11	**DREAM ON** GEORGE DUKE (Epic FE 37532)	13	13
12	**WYNTON MARSALIS** (Columbia FC 37574)	9	17
13	**RIO** LEE RITENOUR (Musician/Elektra E1-60024)	12	12
14	**ELECTRIC RENDEZVOUS** AL DI MEOLA (Columbia FC 37654)	15	17
15	**OBJECTS OF DESIRE** MICHAEL FRANKS (Warner Bros. BSK 3600)	14	18
16	**THE LADY AND HER MUSIC — LIVE ON BROADWAY** LENA HORNE (Qwest/Warner Bros. 2QW 3597)	17	11
17	**FATHERS AND SONS** (Columbia FC 37972)	21	4
18	**RIDE LIKE THE WIND** FREDDIE HUBBARD (Musician/Elektra E1-60029)	19	11
19	**CRAZY FOR YOU** EARL KLUGH (Liberty LT-51113)	16	30
20	**FANDANGO** HERB ALPERT (A&M SP-3731)	—	1
21	**WEATHER REPORT** (ARC/Columbia FC 37616)	18	15
22	**CHARIOTS OF FIRE** ERNIE WATTS (Qwest/Warner Bros. QWS 3637)	27	18
23	**SILK** FUSE ONE (CTI 9006)	22	20
24	**LIVE AT THE SAVOY** RAMSEY LEWIS (Columbia FC 37687)	20	13
25	**BLUE HORIZON** ERIC GALE (Musician/Elektra E1-60022)	28	11
26	**SOMETHING ABOUT YOU** ANGELA BOFILL (Arista AL 9576)	26	18
27	**SLEEPWALK** LARRY CARLTON (Warner Bros. BSK 3635)	23	18
28	**EARLAND'S JAM** CHARLES EARLAND (Columbia FC 37573)	24	9
29	**DAN SIEGEL** (Elektra E1-60037)	29	10
30	**DESTINY'S DANCE** CHICO FREEMAN (Contemporary 14008)	25	5

ON JAZZ

RECORDS RECORDS RECORDS — Can it be that jazz is recession-proof? While the number of new pop and rock titles continues to shrink, jazz labels both large and small are making a hefty bid to up their share of the market. From indies to majors, new titles just keep on coming. Set for release this Friday are nine new titles from the Elektra/Musician label: "Middle Class White Boy" by **Mose Allison**; "Observations And" by **Billy Cobham's Glass Menagerie**; "American Classic" by **Dexter Gordon**; "Inner Fires" by **Bud Powell**' "Pure Genius" by **Clifford Brown and Max Roach**; "The Bridge" by **David Sancious;** "Master of the Art" by **Woody Shaw**; the self-titled return of **Bobby McFerrin**; and "Volume II" of the Musicians Guide, featuring selections from this second batch of releases . . . Also out this week is the second set of jazz releases on Island's Antilles label: "80-Degrees Below '82" by **Air**; "Roots To Django" by guitar *wunderkind* **Bireli Lagrene**; "Birds Of A Feather" by **Phil Woods**; and "Six Compositions-Quartet" by **Anthony Braxton** . . . New offspring from the PolyGram Classics/Enja marriage include "Shinola," a digitally recorded trio date by **John Scofield** with bassist **Steve Swallow** and drummer **Adam Nussbaum**; "Speak With A Single Voice," a live date by pianist **Hal Galper** with **Mike & Randy Brecker**, **Wayne Dockery** and **Bob Moses**; "What It Is" by pianist **Mal Waldron** with **Clifford Jordan**, **Cecil McBee** and **Dannie Richmond;** "Confirmation" by **Tommy Flanagan** with **Mraz** and **Elvin Jones**; several reissues including "Drifting" by **Walter Norris** and **George Mraz;** "Hill Country Suite" by saxophonist **Bobby Jones;** and "Good News From Africa" by **Dollar Brand** with **Johnny Dyani** . . . Gotham indie Gramavision has released "Jump Up" by saxophonist **Oliver Lake,** a foray into reggae/jazz fusion . . . "Yama" by **Art Farmer** with **Joe Henderson** is the latest offering from the returning CTI label. It features **Steve Gadd**, **Mike Mainieri**, **Will Lee**, **Eddie Gomez**, **Warren Bernhardt**, **Dave Spinozza, John Tropea, Suzanne Ciani** and others . . . Cellist **David Eyges** has just issued "Crossroads" featuring reedman **Byard Lancaster** and drummer **Sunny Murray** on his own Music Unlimited label . . . Several outstanding titles issued on the Muse label somehow slipped our attention in the last few weeks. Deserving of special notice are "Lotus Blossom" by **Kenny Barron**; "Sparkling" by guitarist **Melvin Sparks**; "Somethin's Cookin' " by saxophonist **Junior Cook** with **Cedar Walton**, **Billy Higgins**, and **Buster Williams;** and "Alive! at the Village Vanguard" by **Richie Cole**, recorded last summer . . . Brooklyn-based wholesaler and mail-order house Daybreak Express reports several new small label releases. "First Venture" by vocalist **Lee Willhite** on the new Big Tampa label features **George Coleman**, **Harold Mabern** and **Jamil Nassar**; "Play Song" by the **Bobby Shaw Sextet** on Jazz Hounds Records features **Gordon Brisker** and **Bob Magnussen**; and "Live At Ernie's" by drummer and second generation jazzer **Duffy Jackson** on the Spinster label also features papa **Chubby**, as well as personal fave **Chuck Mahronic** on piano. The group is the house rhythm section at Bubba's in Ft. Lauderdale. "Self-Portrait" by saxophonist **Pete Christlieb** on his own Bosco Records features support work from **Warner Marsh** and **Lou Levy** . . . JCOA/NMDS at 500 Broadway in Manhattan, wholesaler to the esoteric, has "Dial B For Barbara" by West Coast piano master **Horace Tapscott** featuring saxophonist **Gary Byas** on Numbus; "Cake" by guitarist **Barry Wedgle** featuring **Jay Clayton**, **Paul McCandless** and **Colin Walcott** on Wonderful World Records; "Lorrach,

(continued on page 34)

BLACK CONTEMPORARY

TIMELY CELEBRATION *— Epic Records recently hosted a party for its recording artist Lou Rawls, whose album, "Now Is The Time," is due out shortly. Pictured at the fete are (l-r): Don Dempsey, senior vice president/general manager, Epic/Portrait/CBS Associated Labels (E/P/A); Sherwin Bash, Rawls' manager; Rawls; and Ron McCarrell, vice president, marketing, E/P/A.*

THE RHYTHM SECTION

JUST US — A Los Angeles Superior Court Judge recently denied singer **Al Jarreau** a preliminary injunction prohibiting Bainbridge Records from distributing an album culled from demo tapes recorded by the singer 17 years ago. Judge **Dickran Tevrizian, Jr.,** according to attorneys for Jarreau, said that he could not determine who was correct in the motion for the injunction. Attorneys for Bainbridge reportedly submitted to the court a one sentence release signed by Jarreau. But Jarreau and attorneys maintain that the release was to allow Bainbridge principal **Jim Sotos** to shop the tapes to record companies in hopes of making a deal. Jarreau in subsequent years signed a deal with Warner Bros. Records. The Grammy-winning jazz singer asserts that the album on Bainbridge is of inferior sound quality (monaural or one track sound) and did not represent the artistry that he has developed since making the questioned tapes. While Judge Tevrizian would not put a halt to the marketing and sale of the LP, he did require Bainbridge to make changes in the packaging of the LP. The court told Bainbridge attorneys the company must indicate that it was an old recording, that it was monaural recording and that they could not use any likeness of Jarreau on the jacket or sleeve of the album. Bainbridge recently began shipping promotion copies of the LP, which is aptly titled "1965." One attorney representing Jarreau, **Art Fields,** said, "Al did not give his approval for the release of this album. Sure, they (Bainbridge) had a release form. But what did that release mean? Did it mean that they could produce, market and sell an album over and above Jarreau's objections and without having to pay him a dime? He never intended after 17 years of having dragged himself all over Europe to get his career off the ground, having done several albums for Warner Bros. and winning Grammys, for them to release this album. Is it a coincidence that they decided to release the LP after Al won the recent Grammys?" Fields said that Jarreau planned to take the case to trial, noting, "Jarreau feels this is a moral and ethical issue because this will cost a lot of money to pursue. But he'd like to see a precedent set so the same thing won't happen to other artists." Fields said that there is currently no court date set, but he expects the case to come to trial in about a year.

TOO TIGHT TO MENTION — Rather than dwell on the difficulty represented in trying to break unknown black acts on a fledgling label, **Stan Bethel,** head of newly founded Bridge Records, speaks with hope and optimism about the future. Already, Bethel's Bridge is crossing the Columbus, Ohio act **Valentine Brothers** from obscurity to the B/C limelight with the current single "Money's Too Tight To Mention," a song enjoying widespread airplay as a gritty reminder of our current economic plight. But Bethel, who has spent time in the major label trenches at CBS and WEA, said that he is not only excited for the young talent of **John** and **Billy Valentine,** but also at the prospect of working with keyboardist **Bobby Lyle,** whose solo work on Capitol Records and work with **Norman Conners** has earned him widespread notoriety. "We are very hopeful at the prospect of working with Bobby because I believe he is a very talented musician and feel that an aggressive campaign to present him to the music consumer would be fruitful." Lyle is co-producing the Valentine Brothers' upcoming LP, "First Take," and Bethel said that he hopes Bridge can use Lyle "any way we can" in the development of the label and future acts. Toward development of the future, Bethel has organized a marketing team that consists of **Sid Davis** in Washington D.C.; **Larry Groves, Willie Bean** and **Gene Miller,** South region promotion; **Fred Ware,** Southeast region promotion; and **Charm Warren,** Midwest region promotion. Bethel plans to handle promotion and marketing for the West and Northeast regions.

BATHING IN THE LIGHT — Warner Bros./Light recording artist **Andrae Crouch** will headline a two-day festival featuring 15 of the U.K.'s top Christian artists at Wembly Stadium in Wembly, England, May 30-31. The festival, to become an annual event, has been dubbed "The Banquet, Feast of Rock and Praise." Portions of Crouch's forthcoming Light Records LP will be recorded in London and Munich with composer/arranger **Alan Ferguson,** who will conduct strings in London and record vocal tracks at the Musicland Studios in Munich.

SHORT CUTS — Singer **Teddy Pendergrass,** who sustained a serious neck injury in an automobile accident March 18, is currently undergoing physical rehabilitation at McGee Rehabilitation Center following his transfer there from the Thomas Jefferson University Hospital. Pendergrass is reportedly in good spirits and has been singing and listening to new material . . . MCA notes: **Bill Summers** was the featured guest at an autograph party at Long Beach's Currie's Disco held in conjunction with KACE. Summers was on the promo road to support his MCA LP, "Jam The Box" . . . Peaches in Ft. Lauderdale recently held a promotion where a $1,000 Gibson **B.B. King** guitar was the grand prize in an in-store drawing. The drawing, sponsored jointly with WRBD, coincided with King's recent Miami concert . . . Motown's **The Dazz Band** was recently in Los Angeles Taping a segment of *Solid Gold.* The show taping followed an L.A. Sports Arena date, one of 12 during May with **Atlantic Starr** and **Cameo** . . . Organist **Jimmy Smith** has been in the studio with a **George Benson, Grady Tate, Eddie Harris, Buck Clarke** and **Kevin Brandon** recording an album in search of a label . . . Attorneys for the **O'Jays** successfully turned back an attempt by the group's former management, BK Management, Inc., to recover $1 million in damages over the group's past association.The five-year-old L.A. Superior Court litigation ended May 11.

michael martinez

TOP 75 ALBUMS

			Weeks On Chart
1	**STEVIE WONDER'S ORIGINAL MUSIQUARIUM I** STEVIE WONDER (Tamla/Motown 6002TL2)	—	1
2	**NIECY** DENIECE WILLIAMS (ARC/Columbia FC 37952)	2	7
3	**REUNION** THE TEMPTATIONS (Gordy/Motown 6008GL)	3	5
4	**BRILLIANCE** ATLANTIC STARR (A&M SP 4883)	1	10
5	**STRAIGHT FROM THE HEART** PATRICE RUSHEN (Elektra E1-60015)	5	6
6	**KEEP IT LIVE** DAZZ BAND (Motown 6004ML)	7	11
7	**FRIENDS** SHALAMAR (Solar/Elektra S-28)	6	15
8	**THE OTHER WOMAN** RAY PARKER, JR. (Arista AL 9590)	8	6
9	**MY FAVORITE PERSON** THE O'JAYS (Philadelphia Int'l./CBS FZ 37999)	11	3
10	**ALLIGATOR WOMAN** CAMEO (Chocolate City/PolyGram CCLP 2021)	4	8
11	**WHO'S FOOLIN' WHO** ONE WAY (MCA-5279)	12	11
12	**MR. LOOK SO GOOD** RICHARD "DIMPLES" FIELDS (Boardwalk NB1-33249)	9	15
13	**SHARING YOUR LOVE** CHANGE (RFC/Atlantic SD 19342)	15	4
14	**LOVE IS WHERE YOU FIND IT** THE WHISPERS (Solar/Elektra S-27)	10	20
15	**YES IT'S YOU LADY** SMOKEY ROBINSON (Tamla/Motown 6001 TL)	14	15
16	**LIVE ON THE SUNSET STRIP** RICHARD PRYOR (Warner Bros. BSK 3660)	13	7
17	**LIVE & OUTRAGEOUS** MILLIE JACKSON (Spring/PolyGram SP-1-6735)	17	14
18	**LADIES OF THE EIGHTIES** A TASTE OF HONEY (Capitol ST-12173)	22	5
19	**JI** JUNIOR (Mercury/PolyGram SRM-1-4043)	21	5
20	**YOU'VE GOT THE POWER** THIRD WORLD (Columbia FC 37744)	16	11
21	**DOIN' ALRIGHT** O'BRYAN (Capitol ST-12192)	18	10
22	**OUTLAW** WAR (RCA AFL1-4208)	20	12
23	**STREET OPERA** ASHFORD & SIMPSON (Capitol ST-12207)	—	1
24	**DOWN HOME** ZZ HILL (Malaco MAL 7406)	24	16
25	**ATTITUDES** BRASS CONSTRUCTION (Liberty LT-51121)	29	5
26	**"D" TRAIN** (Prelude PRL 14105)	26	6
27	**SOMETHING SPECIAL** KOOL & THE GANG (De-Lite/PolyGram DSR 8502)	27	33
28	**FRIENDS IN LOVE** DIONNE WARWICK (Arista AL 9585)	32	4
29	**SKYYLINE** SKYY (Salsoul/RCA SA-8548)	19	30
30	**THE ONE GIVETH, THE COUNT TAKETH AWAY** WILLIAM "BOOTSY" COLLINS (Warner Bros. BSK 3667)	42	2
31	**CARRY ON** BOBBY CALDWELL (Polydor/PolyGram PD-1-6347)	35	9
32	**YOUR WISH IS MY COMMAND** LAKESIDE (Solar/Elektra S-26)	23	23
33	**DROP THE BOMB** TROUBLE FUNK (Sugar Hill SH 266)	33	5
34	**THE DUDE** QUINCY JONES (A&M SP-3721)	25	61
35	**WHY DO FOOLS FALL IN LOVE** DIANA ROSS (RCA AFL1-4153)	30	30
36	**THE POET** BOBBY WOMACK (Beverly Glen GB 1000)	28	29
37	**TOM TOM CLUB** (Sire SRK 3628)	31	20
38	**BREAKIN' AWAY** AL JARREAU (Warner Bros. BSK 3576)	40	41
39	**POINT OF PLEASURE** XAVIER (Liberty LT-51116)	39	10
40	**TUG OF WAR** PAUL McCARTNEY (Columbia TC 37462)	—	1
41	**PURE & NATURAL** T-CONNECTION (Capitol ST-12191)	41	14
42	**GIVE IT UP** PLEASURE (RCA AFL1-4209)	43	6
43	**LOVE HAS FOUND ITS WAY** DENNIS BROWN (A&M SP-4886)	50	3
44	**LOVE ME TENDER** B.B. KING (MCA-5307)	44	7
45	**CONFIDENCE** NARADA MICHAEL WALDEN (Atlantic SD 19351)	—	1
46	**LOVE CONQUERS ALL** MICHAEL WYCOFF (RCA NFL1-8004)	47	9
47	**NIGHT CRUISING** BAR-KAYS (Mercury/PolyGram SRM-1-4028)	34	29
48	**I'LL DO MY BEST** RITCHIE FAMILY (RCA AFL1-4323)	54	3
49	**ANYONE CAN SEE** IRENE CARA (Network/Elektra E1-60003)	49	16
50	**DREAM ON** GEORGE DUKE (Epic FE 37532)	36	13
51	**STEAMIN' HOT** THE REDDINGS (Believe In A Dream/CBS FZ 37974)	—	1
52	**CONTROVERSY** PRINCE (Warner Bros. BSK 3601)	38	30
53	**HOT AND NASTY** ST. TROPEZ (Destiny DLA-10004)	59	4
54	**BODY TALK** IMAGINATION (MCA 5271)	57	14
55	**I AM LOVE** PEABO BRYSON (Capitol ST-12179)	37	27
56	**THE GEORGE BENSON COLLECTION** (Warner Bros. 2HW 3577)	45	28
57	**LITE ME UP** HERBIE HANCOCK (Columbia FC 37928)	—	1
58	**NOW!** FRANCE JOLI (Prelude PRL-14103)	58	8
59	**LOVE MAGIC** L.T.D. (A&M SP-4881)	53	27
60	**DREAMGIRLS** ORIGINAL BROADWAY CAST (Geffen GHSP 20007)	—	1
61	**COME MORNING** GROVER WASHINGTON, JR. (Elektra 5E-562)	52	25
62	**ME AND YOU** THE CHI-LITES (20th Century-Fox/RCA T-635)	51	15
63	**NEVER TOO MUCH** LUTHER VANDROSS (Epic FE 37451)	48	37
64	**THE SISTERS** SISTER SLEDGE (Cotillion/Atco SD 5231)	60	16
65	**STREET SONGS** RICK JAMES (Gordy/Motown G8-1002M1)	67	57
66	**A LITTLE LOVE** AURRA (Salsoul/RCA SA 8551)	46	15
67	**EARLAND'S JAM** CHARLES EARLAND (Columbia FC 37573)	61	10
68	**LOVE CHANGES** O.C. SMITH (Motown 6019ML)	70	2
69	**IT'S TIME FOR LOVE** TEDDY PENDERGRASS (Phila. Int'l./CBS TZ 37491)	64	35
70	**IN A CITY GROOVE** MASS PRODUCTION (Cotillion/Atco SD 5233)	62	9
71	**THE TIME** (Warner Bros. BSK 3598)	63	40
72	**SOMETHING ABOUT YOU** ANGELA BOFILL (Arista AL 9576)	72	28
73	**SATURDAY SATURDAY NIGHT** ZOOM (Polydor/PolyGram PD-1-6434)	56	17
74	**QUESTIONNAIRE** CHAS JANKEL (A&M SP-64885)	65	10
75	**7** CON FUNK SHUN (Mercury/PolyGram SRM-14030)	69	24

THIS TIME JEFFREY OSBORNE MADE AN ALBUM FOR HIMSELF. AND HE MADE IT JUST FOR YOU.

JEFFREY OSBORNE

His voice is like an old friend. When you hear it you will be reminded that Jeffrey Osborne, as lead vocalist for L.T.D., was responsible for some of the hottest songs ("Back In Love Again," "We Party Hearty") and some of the warmest ballads of our time ("Shine On," "Love Ballad" and "Where Did We Go Wrong").

Jeffrey Osborne. SP 4896 His debut solo album. On A&M Records and Tapes. Includes the hit single "I Really Don't Need No Light." AM 2410

Produced by George Duke for George Duke Enterprises. Management: Jack Nelson and Associates

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TOP 100 BLACK CONTEMPORARY SINGLES

May 29, 1982

		5/22	Weeks On Chart
1	**IT'S GONNA TAKE A MIRACLE** DENIECE WILLIAMS (ARC/Columbia 18-02812)	1	11
2	**THE OTHER WOMAN** RAY PARKER JR. (Arista AS 0669)	2	11
3	**FORGET ME NOTS** PATRICE RUSHEN (Elektra E-47427)	3	12
4	**A NIGHT TO REMEMBER** SHALAMAR (Solar/Elektra S-48005)	4	9
5	**LET IT WHIP** DAZZ BAND (Motown 1609MF)	8	12
6	**MURPHY'S LAW** CHERI (Venture VD-5019)	6	13
7	**WE GO A LONG WAY BACK** BLOODSTONE (T-Neck/CBS ZS5 02825)	10	9
8	**EARLY IN THE MORNING** THE GAP BAND (Total Experience/PolyGram TE-8201)	14	6
9	**STANDING ON THE TOP — PART 1** THE TEMPTATIONS featuring RICK JAMES (Gordy/Motown 1616GF)	9	6
10	**IF IT AIN'T ONE THING . . . IT'S ANOTHER** RICHARD "DIMPLES" FIELDS (Boardwalk NB7-11-139)	5	15
11	**I JUST WANT TO SATISFY** THE O'JAYS (Phila. Int'l./CBS ZS5 02834)	11	10
12	**CIRCLES** ATLANTIC STARR (A&M 2392)	7	14
13	**EBONY AND IVORY** PAUL McCARTNEY (Columbia 18-02860)	17	7
14	**STREET CORNER** ASHFORD & SIMPSON (Capitol P-B-5109)	16	7
15	**JUST BE YOURSELF** CAMEO (Chocolate City/PolyGram CC 3231)	12	10
16	**DANCE WIT' ME** RICK JAMES (Gordy/Motown 1619GF)	22	3
17	**THE VERY BEST IN YOU** CHANGE (RFC/Atlantic 4027)	18	8
18	**LET'S CELEBRATE** SKYY (Salsoul/RCA S7 7020)	15	11
19	**THE GIGOLO** O'BRYAN (Capitol 5067)	13	20
20	**I'LL TRY SOMETHING NEW** A TASTE OF HONEY (Capitol 5099)	20	12
21	**OLD FASHIONED LOVE** SMOKEY ROBINSON (Tamla/Motown 1615TF)	27	7
22	**I REALLY DON'T NEED NO LIGHT** JEFFREY OSBORNE (A&M 2410)	25	4
23	**THAT GIRL** STEVIE WONDER (Tamla/Motown 1602TF)	19	20
24	**GET DOWN ON IT** KOOL & THE GANG (De-Lite/PolyGram DE 818)	23	11
25	**WORK THAT BODY** DIANA ROSS (RCA PB-13201)	33	6
26	**SOUP FOR ONE** CHIC (Mirage/Atlantic WTG 4032)	35	5
27	**CUTIE PIE** ONE WAY (MCA 52049)	50	4
28	**MAKING LOVE** ROBERTA FLACK (Atlantic 4005)	29	13
29	**FRIENDS IN LOVE** DIONNE WARWICK and JOHNNY MATHIS (Arista AS 0673)	32	7
30	**WHERE DO WE GO FROM HERE** BOBBY WOMACK (Beverly Glen BG-2001)	30	10
31	**DON'T STOP WHEN YOU'RE HOT** LARRY GRAHAM (Warner Bros. WBS 50068)	40	4
32	**TRY JAH LOVE** THIRD WORLD (Columbia 18-02744)	24	11
33	**EMERGENCY** WHISPERS (Solar/Elektra S-48008)	38	5
34	**MUST BE THE MUSIC** SECRET WEAPON (Prelude PRL 8036-AS)	21	18
35	**SENDING MY LOVE** PLEASURE (RCA PB-13067)	36	11
36	**YOU'RE #1** NARADA MICHAEL WALDEN (Atlantic 4037)	42	5
37	**TOO LATE** JUNIOR (Mercury/PolyGram 76150)	46	3
38	**I KNOW YOU GOT ANOTHER** THE REDDINGS (Believe In A Dream/CBS ZS5 02767)	26	10
39	**SOMETHING ABOUT THAT WOMAN** LAKESIDE (Solar/Elektra S-48009)	51	4
40	**LIVE IT UP** THE DRAMATICS (Capitol P-B-5103)	41	8
41	**A LITTLE LOVE** AURRA (Salsoul/RCA S7 7023)	43	7
42	**KEEP ON** "D" TRAIN (Prelude PRL 8049)	—	1
43	**FREAKY BEHAVIOR** BAR-KAYS (Mercury/PolyGram 76143)	31	10
44	**JAMAICA** BOBBY CALDWELL (Polydor/PolyGram PD 2202)	48	8
45	**CAN YOU SEE THE LIGHT** BRASS CONSTRUCTION (Liberty P-B-1453)	28	10
46	**I SPECIALIZE IN LOVE** SHARON BROWN (Profile PRO-5006)	53	7
47	**MONEY'S TOO TIGHT (TO MENTION)** THE VALENTINE BROS. (Bridge BR-1982)	54	6
48	**LADIES CHOICE** SHOTGUN (Montage P-B-1214)	49	8
49	**TAKE A LICKIN' AND KEEP ON KICKIN'** WILLIAM "BOOTSY" COLLINS (Warner Bros. WBS 50044)	34	8
50	**MAKE THE LIVING WORTHWHILE** GENE CHANDLER (Chi Sound CH-1001)	60	5
51	**BABY, COME TO ME** PATTI AUSTIN (Qwest/Warner Bros. QWE 50036)	52	10
52	**DANCE LIKE CRAZY** KLIQUE (MCA 52030)	61	6
53	**SIXTH STREET (TURN IT UP)** MIGHTY FIRE (Elektra E-47426)	58	5
54	**GIRL** THE TIME (Warner Bros. WBS 50039)	56	6
55	**STAY WITH ME TONIGHT — PART 1** RICHARD JON SMITH (Jive/Arista VS 101)	55	6
56	**(AEROBIC DANCIN) KEEP DANCIN** R.J.'s LATEST ARRIVAL (Zoo York AE7 1393)	62	4
57	**SING A SIMPLE SONG** WEST STREET MOB (Sugar Hill SH 780)	37	9
58	**NINE TIMES OUT OF TEN** TEDDY PENDERGRASS (Phila. Int'l./CBS ZS5 02856)	67	3
59	**HELP (. . . SAVE THIS FRANTIC HEART OF MINE)** FREDI GRACE & RHINSTONE (RCA PB-13099)	66	5
60	**IF I HAD MY WISH TONIGHT** DAVID LASLEY (EMI America B-8111)	63	5
61	**ALL THE MAN I NEED** SISTER SLEDGE (Cotillion/Atco 47007)	69	4
62	**FEELIN' LUCKY LATELY** HIGH FASHION (Capitol P-B-5104)	73	3
63	**LOVE HAS FOUND ITS WAY** DENNIS BROWN (A&M 2407)	65	6
64	**CHEATING IN THE NEXT ROOM** Z.Z. HILL (Malaco 2079)	71	4
65	**BEST LOVE** ROSE ROYCE (Epic 14-02818)	68	4
66	**I'LL DO MY BEST (FOR YOU BABY)** RITCHIE FAMILY (RCA PB-13092)	74	3
67	**BODY LANGUAGE** QUEEN (Elektra E-47452)	75	3
68	**HEY FELLAS** TROUBLE FUNK (Sugar Hill SH-575)	70	7
69	**IN THE NAME OF LOVE** THOMPSON TWINS (Arista AS 0671)	72	4
70	**DO IT TO THE MAX** XAVIER (Liberty P-B- 1464)	80	3
71	**FEMMES FATALES** ST. TROPEZ (Destiny D-2010)	77	3
72	**THANKS TO YOU** SINNAMON (Becket BKD 508)	82	2
73	**HEART TO HEART** RONNIE DYSON (Cotillion/Atco 40917)	79	3
74	**FIRST IMPRESSIONS** HIGH INERGY (Gordy/Motown 1613GF)	78	3
75	**(SITTIN' ON) THE DOCK OF THE BAY** THE REDDINGS (Believe In A Dream/CBS ZS5 02836)	—	1
76	**DO WHAT YOU WANNA DO** STARPOINT (Chocolate City/PolyGram CC 3232)	84	3
77	**STILL WATER (LOVE)** O'BRYAN (Capitol P-B-5117)	87	2
78	**YOU GOT THE POWER** WAR (RCA PB-13061)	47	14
79	**WON'T YOU LET ME LOVE YOU** BERNARD WRIGHT (GRP/Arista GS 2520)	83	3
80	**SHE'S WRAPPED TOO TIGHT** EDWIN BIRDSONG (Salsoul/RCA S7 7024)	90	2
81	**I'VE GOT THE DANCE FEVER** BOHANNON (Phase II/CBS ZS5 02897)	89	2
82	**I JUST WANNA (SPEND SOME TIME WITH YOU)** ALTON EDWARDS (Columbia 18-02796)	88	2
83	**IT TAKES HEART** GREG PERRY (Alfa ALF-7016)	44	8
84	**I THINK YOU'RE OUT OF THIS WORLD** LONNIE JORDAN (Boardwalk NB7-11-141)	—	1
85	**I DON'T NEED YOUR LOVE** SEQUENCE (Sugar Hill SH-783)	—	1
86	**SHOW ME WHERE YOU'RE COMING FROM** CARRIE LUCAS (Solar/Elektra S-48010)	—	1
87	**LETTIN' IT LOOSE** HEATWAVE (Epic 14-02904)	—	1
88	**WIDE SHOT** SUPERIOR MOVEMENT (C.I.M./CBS ZS5 02906)	—	1
89	**I'M A WONDERFUL THING, BABY** KID CREOLE & THE COCONUTS (Sire SRE 50069)	—	1
90	**ROCK SHOCK** B.B.C.S.&A. (Sam 12346)	—	1
91	**DON'T MAKE ME WAIT** PEECH BOYS (West End WES-1240)	92	4
92	**ACT LIKE YOU KNOW** FAT LARRY'S BAND (WMOT WS9 02798)	64	8
93	**LITE ME UP** HERBIE HANCOCK (Columbia 18-02824)	57	8
94	**MAMA USED TO SAY** JUNIOR (Mercury/PolyGram 76132)	39	20
95	**DIDN'T WE DO IT** BILLY ALWAYS (Waylo/Peter Pan TAS-114)	98	2
96	**WORK THAT SUCKER TO DEATH** XAVIER (Liberty P-A-1445)	59	18
97	**PLAYING HARD TO GET** VERNON BURCH (Spector Records Int'l. 00021)	45	8
98	**RUN, RUN, RUN** FUNKAPOLITAN (Pavillion/CBS 02764)	99	2
99	**LOVE CHANGES** O.C. SMITH (Motown 1623MF)	100	2
100	**SHOW YOU MY LOVE** GOLDIE ALEXANDER (Arista AS 0681)	76	6

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

A Little Love (Lucky Three/Red Aurra — BMI) . . . 41
A Night To Remember (Silver Sounds/Spectrum VII/Satellite III — ASCAP) . . . 4
Act Like You Know (Framingreg/James Gang — BMI) 92
Aerobic Dancin (Arrival — BMI) . . . 56
All The Man (Fifth of March/Body Electric/Warner-Tamerlane — BMI) . . . 61
Baby, Come To Me (Rodsongs — PRS) . . . 51
Best Love (May 12th/Warner-Tamerlane — BMI) . . . 65
Body Language (Queen — BMI) . . . 67
Can You See The Light (One To One — ASCAP) . . . 45
Cheating In (Malaco/Gorilla Queen — BMI) . . . 64
Circles (Almo/Jodaway — ASCAP) . . . 12
Cutie Pie (Duchess/Perk's — BMI) . . . 27
Dance Like Crazy (Bee — Germaine/George — BMI) 52
Dance Wit Me (Jobete/Stone City — ASCAP) . . . 16
Didn't We Do (Poppa Willie/Always/Tender Tunes/Loaded Lyrics — BMI) . . . 95
Do It To The Max (Terry Philips — ASCAP) . . . 70
Don't Make Me (Peech Boys/Dez Bee — BMI) . . . 91
Don't Stop When (Graham-O-Tunes — BMI) . . . 31
Do What (Harrindur/Licyndiana adm. by Ensign — BMI) . . . 76
Early In The Morning (Total Experience — BMI) . . . 8
Ebony And Ivory (MPL Communications — ASCAP) 13
Emergency (Spectrum VII/Silver Sounds — ASCAP) 33
Feelin' Lucky Lately (Little Macho — ASCAP) . . . 62
Femmes Fatales (De Note — BMI) . . . 71
First Impressions (Bobby Goldsboro — ASCAP/House Of Gold — BMI) . . . 74
Forget Me Nots (Baby Fingers — ASCAP/Freddie Dee — BMI) . . . 3
Freaky Behavior (Cessess/Electric Apple — BMI) . . . 43
Friends In Love (Garden Rake/Foster Frees — BMI/JSH — ASCAP) . . . 29
Get Down On It (Delightful/Second Decade — BMI) 24
Girl (Tionna — BMI) . . . 54
Heart To Heart (Interworld Groove Tunes/Friday's Child/Unart — BMI) . . . 73
Help (Virgina C. — ASCAP) . . . 59
Hey Fellas (Sugar Hill — BMI) . . . 68
I'm A Wonderful (Schott in the Dark — ASCAP/Cri Cri/Perennial August — BMI) . . . 89
I Don't Need (Sugar Hill — BMI) . . . 85
I've Got The (April Bohannon/Intersongs — ASCAP) 81
I Just Wanna (Colgems-EMI — ASCAP) . . . 82
I Just Want (Mighty Three — BMI) . . . 11
I Know You Got (Dexotis/Band Of Angels — BMI) . 38
I Really Don't (Overdue adm. by Warner Bros./Almo/March 9 — ASCAP) . . . 22
I Specialize (Next Plateau — ASCAP/STM — BMI) 46
I Think You're (Far Out/L.A.I.M./River Jordan — ASCAP) . . . 84
If I Had (Chappell/Ironside — ASCAP) . . . 60
If It Ain't (On The Boardwalk/Dat Richfield Kat — BMI/Songs Can Sing — ASCAP) . . . 10
In The Name (Point/ATC — BMI) . . . 69
It's Gonna Take (Vogue — BMI) . . . 1
It Takes Heart (Peabody + Co./Mekk — ASCAP) . . 83
I'll Do My Best (Little Macho/Fonzworth — ASCAP) 66
I'll Try Something New (Jobete — ASCAP) . . . 20
Jamaica (Bobby Caldwell/Happy Stepchild — BMI) 44
Just Be Yourself (All Seeing Eye — BMI) . . . 15
Keep On (Tromar/Huemar/Jawil — BMI . . . 42
Ladies Choice (Front Wheel/Funk Rock — BMI) . . . 48
Let It Whip (Ujima/Macvacalac — ASCAP) . . . 5
Let's Celebrate (Alligator — ASCAP) . . . 18
Lite Me Up (Rod Songs/Almo — ASCAP) . . . 93
Lettin' It Loose (Rod Songs-PRS adm. by Almo — ASCAP) . . . 87
Live It Up (Dramatica/Ron $Banko$ — BMI) . . . 40
Love Changes . . . 99
Love Has Found (Irving/Joe Gibbs — BMI) . . . 63
Make The Living (Gaetana/Ensign/Cachand — BMI) 50
Making Love (20th Century Fox Film/New Hidden Valley—ASCAP/Begonia Melodies/Fedora—BMI) 28
Mama Used To Say (Pressure/Aves/EMI — PRS) . 94
Money's Too Tight (Stan/Flo — BMI) . . . 47
Murphy's Law (Hygroton/Lopressor-PRO/Paddie — BMI) . . . 6
Must Be The Music (Trumar/Smootee — BMI) . . . 34
Nine Times (Might Three — BMI) . . . 58
Old Fashioned Love (Chardax — BMI) . . . 21
Playing Hard (Bayard/Sand B — BMI) . . . 97
Rock Shock (Mideb/Joga — ASCAP) . . . 90
Run, Run, Run (Warner Bros. — ASCAP) . . . 98
Sending My Love (360 Music/IPM — ASCAP) . . . 35
She's Wrapped (Edwin Birdsong — ASCAP) . . . 80
Show Me (Silver Sounds/Spectrum VII — ASCAP) 86
Show You My Love (Sicade — ASCAP) . . . 100
Sing A Simple (Warner-Tamerlane — BMI) . . . 57
Sittin' On (Irving — BMI) . . . 75
Sixth Street (Arcturus II — ASCAP) . . . 53
Something About That (Spectrum VII/Circle L — ASCAP) . . . 39
Soup For One (Chic — BMI) . . . 26
Standing On The Top (Jobete/Stone City — ASCAP) 9
Stay With Me Tonight (MCPS/Biem Zomba — BMI) 55
Still Water (Jobete/Stone Agate — ASCAP/BMI) . . 77
Street Corner (Nick-O-Val — ASCAP) . . . 14
Take A Lickin' (Stretchin, Out — ASCAP) . . . 49
Thanks (Amber Pass/Darryl Payne/Eric Matthew/Keith Diamond — BMI) . . . 72
That Girl (Jobete & Black Bull — ASCAP) . . . 23
The Gigolo (Cortez — ASCAP) . . . 19
The Other Woman (Raydiola — ASCAP) . . . 2
The Very Best (Little Macho/Different Strokes/GS Euro-America — ASCAP) . . . 17
Too Late (Junior/Sam — PRS) . . . 37
Try Jah Love (Jobete/Black Bull — ASCAP) . . . 32
We Go A Long Way (Triple Three — BMI) . . . 7
Where Do We Go (Ashtray/Mi-Alma) . . . 30
Wide Shot (We Are Starbound/Burnt Out — BMI) . 88
Won't You (Ola's Kid/Roaring Fork/Nodlew — BMI) 79
Work That Body (Songs Of Manhattan Island/Olga/Ray-Han/Koppelman-Bandier/Rossville—BMI) . . . 25
Work That Sucker (Terry Phillips — ASCAP) . . . 96
You're #1 (Gratitude Sky—ASCAP/Irving/Ink/Baby Shoes — BMI) . . . 36
You Got (Far Out — ASCAP/Milwaukee — BMI) . . . 78

MOST ADDED SINGLES

1. **KEEP ON — "D" TRAIN — PRELUDE**
   WHRK, WATV, WCIN, WRBD, WWDM, WGCI, KDAY, WNHC, WPAL, WAMO, WWIN, WLLE, WLOU, WUFO, WJLB, WSOK, WRAP, WDIA, WILD, WGIV, WGPR-FM, WIGO, KPRS, WRKS, WVKO, KDKO, KMJQ, WAIL, KGFJ
2. **(SITTIN' ON) THE DOCK OF THE BAY — THE REDDINGS — BELIEVE IN A DREAM/CBS**
   KDKO, WDAO, WUFO, WWDM, WGCI, WSOK, WLLE, WPAL, WBMX, KDAY, WYLD-FM, WTLC, WEDR, WGIV, WLUM, KPRS, WENZ
3. **I DON'T NEED YOUR LOVE — SEQUENCE — SUGAR HILL**
   KPRS, WVKO, WDAO, WDAS-FM, WWIN, WRAP, KGFJ, WGIV, WHRK, WAIL, WILD, WRBD
4. **SHOW ME WHERE YOU'RE COMING FROM — CARRIE LUCAS — SOLAR/ELEKTRA**
   WYLD-FM, WGPR-FM, WSOK, WWDM, WWIN, WRBD, WCIN, WILD, WDAO, KDKO, WEDR, WTLC
5. **LETTIN' IT LOOSE — HEATWAVE — EPIC**
   WGPR-FM, WGCI, WUFO, V103, WATV, WHRK, WDAO, KPRS, WWIN, WVKO, WTLC, WCIN
6. **CUTIE PIE — ONE WAY — MCA**
   WLOU, WTLC, WCIN, WIGO, WWDM, WLLE, WPAL, WRAP, WGPR-FM

MOST ADDED ALBUMS

1. **STREET OPERA — ASHFORD & SIMPSON — CAPITOL**
   WGIV, KGFJ, KACE, WGCI, WWDM, WJLB, WRBD, WDAS-FM, WHRK, WDAO
2. **STEAMIN' HOT — THE REDDINGS — BELIEVE IN A DREAM/CBS**
   WYLD-FM, WGIV, KACE, WAMO, WGCI, WWIN, WRBD, WATV, WDAO
3. **LITE ME UP — HERBIE HANCOCK — COLUMBIA**
   WIGO, WDAO, WDAS-FM, WWDM, WBMX, KMJQ, KACE, WGIV

UP AND COMING

AND I AM TELLING YOU I'M NOT GOING — JENNIFER HOLLIDAY — GEFFEN

TAKE SOME TIME OUT (FOR LOVE) — THE SALSOUL ORCHESTRA — SALSOUL/RCA

DON'T HOLD BACK — MIKE AND BRENDA SUTTON — SAM

ONE OF THOSE NIGHTS — B.B. KING — MCA

BLACK RADIO HIGHLIGHTS

V103 — ATLANTA — SCOTTY ANDREWS, PD — #1 — BLOODSTONE
HOTS: Gap Band, Dazz Band, R. Parker, D. Williams, One Way, R. Fields, O'Bryan, Shalamar, Taste Of Honey, P. Rushen, Reddings, T. Pendergrass, Cameo, Secret Weapon, R. Flack, Temptations, Ashford & Simpson, Skyy, P. McCartney, R. James. ADDS: Heatwave, War, L. Graham, Reddings, Klique, J. Holliday. LP ADDS: J. Hall, P. McCartney, H. Alpert.

WIGO — ATLANTA — QUINCY JASON, PD — #1 — THIRD WORLD
HOTS: D. Williams, Gap Band, Temptations, Taste Of Honey, O'Jays, Bloodstone, Shalamar, Dazz Band, Ashford & Simpson, Change. ADDS: One Way, B.B. King, M. Walden, Junior. LP ADDS: H. Hancock.

WWIN — BALTIMORE — CURTIS ANDERSON, PD — #1 — GAP BAND
HOTS: Secret Weapon, Cheri, J. Holliday, Sinnamon, Was (Not Was), J. Osborne, Third World, Bloodstone, C. Jankel, Trouble Funk, "D" Train, Temptations, C. Sylvan, Duncans, Fat Larry's Band, Cameo, Heatwave, O'Bryan, P. Rushen, D. Williams. ADDS: C. Lucas, Kid Creole & The Coconuts, Sequence, G. Logan, R. Crawford, E. Birdsong, Salsoul Orchestra. LP ADDS: B. Collins, Reddings.

WATV — BIRMINGHAM — RON JANUARY, PD — #1 — D. WILLIAMS
HOTS: Gap Band, R. Parker, Temptations, Reddings, Dazz Band, Secret Weapon, Brass Construction, The Time, Cameo, LTD, Cheri, Controllers, Change, Ashford & Simpson, Atlantic Starr, Skyy, P. Rushen, Bloodstone, Prince, Shalamar. ADDS: Valentine Brothers, "D" Train, O'Bryan, R. Crawford, Kleeer, M. Watson, Heatwave, ADC Band, Xavier, I. Cara, Sinnamon, J. Simon, Felix & Jarvis, Soul Sonic Force, High Fashion. LP ADDS: Reddings, D. Warwick, P. Rushen, S. Wonder, O'Jays, C. Staton.

WILD — BOSTON — STEVE CRUMBLEY, PD — #1 — CHERI
JUMPS: 14 To 8 — Bloodstone, 15 To 9 — D. Ross, 16 To 13 — Gap Band, 17 To 14 — P. McCartney, 18 To 15 — Dazz Band, 19 To 16 — S. Brown, 21 To 17 — R. James, 22 To 18 — One Way, 23 To 19 — Ashford & Simpson, 24 To 20 — S. Robinson, 29 To 26 — P. Austin, Ex To 21 — Junior, Ex To 22 — St. Tropez, Ex To 23 — R. Dyson, Ex To 24 — Lakeside, Ex To 30 — Ritchie Family. ADDS: Sister Sledge, Candela, War, C. Jankel, C. Lucas, Salsoul Orchestra, High Fashion. LP ADDS: R. James, D. Warwick, F. Grace & Rhinstone, H. Alpert.

WGIV — CHARLOTTE — CHRIS TURNER, PD — #1 — D. WILLIAMS
HOTS: Dazz Band, Gap Band, Aurra, R. James, R. Parker, P. Rushen, Temptations, Chic, Change, Junior, Sylvia, D. Brown, Ashford & Simpson. ADDS: G. Duke, Waldo, Sequence, J. Holliday, Videeo, Salsoul Orchestra. LP ADDS: Reddings, Rose Royce, BT Express, N. Pointer, Ashford & Simpson, Dramatics, H. Hancock.

WBMX — CHICAGO — LEE MICHAELS, PD — #1 — O'BRYAN
HOTS: P. Rushen, Gemini, D. Williams, Temptations, Shalamar, Atlantic Starr, Bloodstone, Dazz Band, Grand Master Flash, Third World, Gap Band, R. Fields, ZZ Hill, Cheri, Skyy, J. Ross, O'Jays, R. Flack, Cameo, Taste Of Honey, Pleasure, G. Chandler, Ashford & Simpson, Fat Larry's Band, B. Womack, Change, Lakeside, S. Robinson, Aurra, D. Brown, Chic, RGB. ADDS: Reddings, L. Smith/M. Clayton, R.J.'s Latest Arrival. LP ADDS: S. Wonder, H. Hancock.

WGCI — CHICAGO — PAM WELLES, PD — #1 — ILLUSION
HOTS: Bloodstone, Lakeside, B. Collins, Atlantic Starr, C. Jankel, Temptations, S. Robinson, R. Parker, One Way, P. Rushen, D. Williams, Dazz Band, O'Bryan, B. Caldwell, R. Flack, Gap Band. ADDS: "D" Train, Valentine Brothers, St. Tropez, Reddings, Dramatics, High Fashion, P. Metheny, Heatwave, Klique. LP ADDS: Reddings, P. McCartney, Sho Nuff, H. Alpert, Ashford & Simpson, B. Collins, Collage.

WCIN — CINCINNATI — EVERETT CORK, PD — #1 — R. PARKER
HOTS: Reddings, O'Jays, Skyy, Dazz Band, Shalamar, Brass Construction, Cameo, Bloodstone, Taste Of Honey, P. Rushen, D. Williams, Cheri. ADDS: Sister Sledge, C. Lucas, F. Grace & Rhinstone, "D" Train, Xavier, L. Jordan, Mighty Fire, E. Birdsong, One Way, S. Brown, Salsoul Orchestra.

WJMO — CLEVELAND — ERIC STONE, PD — #1 — P. RUSHEN
HOTS: R. Fields, Dazz Band, Atlantic Starr, Shalamar, D. Williams, Cheri, R. Parker, Bloodstone, O'Jays. ADDS: Junior, Whispers, Azymuth, B.B.C.S.&A., Starpoint, M. Walden, G. Chandler, L. Graham.

WDAO — DAYTON — LANKFORD STEPHENS, PD — #1 — GAP BAND
HOTS: Temptations, P. Austin, Chic, Change, Ashford & Simpson, D. Ross, B. Collins, Aurra, D. Warwick/J. Mathis. ADDS: Heatwave, Junior, G. Duke, Reddings, LTD, Sequence, R. Dyson, Bohannon, G. Chandler, Kleeer, C. Lucas. LP ADDS: Ashford & Simpson, R. James, H. Hancock, M. Walden, Reddings, Dramatics.

WGPR-FM — DETROIT — JOE SPENCER, PD — #1 — DAZZ BAND
HOTS: Atlantic Starr, P. Rushen, Shalamar, Cheri, R. Parker, Skyy, Cameo, Taste Of Honey, Brass Construction. ADDS: Superior Movement, Human League, O'Bryan, Central Line, Sinnamon, "D" Train, Azymuth, F. Cropper, Crack Steppin', Miraculous, One Way. LP ADDS: S. Wonder, Ritchie Family, K. Burke, H. Alpert. ADDS: Felix & Jarvis, Secret Weapon, Bloodstone, ADC Band, Lakeside, C. Lucas, G. Chandler, Heatwave, One Way.

WJLB — DETROIT — JOHN EDWARDS, PD — #1 — ASHFORD & SIMPSON
HOTS: LTD, R. Laws, Dazz Band, Change, Cameo, Bloodstone, P. Rushen, Zoom, D. Ross, Skyy, R. James, J. Osborne, P. Austin, One Way, Dramatics, Temptations, Gap Band, Shalamar, Cheri, D. Williams. ADDS: Soul Sonic Force, P. Metheny. LP ADDS: Ashford & Simpson, Rose Royce, Dramatics, H. Alpert.

WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — BLOODSTONE
JUMPS: 7 To 4 — Dazz Band, 8 To 5 — D. Williams, 11 To 7 — West Street Mob, 18 To 8 — Gap Band, 14 To 9 — Grand Master Flash, 13 To 10 — Change, 17 To 14 — Klique, 28 To 15 — R. Dyson, 19 To 16 — G. Perry, 20 To 17 — M. Walden, Ex To 18 — Soul Sonic Force, 39 To 19 — L. Graham, 29 To 23 — J. Osborne, 32 To 24 — D. Warwick/J. Mathis, 30 To 26 — F. Grace & Rhinstone, 31 To 27 — Collage, 33 To 28 — B. Collins, 37 To 30 — Lakeside, 44 To 31 — Chic, 35 To 32 — D. Ross, 38 To 35 — Valentine Brothers, 42 To 36 — L.A. Connection, 45 To 37 — High Fashion, 49 To 38 — Whispers, 48 To 38 — O'Bryan, 48 To 40 — G. Logan, 47 To 41 — Sister Sledge, 50 To 42 — Ritchie Family, Ex To 43 — One Way, Ex To 44 — Kleeer, Ex To 45 — Thompson Twins, Ex To 46 — M. Jackson, Ex To 47 — Starpoint. ADDS: Mass Production, C. Lucas, "D" Train, Coffee, War, M. Watson, Caviar. LP ADDS: Reddings, Elusion, Rose Royce, N. Pointer, H. Alpert, Dramatics, Ashford & Simpson.

KMJQ — HOUSTON — ROSS HOLLAND, MD — #1 — DAZZ BAND
JUMPS: 13 To 7 — The Time, 19 To 10 — Gap Band, 24 To 19 — Al Jarreau, 32 To 21 — Secret Weapon, Ex To 26 — S. Wonder, Ex To 32 — R. James, Ex To 38 — R. Fields, Ex To 40 — S. Robinson. ADDS: R. Little, J. Osborne, Pleasure. LP ADDS: Cameo, H. Hancock.

KDAY — LOS ANGELES — JOHN BADEAUX, PD — #1 — GAP BAND
HOTS: D. Williams, Atlantic Starr, Dazz Band, Temptations, Bloodstone, Ashford & Simpson, One Way, Cheri, B. Collins. ADDS: "D" Train, High Fashion, M. Wycoff, M. Walden, Reddings, Videeo.

KGFJ — LOS ANGELES — GEORGE MOORE, PD — #1 — GAP BAND
HOTS: Dazz Band, P. Rushen, Bloodstone, O'Jays, Temptations, D. Ross, Ashford & Simpson, Cheri, R. Parker. ADDS: R. Hudson, C. Earland, Xavier, Atlantic Starr, Sequence. LP ADDS: L.A. Boppers, High Inergy, Ashford & Simpson, Klique.

WLOU — LOUISVILLE — NEAL OREA, PD — #1 — GAP BAND
HOTS: Temptations, Sylvia, Change, Bloodstone, O'Jays, Brass Construction, Lakeside, Ashford & Simpson, M. Walden, Shotgun, Atlantic Starr, Shalamar, Junior, B.B.C.S. & A., Xavier, G. Perry, R.J. Smith, P. Austin, West Street Mob, N. Pointer. ADDS: C. Earland, One Way, Starpoint, Superior Movement, Videeo, Candela.

WHRK-FM — MEMPHIS — JIMMY SMITH, MD — #1 — GAP BAND
HOTS: Dazz Band, O'Jays, Temptations, The Time, Xavier, Junior, One Way, B. Summers, S. Robinson, P. McCartney, High Fashion, V. Burch, J. Osborne, R. James, Change, Lakeside, Reddings, Cheri, Ashford & Simpson, M. Walden, Shalamar, Queen, Bloodstone, D. Ross, Superior Movement, D. Williams, Chic, P. Rushen. ADDS: Valentine Brothers, ADC Band, Heatwave, Secret Weapon, M. & B. Sutton, Shotgun, Ritchie Family, "D" Train. LP ADDS: Ashford & Simpson, "D" Train, Junior, One Way, Shotgun.

WEDR — MIAMI — GEORGE JONES, PD — #1 — REDDINGS
HOTS: Cheri, Cameo, P. Rushen, Bloodstone, Taste Of Honey, Dazz Band, O'Jays, Change, Gap Band, Shalamar, R.J. Smith, Ashford & Simpson, W.A.G.B. Band, Brass Construction, Aurra, Temptations, L. Graham, B. Caldwell, F. Grace & Rhinstone, Rose Royce. ADDS: War, Xavier, Superior Movement, Kleeer, Salsoul Orchestra, Caviar, J. Gilmore, Trauma, R. Crawford. LP ADDS: "Soup For One," Klique, Ashford & Simpson, M. Walden, Dramatics, G. Logan.

WNHC — NEW HAVEN — JAMES JORDAN, PD — #1 — R. PARKER
HOTS: R. Fields, D. Williams, Atlantic Starr, Cheri, P. Rushen, Bloodstone, P. McCartney, Third World, P. Austin, Peech Boys, O'Jays, Change, Human League, Shalamar, Chic, R. James, Ashford & Simpson, Hot Quisine, P. Bryson, Queen. ADDS: Odyssey, Sequence, R. Dyson, G. Chandler, R. Marley, War.

WYLD-FM — NEW ORLEANS — TONY BROWN, MD — #1 — ATLANTIC STARR
HOTS: R. Fields, Taste Of Honey, D. Williams, Shalamar, Third World, P. Rushen, Bloodstone, B. Womack, P. Bryson, R. Flack, O'Jays, Cheri, R. Parker, Change, Kool & The Gang, P. McCartney, Ashford & Simpson, J. Osborne, Dazz Band, P. Austin, Junior, D. Lasley, B. Caldwell, S. Wonder, D. Brown, Temptations, Whispers, D. Warwick/J. Mathis, Sister Sledge, S. Robinson, Pleasure, War, R. Laws, E. Klugh, L. Jordan, M. Wycoff, O'Bryan, G. Chandler, St. Tropez. ADDS: Reddings, R. Crawford, Kid Creole & The Coconuts, C. Lucas. LP ADDS: Reddings, P. Metheny.

WAIL — NEW ORLEANS — BARRY RICHARDS, PD — #1 — P. McCARTNEY
HOTS: Atlantic Starr, D. Williams, Human League, Taste Of Honey, Gap Band, Temptations, P. Rushen, Dazz Band, Queen, Bloodstone, Thompson Twins, Ashford & Simpson, Secret Weapon. ADDS: S. Wonder, H. Hancock, Elusion, C. Jankel. LP ADDS: Queen.

WRKS — NEW YORK — BARRY MAYO, ASST. PD — #1 — D. WILLIAMS
JUMPS: 10 To 3 — P. McCartney, 17 To 11 — Ashford & Simpson, 19 To 14 — Temptations, 21 To 17 — Bloodstone, 29 To 19 — Soul Sonic Force, 30 To 27 — Chic, Ex To 28 — Imagination, Ex To 29 — D. Warwick/J. Mathis, Ex To 30 — R. James.

WWRL — NEW YORK — WANDA RAMOS, PD — #1 — D. WILLIAMS
HOTS: R. Fields, P. McCartney, Bloodstone, P. Rushen, Change, Temptations, Ashford & Simpson, Booker T., Gap Band, T. Pendergrass, R. Parker, R. James, Zoom, G. Chandler, Dazz Band. ADDS: T. Pendergrass, Imagination, R. Crawford, B.B. King, W. Felder/B. Womack, Sinnamon, Coffee, High Fashion.

WRAP — NORFOLK — JIMMY WILLIAMS, PD — #1 — GAP BAND
HOTS: R. Parker, Taste Of Honey, Atlantic Starr, D. Williams, Change, Shalamar, Ashford & Simpson, Temptations, O'Jays, P. Rushen, Bloodstone, S. Wonder, Kool & The Gang, Dazz Band, P. McCartney, Cameo, Cheri, Skyy. ADDS: G. Duke, Sequence, Junior, The Time, One Way, F. Grace & Rhinstone, D. Warwick/J. Mathis, Lakeside, Whispers, C. Earland.

WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — DAZZ BAND
HOTS: P. Rushen, Secret Weapon, Third World, R. Parker, Gap Band, D. Williams, Change, Temptations, Skyy, Shalamar, Bloodstone, O'Jays, Ashford & Simpson, Chic, J. Osborne, Whispers, Shotgun, D. Warwick/J. Mathis, R. James, K. Burke, Bar-Kays, Pleasure, S. Brown, M. Walden. ADDS: M. & B. Sutton, Trilark, L. Smith/M. Clayton, Sequence. LP ADDS: Ashford & Simpson, BT Express, H. Hancock.

WAMO — PITTSBURGH — J.C. FLOYD, PD — #1 — R. PARKER
JUMPS: 8 To 4 — Temptations, 10 To 5 — Dazz Band, 11 To 8 — One Way, 13 To 9 — Ashford & Simpson, 16 To 12 — Gap Band, 21 To 16 — Change, 24 To 17 — Zoom, 21 To 18 — Booker T., 24 To 19 — Chic, 29 To 26 — Aurra, 30 To 27 — Reddings, 32 To 28 — L. Graham, 33 To 30 — S. Robinson, 35 To 31 — J. Osborne, 38 To 33 — Valentine Brothers, Ex To 39 — G. Chandler, Ex To 40 — "D" Train. ADDS: Junior, Bloodstone, Whispers. LP ADDS: B. Caldwell, M. Walden, In Harmony, Junior, "Soup For One," Reddings.

WENZ — RICHMOND — PAUL CHILDS, PD — #1 — D. WILLIAMS
JUMPS: 4 To 5 — Dazz Band, 13 To 7 — Cheri, 15 To 10 — Temptations, 21 To 13 — Bloodstone, 22 To 14 — Gap Band, 23 To 15 — Ashford & Simpson, 25 To 20 — Change, 28 To 21 — P. McCartney, 26 To 23 — B. Womack, 30 To 26 — One Way, Ex To 29 — D. Warwick/J. Mathis, Ex To 30 — S. Robinson. ADDS: "D" Train. LP ADDS: R. James, Junior.

KSOL — SAN FRANCISCO — MARVIN ROBINSON, PD — #1 — DAZZ BAND
HOTS: P. Rushen, R. Parker, D. Williams, T-Connection, Cameo, Change, Reddings, Temptations, Gap Band. ADDS: Klique, F. Grace & Rhinstone, Secret Weapon, Ritchie Family, Superior Movement, S. Robinson. LP ADDS: Taste Of Honey.

WWDM — SUMTER — BARBARA TAYLOR, PD
HOTS: T-Connection, S. Robinson, R. Flack, Cheri, Dazz Band, Change, Ashford & Simpson, R. James, Bloodstone, Gap Band, Shalamar. ADDS: C. Lucas, Elusion, High Fashion, McCrarys, F. Grace & Rhinstone, A. Cherry, Reddings, One Way, R. Crawford, G. Duke, Jewel, Time Bandits, "D" Train. LP ADDS: H. Hancock, Marz, Redd Hott, Ashford & Simpson, M. Walden, F. Grace & Rhinstone, Steel Pulse, B. Always.

Country DJs Greet Satellite Radio With Mixed Emotions

by Tom Roland

NASHVILLE — While the advent of satellite networks, such as the Satellite Music Network out of Chicago and the United Stations Satellite Network, has prompted fear within many circles that the new technology will eliminate jobs for many disc jockeys, the actual effects of satellite programming seem to vary from station to station, according to decisions made by each station's management team.

Of disc jockeys who were polled by **Cash Box** at stations that are or have been involved with the satellite format, all seemed to feel that satellite programming may be advantageous to smaller markets. The adoption of the space signal by their stations led to three different situations for the disc jockeys who lost their positions as a result.

When WELA-FM/East Liverpool went to satellite programming earlier this year, station owner Frank Mangano found other stations for his DJs to work at within the Constrander Corp., according to Andy Sitko, who was moved to WELA's AM counterpart, WOHI. Fred Buc, of WKDA/Nashville, noted that his station manager, Vic Rumore, found other areas of the station to place his on-air talent when the outlet took on satellite programming in September. WKDA has since dropped the satellite and taken on a "rock hits" format (**Cash Box**, April 10).

The third disc jockey surveyed, however, indicated that his station had released five jocks, and the respondent himself was unsure of his job security and wished to remain unidentified. "It's costing me my job," the latter respondent noted. "I had to lay off five people. When we first went into it, we were going to have (the satellite) set up in two weeks. I let top flight people go, and I've had to hire part-time interim people, or less competent people, to work for me, so the air sound's gone to pot."

OK For Small Markets

According to the source, the signal still cannot be received, but the satellite system should be operable in the near-future. "I can understand satellite for a small market — like a Dothan, Ala.," he maintained. "I can understand that, but I can't understand it in a city the size of Nashville, and Nashville's already dropped it. They limit you to the amount of sales that you can have because you've only got 10 minutes available, and there's no local touch to it. You can make all the one-liners in the world, but that one person who calls in here for that request or that contest or that little five dollar coupon giveaway is taken away from you. Listeners cannot identify with a guy who is sitting in Chicago and can't talk about anything except generalities."

The source is concerned that the satellite is part of an overall shift in thinking by country programmers that will damage the future of country radio. "We're all concerned about a 30-records playlist, which is ex-rock 'n' roll, and we all talk about research for music. Research to me is used to determine when a record is a burn-out factor, but (the radio industry) uses research just the opposite, and I think that's what's killing country music in major markets today. Everybody's on a tight playlist of 30 records and forget the rest. There has to be more variety in country music because country music is more depressing than the average music. For the past six months, I've played two album cuts an hour, and I get more requests on album cuts than I do singles. It's time for AOC to come along, but you also need an expanded playlist to give you that variety."

He also noted that the satellite networks do not offer the variety that he feels is so essential. "The only time they're going to add a record nine times out of 10 is when it's #30 with a bullet. What sells nationally is not going to sell here; I've proven that time and time again."

He admitted, however, that his station's adoption of the format was probably a result of the economy as much as anything else. "When I came here, the company that bought us had all kinds of money," he commented. "Of course, times are hard now, and they don't have the money, so this is another way for them to say, 'hey, we can save money this way.' We're not going to save money. It costs us $7,500 to get into it, and it's going to cost $1,000 a month. But what really scares me is that they've had more turnover on satellite than I've had here, and the very man that set it up, Big Jon Anthony, is now sitting in Jacksonville. It's good for a small market, but there again, for every station that's added it, they've had two or three going off it."

Sitko, with WOHI, is a little less pessimistic, though he is disappointed at the ensuing move away from country to a

(continued on page 28)

115 Stations To Air *Music City News* Awards

NASHVILLE — Some 115 television stations are expected to air the 16th annual *Music City News* Country Awards via satellite through Netcom Enterprises, in association with the Television Syndication Center of Group W Prod. The show, which is to be held at the Grand Ole Opry June 7, will be carried live by more than half of the affiliates.

Produced by Jim Owens Entertainment and Multimedia Program Prods., the telecast will be hosted by the Statler Brothers, Louise Mandrell and Ed Bruce, coinciding with the advent of Fan Fair in Nashville. Reportedly, the awards presented, which are based on a tally of votes by subscribers to the *Music City News*, are the only fan-voted awards that are televised nationally.

Presenters and performers scheduled to appear on the program include: Alabama, Deborah Allen, Lynn Anderson, Razzy Bailey, R.C. Bannon, Boxcar Willie, Helen Cornelius, Jimmy Dean, Janie Fricke, David Frizzell & Shelly West, Mickey Gilley, Wendy Holcombe, Gunilla Hutton, Brenda Lee, Johnny Lee, Loretta Lynn, Barbara Mandrell, Charly McClain, the Oak Ridge Boys, Ray Price, Marty Robbins, Lulu Roman, Misty Rowe, Ricky Skaggs, Sylvia, Hank Thompson, Buck Trent, Conway Twitty and Jacky Ward.

JAMES OPENS NEW U.S. HEADQUARTERS *— Dick James Music held a reception to dedicate the opening of the publisher's new United States main office in Nashville. Some 200 industry members attended the open house. Pictured at the gathering are (l-r): Jim Sharp, vice president, Nashville,* ***Cash Box****; Merlin Littlefield, associate director, ASCAP; and Arthur Braun, general manager, Dick James Music.*

Expansion Plans Still Alive In Nashville

by Tom Roland

NASHVILLE — Defying the odds in these recessionary times, some entrepreneurs have committed themselves to expansion in Nashville. Indicative of the relative health of the country music sector — which has held its own so far — the Music Mill (the studio used by RCA recording group Alabama), Stargem Records and the Compleat Entertainment Corp. are currently in the midst expanding their facilities and/or operations.

Harold Shedd, Alabama's producer, is building a new Music Mill facility to satisfy a need for more space. The complex, a $1.5 million investment with two stories above ground and one below, will house two studios, an additional mixing room, a pair of publishing companies, a production company and an office for the group within 10,200 square feet of space. Sporting a "log cabin" appearance, the facility will also leave room for expansion into video.

Shedd commented that his association with Alabama and the success of the publishing companies, which landed three major cuts in the first year of operation, have aided the company, much of which is financed by Donny Canada. He also indicated that the new studio will have five full-time engineers. Currently, the Music Mill is averaging at least four sessions a day, and Shedd is optimistic that the new facility will meet with at least the same success.

Stargem Records' new studio should be ready Sept. 1, according to Dan Hodge, general operations manager. While the label will use the studio to cut recording costs for its own product, Hodge expects approximately 70% of the business to come from independent producers. Though he acknowledged the current tough economic conditions, Hodge maintained that the problem is a self-perpetuated plague, and that as long as entrepreneurs continue to think of the situation negatively, the economy will remain depressed.

Hodge said his company will attract many clients in Nashville because the studio will be "run like a business should be run — as a business, not a toy." He argued that many artist-owned studios are regarded by their owners as facilities solely for personal pleasure and that business principles are quickly dismissed causing a severe cash-flow problem within the studio.

Not A Hunch

He was, however, quick to emphasize that the venture is not a hunch, but based on a track record. Stargem has had eight successful years, he said, expanding from a one-room operation to its current office suite and soon-to-be-completed studio. Hodge expects to receive a good amount of business once producers discover that the studio will provide a professional atmosphere and working conditions and highly trained engineers.

Even more ambitious are the plans for the Compleat Entertainment Corp., which call for a new label, publishing company and management firm. This operation is headed by Charles Fach.

Fach, who has been in the industry some 27 years, noted that now is actually an ideal time to establish a business since the "weak ones are getting out of the record industry." Located in the Joe Talbot Building, the office will open within two to three weeks, pending clearance of the company's name, Fach said. Compleat Entertainment Corp. will house a label, a publishing arm and an artist management facility, and first product from the company is projected for mid-July.

Said Fach, "It will be good for us, great for Nashville."

FRICKE MAKES NASHVILLE APPEARANCE *— Janie Fricke made a recent appearance at Middle Tennessee State University in Murfreesboro, where she performed with Alabama for a sold-out show. She was greeted backstage following the concert by a number of Nashville industry members. Pictured are (l-r): Mary Ann McCready, director, artist development, CBS Records/Nashville; Jack Lameier, director, Columbia promotion, CBS; Randy Jackson, Fricke's manager; Fricke; Joe Casey, vice president, promotion, CBS; Bob Montgomery, producer; and Bonnie Garner, director, A&R, CBS.*

Hinton Named To Cash Box Post

NASHVILLE — Keith Hinton has been named the country chart coordinator for **Cash Box**. Hinton, who began in his new position May 17, will be involved in all aspects of the country charts, including sales and radio research and will write the *Country Mike* column, among other duties.

"Keith's educational background and experience in retail should prove to be invaluable assets in this position," commented Jim Sharp, vice president in charge of the Nashville division of **Cash Box**. "We are excited about the addition of Keith to our staff in Nashville."

Hinton graduated in 1981 from Middle Tennessee State University in Murfreesboro through that school's recording industry management program and, subsequently, managed Sound Shop outlets in Tennessee and Indiana.

TOP 75 ALBUMS

		5/22	Weeks On Charts
1	**MOUNTAIN MUSIC** ALABAMA (RCA AHL1-4229)	1	12
2	**ALWAYS ON MY MIND** WILLIE NELSON (Columbia FC 37951)	2	11
3	**BLACK ON BLACK** WAYLON JENNINGS (RCA AHL1-4247)	3	13
4	**WAITIN' FOR THE SUN TO SHINE** RICKY SKAGGS (Epic FE 37193)	4	24
5	**HIGH NOTES** HANK WILLIAMS, JR. (Elektra/Curb E1-60100)	5	6
6	**BOBBIE SUE** OAK RIDGE BOYS (MCA 5294)	6	15
7	**BIG CITY** MERLE HAGGARD (Epic FE 37593)	7	30
8	**LISTEN TO THE RADIO** DON WILLIAMS (MCA-5306)	9	7
9	**HEARTBREAK EXPRESS** DOLLY PARTON (RCA AHL 1-4289)	10	6
10	**STILL THE SAME OLE ME** GEORGE JONES (Epic FE-37106)	8	26
11	**SOUTHERN COMFORT** CONWAY TWITTY (Elektra E1-60005)	14	18
12	**CHARLEY SINGS EVERYBODY'S CHOICE** CHARLEY PRIDE (RCA AHL1-4287)	16	8
13	**WILLIE NELSON'S GREATEST HITS (AND SOME THAT WILL BE)** WILLIE NELSON (Columbia KC2 37542)	12	36
14	**FEELS SO RIGHT** ALABAMA (RCA AHL 1-3930)	13	62
15	**WINDOWS** THE CHARLIE DANIELS BAND (Epic FE 37694)	15	9
16	**THE DUKES OF HAZZARD** VARIOUS ARTISTS (Scotti Bros./CBS E237712)	21	9
17	**THE DAVID FRIZZELL AND SHELLY WEST ALBUM** (Warner Bros./Viva BSK 3643)	17	17
18	**BUSTED** JOHN CONLEE (MCA 5310)	22	7
19	**SHARE YOUR LOVE** KENNY ROGERS (Liberty LOO-1108)	19	56
20	**FINALLY!** T.G. SHEPPARD (Warner/Curb BSK 3600)	11	18
21	**SEASONS OF THE HEART** JOHN DENVER (RCA AFL1-4256)	20	10
22	**FEELIN' RIGHT** RAZZY BAILEY (RCA AHL1-4228)	18	15
23	**STRAIT COUNTRY** GEORGE STRAIT (MCA 5246)	24	33
24	**THE SURVIVORS** JOHNNY CASH/JERRY LEE LEWIS/CARL PERKINS (Columbia FC 37961)	28	4
25	**FANCY FREE** OAK RIDGE BOYS (MCA 5209)	25	51
26	**THE PRESSURE IS ON** HANK WILLIAMS, JR. (Elektra/Curb 5E-535)	23	38
27	**WHEN WE WERE BOYS** THE BELLAMY BROTHERS (Elektra E1-60019)	33	5
28	**LAST TRAIN TO HEAVEN** BOXCAR WILLIE (Main Street ST73001)	29	4
29	**INSIDE AND OUT** LEE GREENWOOD (MCA-5305)	31	5
30	**GREATEST HITS** OAK RIDGE BOYS (MCA 5150)	30	41
31	**WHEN A MAN LOVES A WOMAN** JACK GRAYSON (Koala KOA 15751)	32	11
32	**JUICE** JUICE NEWTON (Capitol ST 12136)	26	63
33	**I AM WHAT I AM** GEORGE JONES (Epic FE 36586)	34	6
34	**STEP BY STEP** EDDIE RABBITT (Elektra 5E-532)	36	40
35	**YEARS AGO** STATLER BROTHERS (Mercury/PolyGram SRM-1-6002)	27	36
36	**ME AND MY R.C.** LOUISE MANDRELL and R.C. BANNON (RCA AHL 1-4059)	37	15
37	**AIN'T GOT NOTHING TO LOSE** BOBBY BARE (Columbia FC 37719)	38	7
38	**KENNY ROGERS GREATEST HITS** KENNY ROGERS (Liberty LOO 1072)	35	83
39	**IN BLACK & WHITE** BARBARA MANDRELL (MCA-5295)	—	1
40	**MY HOME'S IN ALABAMA** ALABAMA (RCA AHL1-6644)	40	99
41	**BET YOUR HEART ON ME** JOHNNY LEE (Full Moon/Asylum 5E-541)	44	32
42	**DESPERATE DREAMS** EDDY RAVEN (Elektra 5E-545)	42	30
43	**CIMARRON** EMMYLOU HARRIS (Warner Bros. BSK 3603)	43	23
44	**LIVE** BARBARA MANDRELL (MCA 5243)	45	39
45	**GREATEST HITS** JIM REEVES & PATSY CLINE (RCA AHL1-4127)	47	26
46	**GREATEST HITS** RONNIE MILSAP (RCA AHL1-3722)	48	80
47	**SEVEN YEAR ACHE** ROSANNE CASH (Columbia JC-36965)	39	62
48	**I LIE** LORETTA LYNN (MCA 5293)	49	14
49	**BROTHERLY LOVE** GARY STEWART & DEAN DILLON (RCA AHL 1-4310)	52	2
50	**FIRE & SMOKE** EARL THOMAS CONLEY (RCA AHL 1-4135)	50	25
51	**GREATEST HITS** ANNE MURRAY (Capitol SO-12110)	51	86
52	**IT'S A LONG WAY TO DAYTONA** MEL TILLIS (Elektra E1-60016)	41	5
53	**HOLLYWOOD, TENNESSEE** CRYSTAL GAYLE (Columbia FC 37438)	46	36
54	**TAKE ME TO THE COUNTRY** MEL McDANIEL (Capitol ST-12208)	56	5
55	**GARY MORRIS** (Warner Bros. BSK 3658)	55	8
56	**I'M GOIN' HURTIN'** JOE STAMPLEY (Epic FE 37927)	62	6
57	**QUIET LIES** JUICE NEWTON (Capitol ST-12210)	—	1
58	**NUMBER ONES** CONWAY TWITTY (MCA-5318)	—	1
59	**NOT GUILTY** LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 37464)	53	33
60	**YOU DON'T KNOW ME** MICKEY GILLEY (Epic FE-37416)	54	49
61	**KEEP ON DANCIN' (COUNTRY STYLE SWING) VOL 1** NASHVILLE RHYTHM SECTION (Koala KOA 15001)	59	28
62	**STARDUST** WILLIE NELSON (Columbia JC 35305)	61	200
63	**ENCORE** MICKEY GILLEY (Epic JE-36851)	57	5
64	**NIGHT AFTER NIGHT** JACKY WARD (Asylum E1-60013)	64	2
65	**GREATEST HITS** WAYLON JENNINGS (RCA AHL 1-3378)	65	161
66	**LIVE** TANYA TUCKER (MCA 5299)	70	9
67	**GIVIN' HERSELF AWAY** GAIL DAVIES (Warner Bros. BSK 3636)	58	12
68	**HONEYSUCKLE ROSE** ORIGINAL SOUNDTRACK (Columbia S2 36752)	60	13
69	**WITH LOVE** JOHN CONLEE (MCA 5213)	63	44
70	**ESPECIALLY FOR YOU** DON WILLIAMS (MCA 5210)	66	45
71	**MR. T** CONWAY TWITTY (MCA 5204)	67	37
72	**FRAGILE — HANDLE WITH CARE** CRISTY LANE (Liberty LT-51112)	68	32
73	**LOVERS & LOSERS** JOHNNY PAYCHECK (Epic FE 37933)	69	7
74	**GREATEST HITS** CHARLEY PRIDE (RCA AHL 1-4151)	71	31
75	**SURROUND ME WITH LOVE** CHARLY McCLAIN (Epic FE-37108)	72	52

TOP 100 COUNTRY SINGLES

May 29, 1982

			5/22	Weeks On Chart
1	FINALLY	T.G. SHEPPARD (Warner/Curb WBS 50041)	4	9
2	SPEAK SOFTLY	GENE WATSON (MCA-52009)	3	14
3	JUST TO SATISFY YOU	WAYLON & WILLIE (RCA PB-13073)	1	12
4	TEARS OF THE LONELY	MICKEY GILLEY (Epic 14-02774)	5	11
5	YOU'LL BE BACK	THE STATLER BROS. (Mercury/PolyGram 76142)	6	12
6	FOR ALL THE WRONG REASONS	THE BELLAMY BROS. Elektra/Curb E-47431)	12	10
7	LISTEN TO THE RADIO	DON WILLIAMS (MCA-52037)	13	7
8	KANSAS CITY LIGHTS	STEVE WARINER (RCA PB-13072)	10	13
9	ALWAYS ON MY MIND	WILLIE NELSON (Columbia 18-02741)	2	13
10	I DON'T KNOW WHERE TO START	EDDIE RABBITT (Elektra E-47435)	15	9
11	RING ON HER FINGER, TIME ON HER HANDS	LEE GREENWOOD (MCA-52026)	14	10
12	ANOTHER CHANCE	TAMMY WYNETTE (Epic 14-02770)	17	10
13	I DON'T THINK SHE'S IN LOVE ANYMORE	CHARLEY PRIDE (RCA PB-13096)	18	6
14	SLOW HAND	CONWAY TWITTY (Elektra E-47443)	19	6
15	TAKE ME TO THE COUNTRY	MEL McDANIEL (Capitol P-B-5095)	16	11
16	JUST GIVE ME WHAT YOU THINK IS FAIR	LEON EVERETTE (RCA PB-13079)	20	10
17	EVERYTIME YOU CROSS MY MIND	RAZZY BAILEY (RCA PB-13084)	21	8
18	ANY DAY NOW	RONNIE MILSAP (RCA PB-13216)	23	5
19	BUSTED	JOHN CONLEE (MCA-52008)	7	15
20	I'M GOIN' HURTIN'	JOE STAMPLEY (Epic 14-02791)	22	11
21	'TIL YOU'RE GONE	BARBARA MANDRELL (MCA-52038)	27	5
22	WOULD YOU CATCH A FALLING STAR	JOHN ANDERSON (Warner Bros. WBS 50043)	25	8
23	FORTY AND FADIN'	RAY PRICE (Dimension DS-1031)	24	10
24	LOVE'S FOUND YOU AND ME	ED BRUCE (MCA-52036)	26	6
25	SINGLE WOMEN	DOLLY PARTON (RCA PB-13057)	8	14
26	THE GENERAL LEE	JOHNNY CASH (Scotti Bros./CBS ZS5 02803)	28	10
27	WHEN YOU FALL IN LOVE	JOHNNY LEE (Full Moon/Asylum E-47444)	35	3
S 28	ARE THE GOOD TIMES REALLY OVER	MERLE HAGGARD (Epic 14-02894)	39	3
29	ASHES TO ASHES	TERRI GIBBS (MCA-52040)	36	6
30	THE MAN WITH THE GOLDEN THUMB	JERRY REED (RCA PB-13081)	33	8
31	WITH THEIR KIND OF MONEY AND OUR KIND OF LOVE	BILLY SWAN (Epic 14-02841)	34	8
32	MOUNTAIN MUSIC	ALABAMA (RCA PB-13019)	9	13
S 33	DON'T WORRY 'BOUT ME BABY	JANIE FRICKE (Columbia 18-02859)	42	4
34	TAKE ME DOWN	ALABAMA (RCA PB-13210)	—	1
35	CLOSER TO YOU	THE BURRITO BROS. (Curb ZS5 02835)	37	8
36	DEALING WITH THE DEVIL	MERLE HAGGARD (MCA-52020)	38	7
S 37	SLOW DOWN	LACY J. DALTON (Columbia 18-02847)	46	6
38	WHEN YOU FIND HER, KEEP HER	THE WRIGHT BROTHERS (Warner Bros. WBS 50033)	40	9
39	DON'T LOOK BACK	GARY MORRIS (Warner Bros. WBS 50017)	11	14
40	I THINK ABOUT YOUR LOVIN'	THE OSMONDS (Elektra E-47438)	49	5
41	YOU NEVER GAVE UP ON ME	CRYSTAL GAYLE (Columbia 18-02718)	29	15
42	I JUST CUT MYSELF	RONNIE McDOWELL (Epic 14-02884)	53	4
43	EVERYONE KNOWS I'M YOURS	THE CORBIN/HANNER BAND (Alfa ALF-7022)	45	8
44	BROTHERLY LOVE	GARY STEWART & DEAN DILLON (RCA PB-13049)	44	9
45	(WHO'S GONNA SING) THE LAST COUNTRY SONG	BILLY PARKER (Soundwaves NSD/SW4670)	54	5
46	FRAGILE — HANDLE WITH CARE	CRISTY LANE (Liberty P-B-1461)	52	5
S 47	I'M SO LONESOME I COULD CRY	JERRY LEE LEWIS (Mercury/PolyGram 76148)	57	6
48	OVER THIRTY	CONWAY TWITTY (MCA-52032)	50	5
49	ALL MY LOVING	MUNDO EARWOOD (Primero PR-1001)	51	7
50	SLIPPIN' AND SLIDIN'	STEPHANIE WINSLOW (Primero PR-1003)	56	5
51	I DON'T CARE	RICKY SKAGGS (Epic 14-02931)	—	1
52	OH GIRL	CON HUNLEY (Warner Bros. WBS 50058)	66	2
53	I'VE NEVER BEEN TO ME	CHARLENE (Motown 1611MF)	55	6
54	'ROUND THE CLOCK LOVIN'	GAIL DAVIES (Warner Bros. WBS 50004)	30	16
55	LOVE'S BEEN A LITTLE BIT HARD ON ME	JUICE NEWTON (Capitol PRO-9775)	67	3
56	WASN'T THAT LOVE	SUSIE ALLANSON (Liberty P-B-1460)	62	7
57	BORN TO RUN	EMMYLOU HARRIS (Warner Bros. 7-29993)	77	2
58	SOME MEMORIES JUST WON'T DIE	MARTY ROBBINS (Columbia 18-02854)	68	3
59	HEARTBREAK EXPRESS	DOLLY PARTON (RCA PB-13234)	—	1
60	A LITTLE BIT CRAZY	EDDY RAVEN (Elektra E-47413)	31	15
61	A PLACE IN THE SUN	SONNY JAMES (Dimension DS 1033)	71	4
62	PARADISE KNIFE AND GUN CLUB	ROY CLARK (Churchill CR 94002)	70	4
63	CHEATIN' STATE OF MIND	BANDANA (Warner Bros. WBS 50046)	69	5
64	DREAMIN'	JOHN SCHNEIDER (Scotti Bros./CBS ZS5 02889)	75	3
65	TONIGHT I'M FEELING YOU	JACK GRAYSON (Joe-Wes JW-81000)	73	2
66	WHERE THE SUN DON'T SHINE	RAY STEVENS (RCA PB-13207)	74	3
67	EITHER YOU'RE MARRIED OR YOU'RE SINGLE	MARGO SMITH (AMI 1304)	72	5
68	SOMEDAY SOON	MOE BANDY (Columbia 18-02735)	32	14
69	IF YOU'RE THINKING YOU WANT A STRANGER	GEORGE STRAIT (MCA-51228)	41	18
70	THERE AIN'T NO COUNTRY MUSIC ON THIS JUKEBOX	TOM T. HALL & EARL SCRUGGS (Columbia 18-02858)	84	4
71	HURTIN' FOR YOUR LOVE	TOM CARLILE (Door Knob DK 82-176)	76	4
72	I'M GONNA HIRE A WINO TO DECORATE OUR HOME	DAVID FRIZZELL (Warner/Viva WBS 50063)	83	2
73	THE ONE THAT GOT AWAY	MEL TILLIS (Elektra E-47453)	—	1
74	ANOTHER HONKY-TONK NIGHT ON BROADWAY	DAVID FRIZZELL & SHELLY WEST (Warner Bros./Viva WBS 50007)	43	17
75	HE'S TAKEN	LANE BRODY (Liberty P-B-1457)	82	3
76	CRYING MY HEART OUT OVER YOU	RICKY SKAGGS (Epic 14-02692)	47	19
77	SHE USED TO SING ON SUNDAY	LARRY GATLIN & THE GATLIN BROS. BAND (Columbia 18-02910)	—	1
78	IF YOU AIN'T GOT NOTHIN' (YOU AIN'T GOT NOTHIN' TO LOSE)	BOBBY BARE (Columbia 18-02895)	90	2
79	SURVIVOR	BILL NASH (Liberty P-B-1463)	87	3
80	LAST OF THE SILVER SCREEN COWBOYS	REX ALLEN, JR. (Warner Bros. WBS 50035)	48	10
81	AIN'T NO MONEY	ROSANNE CASH (Columbia 18-02937)	—	1
82	HONKY TONKIN'	HANK WILLIAMS, JR. (Elektra E-47462)	—	1
83	I'M NOT THAT LONELY YET	REBA McEntire (Mercury 76157)	—	1
84	WHY DIDN'T I THINK OF THAT	DAVE ROWLAND (Elektra E-47442)	85	5
85	I FALL TO PIECES	PATSY CLINE/JIM REEVES (MCA-52052)	—	1
86	DON'T GIVE UP ON ME	EDDY ARNOLD (RCA PB-13094)	88	5
87	A STEP IN THE RIGHT DIRECTION	JUDY TAYLOR (Warner Bros. WBS 50061)	91	3
88	AFTER TONIGHT	DEBORAH ALLEN (Capitol P-B-5110)	93	2
89	JUST HOOKED ON COUNTRY	ALBERT COLEMAN'S ATLANTA POPS (Epic 14-02938)	94	2
90	THE HIGH COST OF LOVING	CHARLIE ROSS (TownHouse B-1057)	—	1
91	OH, NO	RANDY PARTON (RCA PB-13087)	92	3
92	OUR WEDDING BAND	LOUISE MANDRELL & R.C. BANNON (RCA PB-13095)	—	1
93	PLAY ANOTHER GETTIN' DRUNK AND TAKE SOMEBODY HOME SONG	ROY HEAD (NSD 129)	95	2
94	IF I COULD GET YOU (INTO MY LIFE)	GENE COTTON (Knoll KS 5002)	97	2
95	ASHES BY NOW	SHARON EASON (Lobo V)	96	2
96	RODEO CLOWN	MAC DAVIS (Casablanca NB 2350)	—	1
97	SWEET SOUTHERN MOONLIGHT	NARVEL FELTS (Lobo VIII)	—	1
98	APARTMENT #9	NOEL (Deep South A.G. 690)	—	1
99	TAKE TIME TO KNOW HER	DAVID ALLEN COE (Columbia 18-02815)	58	8
100	BAD NEWS	BOXCAR WILLIE (Main Street B951)	59	12

ALPHABETICAL TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Little Bit Crazy (Milene — ASCAP) . . . 60
A Place In (Jobete — ASCAP/not listed — BMI) . . 61
A Step In The (Tree — BMI) . . . 87
After Tonight (Warner-Tamerlane/Face the Music/ Warner Bros./Diamond Mine — BMI/ASCAP) . . . 88
Ain't No Money (Coolwell/Granite — ASCAP) . . . 81
All My Lovin (Maclen — BMI) . . . 49
Always On (Screen Gems-EMI/Rose Bridge — BMI) 9
Another Chance (First Lady/Sylvia's Mother — BMI)12
Another Honky-Tonk (Peso/Wallet — BMI) . . . 74

Any Day Now (Intersong — ASCAP) . . . 18
Apartment #9 (Dream City — BMI) . . . 98
Are The Good Times (Shade Tree — BMI) . . . 28
Ashes By Now (Jolly Cheeks — BMI) . . . 95
Ashes To Ashes (Chaiplin — ASCAP) . . . 29
Bad News (Acuff Rose — BMI) . . . 100
Born To Run (Rondor (London-PRS) adm in the U.S. & Canada by Irving — BMI) . . . 57
Brotherly Love (Forrest Hills/Tree — BMI) . . . 44
Busted (Tree — BMI) . . . 19
Cheatin' State (Stan Cornelius—ASCAP/Louisville—SESAC) . . . 63
Closer To You (Atlantic — BMI) . . . 35

Crying My Heart (Cedarwood — BMI) . . . 76
Dealing With (Acuff-Rose/Milene — BMI/ASCAP) . 36
Don't Give Up (Ben Peters/Four Star — BMI) . . . 86
Don't Look Back (Gary Morris/WB Music — ASCAP/Warner-Tamerlane — BMI) . . . 39
Don't Worry About (Old Friends/Tree/Duchess-MCA/Posey — BMI) . . . 33
Dearmin' (Warner-Tamerlane — BMI) . . . 64

Either You're Married (Intersong/Satin Pony — ASCAP) . . . 67
Everyone Knows I'm Yours (Sabel — ASCAP) . . . 43
Everytime You Cross (House Of Gold — BMI) . . . 17
Finally (Meadowgreen — ASCAP) . . . 1
For All The (Bellamy Bros./Famous — ASCAP) . . . 6
Forty And Fadin' (Millstone—ASCAP/Chevis—BMI) 23
Fragile — Handle With Care (Kevin Lee — BMI) . . . 46
Heartbreak Express (Velvet Apple — BMI) . . . 59
He's Taken (Landers-Whiteside — ASCAP) . . . 75
Honky Tonkin' (Fred Rose/Hiram/Rightsong — BMI) . . . 82
Hurtin' For Your Love (Opa-Locka — ASCAP) . . . 71
I Don't Care (Cedarwood — BMI) . . . 51
I Don't Know (Briarpatch/DebDave — BMI) . . . 10
I Don't Think (Royal Haven — BMI) . . . 13
I Fall To Pieces (Tree — BMI) . . . 85
I Just Cut Myself (This Side Up (div. of Prestige)/ Cross Keys — ASCAP) . . . 42
I Think About (Blackwood/Magic Castle -- BMI) . . 40
If I Could Get You (Knoll — ASCAP) . . . 94
If You Ain't (Tree — BMI/Cross Key — ASCAP) . . . 78
If You're Thinking (Jack and Bill/Welk ASCAP) . . . 69
I'm Goin' Hurtin' (Baray/Mullet — BMI) . . . 20
I'm Gonna Hire A Wino (Peso/Wallet — BMI) . . . 72
I'm Not That (Swallowfork — ASCAP) . . . 83
I'm So Lonesome (Rightsong/Fred Rose -- BMI) . . 47
I've Never Been (Stone Diamond — BMI) . . . 53
Just Give Me What (Peso — BMI) . . . 16

Just Hooked (Medley — Various Publishers) . . . 89
Just To Satisfy (Irving — BMI/Parody — BMI) . . . 3
Kansas City Lights (Tom Collins — BMI) . . . 8
Last Of The Silver (Peso — BMI) . . . 80
Listen To (Southwest Words and Music — BMI) . . . 7
Love's Been A (Bobby Goldsboro/House of Gold — BMI) . . . 55
Love's Found You (Tree/Newkeys w/Sugarplum and Sister John — BMI) . . . 24
Mountain Music (Maypop (div. of Wildcountry) — BMI) 32
Oh Girl (Six Continents — BMI) . . . 52
Oh, No (Jobete/Commodores Ent. — ASCAP) . . . 91
Our Wedding Band (Jack & Jill — ASCAP/Hall-Clement c/o Welk — BMI) . . . 92
Over Thirty (Cross Keys — ASCAP) . . . 48
Paradise Knife (Uni-Chappell/Bundin — BMI) . . . 62
Play Another Gettin' (Halgeo — BMI) . . . 93
Ring On Her Finger (Tree/Love Wheel — BMI) . . . 11
Rodeo Clown (Songpainter — BMI) . . . 96
'Round The Clock' (Chappell — ASCAP/Tri-Chappell — SESAC) . . . 54
She Used To (Larry Gatlin — BMI) . . . 77
Single Women (Least Loved/Velvet Apple — BMI) . 25
Slippin' And Slidin' (Bess/Venice — BMI) . . . 56
Slow Down (Algee — BMI) . . . 37
Slow Hand (Warner-Tamerlane/Flying Dutchman — BMI/Sweet Harmony — ASCAP) . . . 14
Some Memories Just (House of Gold — BMI) . . . 58
Someday Soon (W.B. — ASCAP) . . . 68

Speak Softly (Booth and Watson — BMI) . . . 2
Survivor (Barnwood/First Lady — BMI) . . . 79
Sweet Southern Moonlight (Famous/Boo — ASCAP)97
Take Me Down (Chinnichap adm. in U.S. & Can.by Careers/Irving/Down 'N Dixie — BMI) . . . 34
Take Me To (Vogue/Partner/Bibo c/o Welk — BMI/ASCAP) . . . 15
Take Time To Know Her (Al Gallico — BMI) . . . 99
Tears Of The (Bibo c/o Welk — ASCAP) . . . 4
The General Lee (Holy Moley/Jodi Lynn/ House of Cash — BMI) . . . 26
The High Cost Of Loving (Rick Hall — ASCAP) . . . 90
The Man With The Golden Thumb (Fame — BMI) . 30
The One That Got Away (Sawgrass — BMI) . . . 73
There Ain't No Country (Hallnote — BMI) . . . 70
'Til You're Gone (Rick Hall — ASCAP) . . . 21
Tonight I'm (Loyd of Nashville/Hinsdale/ Plum Creek — BMI) . . . 65
Wasn't That Love (Welbeck/King Coal — ASCAP) . 56
When You Fall (Sweet Baby — BMI/Music City — ASCAP) . . . 27
When You Find Her (Tree/O'Lyric — BMI) . . . 38
Where The Sun (Palladium — ASCAP/Gee Sharp — BMI) . . . 66
Who's Gonna Sing (Hitkit — BMI) . . . 45
Why Didn't I (Tree — BMI/Cross Keys — ASCAP) . 84
With Their Kind (Sherman Oaks — BMI/Music City — ASCAP) . . . 31
Would You Catch A Falling Star (Tree — BMI) . . . 22
You Never Gave (Michael O'Connor — BMI) . . . 41
You'll Be Back (Bibo c/o Welk/Sunflower Country — ASCAP/BMI) . . . 5

= Exceptionally heavy radio activity this week

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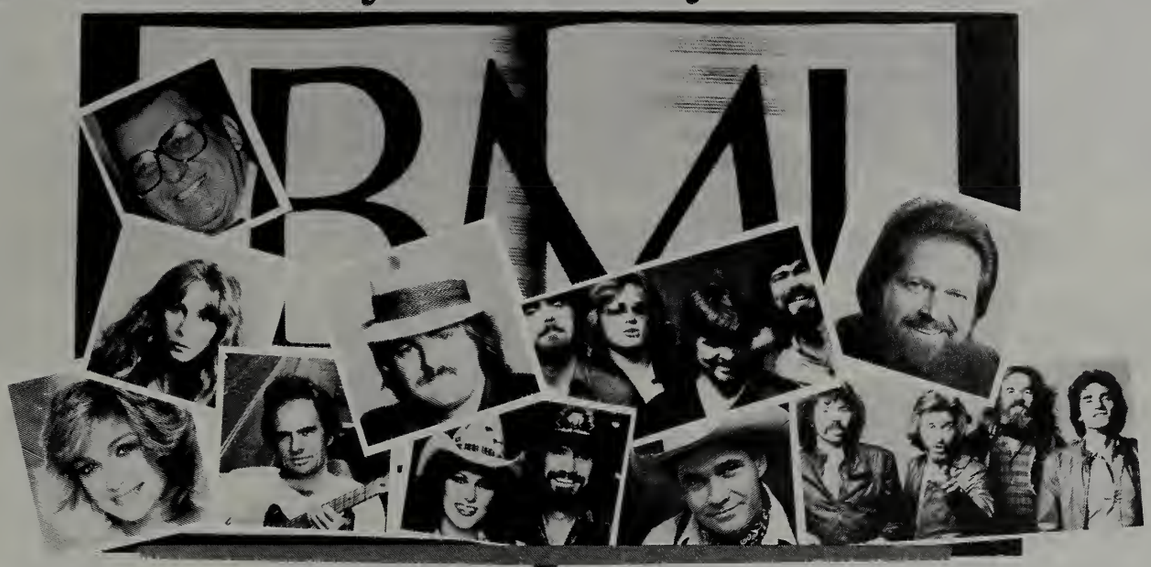

Entertainer of the Year
Alabama

Top Vocal Group
Alabama

Album of the Year
"Feels So Right"
Alabama

Single Record of the Year
"Elvira"
Oak Ridge Boys
Dallas Frazier
Acuff-Rose Publications

Jim Reeves Memorial Award
Al Gallico

Steel Guitar
Buddy Emmons

Fiddle
Johnny Gimble

Band of the Year
(Non-Touring)
Desperado's
(Johnny and Jonie Mosby)

Song of the Year
"You're the Reason God Made Oklahoma"
Sandy Pinkard
Peso Music/Wallet Music

Top Female Vocalist
Barbara Mandrell

Top New Female Vocalist
Juice Newton

Top Male Vocalist
Merle Haggard

Top New Male Vocalist
Ricky Skaggs

Top Vocal Duet
David Frizzell & Shelly West

Bass
Joe Osborn
Curtis Stone

Band of the Year
(Touring)
Strangers
(Merle Haggard)

BMI

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MOST ADDED COUNTRY SINGLES

1. **TAKE ME DOWN — ALABAMA — RCA** — 59 ADDS
2. **I DON'T CARE — RICKY SKAGGS — EPIC** — 47 ADDS
3. **HEARTBREAK EXPRESS — DOLLY PARTON — RCA** — 44 ADDS
4. **THE ONE THAT GOT AWAY — MEL TILLIS — ELEKTRA** — 26 ADDS
5. **BORN TO RUN — EMMYLOU HARRIS — WARNER BROS.** — 21 ADDS
6. **SHE USED TO SING ON SUNDAY — LARRY GATLIN & THE GATLIN BROTHERS BAND — COLUMBIA** — 20 ADDS
7. **OH GIRL — CON HUNLEY — WARNER BROS.** — 18 ADDS
8. **HONKY TONKIN' — HANK WILLIAMS, JR. — ELEKTRA** — 18 ADDS
9. **I'M NOT THAT LONELY YET — REBA McENTIRE — MERCURY** — 17 ADDS
10. **AIN'T NO MONEY — ROSANNE CASH — COLUMBIA** — 16 ADDS

MOST ACTIVE COUNTRY SINGLES

1. **ANY DAY NOW — RONNIE MILSAP — RCA** — 71 REPORTS
2. **SLOW HAND — CONWAY TWITTY — ELEKTRA** — 63 REPORTS
3. **'TILL YOU'RE GONE — BARBARA MANDRELL — MCA** — 63 REPORTS
4. **WHEN YOU FALL IN LOVE — JOHNNY LEE — FULL MOON/ASYLUM** — 58 REPORTS
5. **LOVE'S FOUND YOU AND ME — ED BRUCE — MCA** — 55 REPORTS
6. **I DON'T THINK SHE'S IN LOVE ANYMORE — CHARLEY PRIDE — RCA** — 53 REPORTS
7. **DON'T WORRY 'BOUT ME BABY — JANIE FRICKE — COLUMBIA** — 51 REPORTS
8. **LISTEN TO THE RADIO — DON WILLIAMS — MCA** — 50 REPORTS
9. **ASHES TO ASHES — TERRI GIBBS — MCA** — 49 REPORTS
10. **SLOW DOWN — LACY J. DALTON — COLUMBIA** — 45 REPORTS

Country DJs Greet Satellite Radio With Mixed Emotions

(continued from page 24)

pop station. "Our owner is a big guy," commented Sitko. "He's got a lot of other radio stations, and he gave everybody a job at another radio station; everybody's working somewhere. Still, with the programming that I did there every night and the listeners that I had, I can't help but feel like I was gypped."

Like the aforementioned source, Sitko is of the impression that economic factors contributed to the adoption of the satellite signal at WELA. "I certainly don't own the radio station," he said, "so I can't speak for the owner, but he's going to make a tremendous profit by not paying payroll. We're a small steel community, and the steel industry has fallen in Youngstown and Pittsburgh and we're in between there. Most of the guys (in this community) are steel workers, and they're losing their jobs. Our town is economically depressed, and it affords him the opportunity to save a lot of money.

"I'm the only one who saved his job at this facility (Sitko still does the localized voice spots for WELA), and we have a sales crew, but now they've been taken down a third. It meant some jobs, but it's a product (of the economy) that everybody's gone through. If you're good, you're going to land on your feet because even these satellites will need people to operate them."

WELA was only the second station within the continental United States to adopt the satellite with a computer assist, which eliminates the need for an operator, but the computer still lends difficulties when it breaks down. "It's relatively trouble-free," said Sitko, "and servicing it is not much, but it has a couple problems — these little tiny chips and sun spots — and, when the problems occur, they're big and they're right now."

In spite of his immediate contact with the satellite influx, Sitko is not concerned with a satellite takeover of the radio industry. "They're still limited to what they can say; they use bio materials and generics — sports scores and things like that. They really can't touch on stuff locally and that's a big limitation. For what the computer's got going for it, I'm really not worried; if a broadcaster's good, he'll survive."

Buc agrees that disc jockeys will still be able to remain within the radio industry, but their duties may encompass different segments of the broadcast process. "I know for anyone who's an air personality, it's a blow to their ego because they feel that their talent is being taken away from them," he stated, "but you can use your talents in other areas of the station, such as production. But you lose that feel for being on the air and being in touch with your audience. Rather than the audience recognizing a person for who they are, they may just hear their voice on a spot. They don't know that that's Fred Buc or Benny Ray; they just know it's a commercial."

Buc, who was moved from his music director position to become director of operations when the satellite was installed, indicated that the satellite was ideal for small market stations, providing good air personalities and allowing them to funnel more of their funds into station promotions, plus record service problems are eliminated. He did maintain, though, that it will not work in any market where competition is present. "When you have competition," he said, "the competition can jump ahead of you as far as stressing more localized events. You may not be consciously realizing it, but they could be jumping ahead of you, talking about a local event that's happening in Centennial Park or happening downtown where the satellites, all they can talk about is the artists' backgrounds and the NFL scores."

Indeed, unbeknownst to Buc when he made his statement, WJRB/Nashville had begun attacking WKDA by emphasizing local concerns, such as weather and traffic.

Buc reiterated, however, that the disc jockey may still be able to keep a job within the radio industry if he keeps an open mind toward alternative positions. "Technology is growing at such a fast pace now that there are so many other things to know as far as putting a radio program out," he noted. "Those jocks that all they can do is go in a studio and spin records for three hours, if they're not top-notch, they do have something to worry about. Nowadays, it takes computers and many people to control what is happening. The old-time radio disc jockey in the small town might get knocked out by the satellites, but, if he wants to move on within the industry, there's plenty of room."

For The Record

In an article about the amount of country product currently in release (**Cash Box**, May 22), a statement by an MCA executive could have been misconstrued to imply that Ricky Skaggs records for that label. Skaggs, in fact, records for Epic.

THE COUNTRY MIKE

FICAP MINI-CLINIC SET FOR WICHITA — The fourth annual Federation of International Country Air Personalities (FICAP) mini-clinic, hosted by local station **KFDI**, has been scheduled for June 18-19 at the Hilton Inn East in Wichita. Last Year's affair, hosted by **KOKE**/Austin, drew approximately 300 attendees to the Texas city, and FICAP officials expect a similar turn out for the 1982 clinic. Registration for the event runs from 3:00-7:00 p.m. Friday, June 18, with a cocktail reception scheduled for 7:00. Saturday's activities kick off with a 7:45 a.m. breakfast, and FICAP president **Dale Turner**'s opening address at 9 a.m. The first panel discussion, "The Radio Personality: An Endangered Species?," starts at 9:15 a.m. with a panel that includes **Hal Jay**, **WBAP**/Dallas; **Claude Tomlinson**, **WIVK**/Knoxville; and **Toby Young**, **WMC**/Memphis.

Dan Roberts

A 10:30 a.m. session will cover "Putting Together A Radio/Record Label Promo" with panelists **Frank Leffel**, Mercury Records; **Bruce Adelman**, Elektra/Asylum; **Wayne Edwards**, RCA; Dale Turner, **WSAI**/Cincinnati; and **Bobby Craig**, **KPLX**/Dallas. At lunch, attendees will be addressed by **Mike Oatman**, owner of the Great Empire chain of stations. The initial afternoon panel, "The Door To Programming/Management/Ownership," features **Lee Masters**, **WAVE**/Louisville; **Carlton Velrs**, **WBHT**/Brownsville, Tenn.; **Mike Carta**, **WIL**/St. Louis; **Lynn Wagoner**, **KEBC**/Oklahoma City; and **Larry James**, **KHUT**/Hutchinson, Kan. The final topic on the agenda, coordinated by agenda chairman **Les Acree** of **WMC**/Memphis, is "Communicating With Management/Role Playing." The panel consists of **John Speer**, **KFDI**/Wichita; **Bobby Denton**, **WIVK**/Knoxville; **Tom Phifer**, **KRMD**/Shreveport; and **Bill James**, **KCWM**/Victoria, Tex. FICAP members should receive registration forms with the FICAP newsletter. For more information, contact **Jerry Adams** of KFDI at (316) 838-9141 or call **Georgia Twitty** of the FICAP office in Nashville at (615) 320-0115.

PERSONALITY PROFILE — When **Dan Roberts** graduated from high school and headed for Baylor University in Texas, becoming a disc jockey wasn't very high on his list of priorities. However, he lost interest in the collegiate life a year later and returned to his home state of Missouri, where he managed the I-70 Speedway east of Kansas City on the interstate between K.C. and St. Louis. While at I-70, where he spent four years, Roberts began to work on commerical spots for the racetrack, and, after developing contacts within the radio industry, he earned his third class broadcast license. Roberts landed his first job in radio at Crossett, Ark., a town of just 6,000, where he was a jack-of-all-trades for country **KAGH**. Not only did he handle production chores during his six-month stay, he also held down two air shifts, got involved in sportscasting and even dabbled a bit in sales. From there, he moved on to another six-month stint in Arkansas with **KWKK**/Russellville. He left again in 1976 for **KBIL**/Kansas City, which was country at the time, but has since disappeared from the metro market after three call letter changes. Two years later, he landed at crosstown rival **KCKN-FM**, a Kay-Smith Enterprises affiliate, and proceeded to occupy the afternoon drive slot. Eventually, however, Roberts, who is also production director at the FM outlet, was asked to take the 10 a.m.-2 p.m. midday shift to make himself more convenient to sales representatives while working on spots. Just months ago, the station was purchased by Albritton Communications, which promptly changed the FM's call letters to **KFKF** and renamed the AM twin **KRKR**. Roberts is also the public address announcer for the Kansas City Chiefs' home games at Arrowhead Stadium.

CFGM CELEBRATION TIME — **CFGM**/Richmond Hill, Ontario, a major Canadian country station, is preparing its silver anniversary celebration with a 12-hour concert to be held July 3. The anniversary show will be held at Courtcliffe Park, Ontario, home of the Bluegrass Canada Festival. Scheduled to appear during the 10 a.m.-10 p.m. concert are **Ricky Skaggs**, **Boxcar Willie**, **George Strait**, **Sylvia**, **Ronnie Prophet**, **Joe Sun** and the **Family Brown**, along with other Canadian artists including Juno award winner **Ronnie Hawkins**. Officials at CFGM expect over 25,000 country music lovers to attend.

WHN SELECTS NEW ACCOUNT EXECUTIVE — **Bernadette Costello** has been named account executive at **WHN**/New York. Costello joins WHN after leaving crosstown **WPAT-AM & FM**, where she held a similar position. Formerly with Blair Radio, Buckley Radio Sales and Market Four, Costello is a graduate of the New York Institute of Technology, where she was a DJ at **WNYT** and was also employed at **WHPC** at Nassau Community College.

SALEM COUNTRY GOLD TOUR DRAWS 30,000 TO SILVERDOME — Country acts **Alabama**, **Mickey Gilley** and **Johnny Lee** continued their Salem Country Gold Tour with a stop in Pontiac, Mich., where the three acts drew over 30,000 to the Silverdome. According to **Barry Mardit**, PD at **WWWW**/Detroit, the FM outlet sponsored a tailgate party for concert-goers prior to the show. More than 2,500 attended the free picnic, where hot dogs and soft drinks were served from car trunks. **country mike**

PROGRAMMERS PICKS

Jim Clemens	**WPLO**/Atlanta	**Heartbreak Express** — Dolly Parton — RCA
Rob Hough	**KTTS**/Springfield	**I Don't Care** — Ricky Skaggs — Epic
Stephanie Pflum	**WDAF**/Kansas City	**Heartbreak Express** — Dolly Parton — RCA
Bob Hooper	**WESC**/Greenville	**I Don't Care** — Ricky Skaggs — Epic
Lee Shannon	**WQIK**/Jacksonville	**Take Me Down** — Alabama — RCA
Bob Grayson	**WIST**/Charlotte	**Oh Girl** — Con Hunley — Warner Bros.
J.D. Cannon	**WFMS**/Indianapolis	**Take Me Down** — Alabama — RCA
Jeff Davies	**KXLR**/Little Rock	**I Don't Care** — Ricky Skaggs — Epic
Buddy Covington	**KNUZ**/Houston	**I'm Gonna Hire A Wino To Decorate Our Home** — David Frizzell — Warner Bros./Viva
Bill Berg	**WWVA**/Wheeling	**I Don't Care** — Ricky Skaggs — Epic

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Norman Lee Publ. - Band Arrangements

COUNTRY COLUMN

MUSIC IN MUSIC CITY — The weekend of May 14-16 provided, as usual, something for all tastes in Nashville, as artists ranging from country to blues to rock made appearances in a number of venues throughout the area. Friday, May 14, **Ricky Skaggs** and **Reba McEntire** performed on different stages at Opryland, doing two shows each to somewhat older audiences. Skaggs, in particular, was quite memorable, adding quick wit and rapport with concert attendees to his set, which now includes four singles. Though instrument changes and tuning problems made the show occasionally sluggish, his relaxed approach and easy-going vocals were compensatory enough, and his career is currently anything but sluggish. Recently, Skaggs was named New Male Vocalist of the Year by the Academy of Country Music, received his first #1 single for "Crying My Heart Out Over You" in **Cash Box** and played for the president at the grand opening ceremonies for the 1982 World's Fair in Knoxville. To top it all off, he became the latest member of the Grand Ole Opry Saturday, May 15. Elsewhere in town, the **K.C. Blues Band** from (would you beleive?) Kansas City augmented its four-piece lineup with Nashville talent to record a live album for its own Moon Pie label at the Exit/In. The group proved to be a gritty, raucous assemblage, and the resulting LP, recorded with the assistance of **Johnny Rosen**'s Fanta mobile unit, should be quite a lively affair. Additionally, **Dave Rowland** performed at the new Cowboy's club in Tullahoma that same evening. Rowland, incidentally, should be lauded for one of the year's most clever album titles with his latest release — "Sugar Free." The weekend concluded with an Opryhouse appearance by pop phenom **Rick Springfield** on Sunday evening. While the soapster-turned-musician is an incredibly energetic and exciting performer, his concert is risky for anyone over 18. The shrieks and screams from an overwhelming number of pubescent young females are even more deafening than the volume of Springfield's commercial works — especially for the concert-goer located in front of an entire row of ecstatic young lasses, who is subjected to stereo outbursts of adoration.

'ON THE LINE' — Epic recording artist Tammy Wynette and RCA's Dolly Parton have both been on the telephone with radio stations and retail accounts outlets recently, garnering support for their latest projects. Wynette (l) just released her "Soft Touch" album, while Parton is preparing to tour behind her "Heartbreak Express" LP.

FOURTH OF JULY CELEBRATIONS TAKING SHAPE — The annual deluge of country festivals centered around the July 4 holiday has begun. **Jerry Reed** has been named special guest for the **Statler Brothers'** 13th yearly Happy Birthday U.S.A. gathering in the group's hometown of Staunton, Va. The two-day event is scheduled for July 4-5 with the Statlers and the "Man With The Golden Thumb" set to appear on the latter date. **Mickey Gilley**'s second annual 4th of July Picnic is also in the planning stages. Slated for July 3-4 at Gilley's club in Pasadena, Tex., **Johnny Lee** has, predictably, consented to appear, with more artists to be named later.

THE LATEST ON LANE — **Cristy Lane** is the most recent country artist to suffer from record piracy. A Cristy Lane "Ask Me To Dance" bootleg was discovered in Saudi Arabia, and the album even included extensive musician credits, including notation of manager **Lee Stoller** and album coordinator **Jerry Seabolt**. Reportedly, the record, which includes Lane's gospel hit, "One Day At A Time," also contains a couple of **Dolly Parton** cuts. Meantime, her manager/husband Stoller has been sentenced to three years in a minimum security prison at Maxwell Air Force Base In Montgomery, Ala., for income tax evasion in 1974-75. While he is eligible for parole immediately, Stoller plans to write Lane's biography, *Bucking The Odds* while in seclusion.

THE REAL McCOY SPORTS A 'B' SIDE — Beyond his "A" side motivation as a highly sought-after studio musician, **Charley McCoy** has been harboring a "B" side love for sports, witnessed by his current position as coach of a local Little League girls' softball team. Also president of the music business mixed bowling league, McCoy has led the 11-12-year-old Demons team to a 6-2 record and a share of the softball league lead.

. . . AND IN OTHER SPORTS ACTION AROUND THE METRO — Welk Music's Nashville division manager **Bill Hall** is sponsoring a women's softball team in the Thunderbird League. The team, dubbed the Song Sluggers (cute, huh?), is comprised of women involved in the music industry, including **Cynthia Rodgers**, **Milly Catignani** and **Angie Ball** of the Welk group, recording artist **Marshall Chapman** and **Ima Withers** of RCA. The club has racked up a 1-1-1 record, but the victory was a 28-2 drubbing, and coach **John Ragsdale** predicts the second-half of the season will produce a flawless record. Maybe a little prematurely cocky, the ball club is even considering posting a challenge to **Barbara Mandrell**'s formidable Do-Right squad.

CONGRATULATIONS — to Grand Ole Opry member **Little Roy Wiggins** and his wife, **Fay**, on the birth of a duaghter, **Kristi Lee**, May 17.

IFCO SETS LINEUP FOR FAN FAIR SHOW — **Loretta Lynn** has been named to head the lineup for the 15th Annual International Fan Club Organization (IFCO) show June 9, in conjunction with Fan Fair at the Tennessee Fairgrounds. Other acts scheduled to appear include **Razzy Bailey, Big Al Downing, Peggy Foreman, David Frizzell & Shelly West, Vern Gosdin, George Hamilton IV, Reba McEntire, Gary Morris** and **Lulu Roman**.

tom roland

SINGLES TO WATCH

MICKI FUHRMAN — How Do I Get To Heaven — (MCA-52059)
CALAMITY JANE — Walkin' After Midnight (Columbia 18-02958)
TOMPALL & THE GLASER BROTHERS — I Still Love You (Elektra E-47461)
MERCY RIVER BOYS — Would They Love Him Down In Shreveport (Canaan CAS-298)
DEAN DILLON — Play This Old Working Day Away (RCA PB-13208)
DE DE UPCHURCH — Texas Dance Hall Girl (Artists Revue 8223)
BILLY WALKER — Welcome Back To My Heart (Tall Texas TTR 56)

TOP 15 ALBUMS

Spiritual

		5/22	Weeks On Chart
1	**IS MY LIVING IN VAIN** CLARK SISTERS (New Birth 7056) "Expect Your Miracle"	3	56
2	**GO** SHIRLEY CAESAR (Myrrh MSB 6665) "I'm Determined"	2	30
3	**HIGHER PLANE** AL GREEN (Myrrh MSB 6674) "His Name Is Jesus"	5	27
4	**WHEN ALL GOD'S CHILDREN GET TOGETHER** REV. KEITH PRINGLE (Savoy SL 14656) Title Cut	4	24
5	**CLOUDBURST** MIGHTY CLOUDS OF JOY (Myrrh MSB 6663) "Everybody Ought To Praise His Name"	1	68
6	**WHERE IS YOUR FAITH** JAMES CLEVELAND & THE SO. CALIFORNIA COMMUNITY CHOIR (Savoy SGL 7086) Title Cut	7	36
7	**A TOUCH OF CLASS** JACKSON SOUTHERNAIRES (Malaco 4375) "Don't Look Down On A Man"	9	4
8	**IT'S GONNA RAIN** MILTON BRUNSON (Myrrh MXSB 6696) Title Cut	10	3
9	**LORD, FROM THE DEPTHS OF MY HEART** JAMES CLEVELAND AND THE WASHINGTON D.C. CHAPTER (Savoy SL-14654) Unavailable At Press Time	11	3
10	**UNCLOUDY DAY** MYRNA SUMMERS (Savoy SL 14594) Unavailable At Press Time	8	10
11	**LORD, YOU KEEP ONPROVING YOURSELF TO ME** FLORIDA MASS CHOIR (Savoy SGL 7078) Unavailable At Press Time	13	4
12	**EVERY TIME I FEEL THE SPIRIT** DR. CHARLES HAYES & THE COSMOPOLITAN CHURCH CHOIR (Savoy SGL 7076) Unavailable At Press Time	12	2
13	**MIRACLE MAN** MIGHTY CLOUDS OF JOY (Myrrh MSB 6694) Title Cut	15	3
14	**I FEEL LIKE SINGING** WALTER HAWKINS (Elektra/Light E1-60038) "Heaven"	—	1
15	**EDWIN HAWKINS LIVE WITH THE OAKLAND SYMPHONY ORCHESTRA** (Myrrh MSB-6691) "Call Him, He'll Be There"	6	34

Inspirational

		5/22	Weeks On Chart
1	**I SAW THE LORD** DALLAS HOLM (Greentree R 3723) Title Cut	1	24
2	**AMAZING GRACE** B.J. THOMAS (Myrrh MSB 6675) Title Cut	2	40
3	**UNFAILING LOVE** EVIE TORNQUIST (Word WSB 8867) "How I Love You Lord"	3	24
4	**THE VERY BEST OF THE IMPERIALS** (Dayspring SST 4025) "Same Old Fashion Way"	4	20
5	**MIRACLE** B.J. THOMAS (Myrrh 6705) "I'm In Tune"	6	6
6	**BLESS THE LORD WHO REIGNS IN BEAUTY** Bill Gaither Trio (Word 8870) "A Perfect Heart"	7	10
7	**AMY GRANT IN CONCERT VOL. II** (Myrrh MSB 6677) "I'm Gonna Fly"	5	20
8	**HOLM, SHEPPARD, JOHNSON** (Greentree R 3583) "Drawin' From The Well"	8	14
9	**THE TRAVELER** DON FRANCISCO (New Pax NP 33106) "Traveler Joy"	9	32
10	**COLLECTIONS** KEITH GREEN (Sparrow SPR 1055) "Rushing Wind"	10	7
11	**AGE TO AGE** AMY GRANT (Myrrh MSB-6697) "Sing Your Praise To The Lord"	1	2
12	**PRIORITY** IMPERIALS (Dayspring DST 4017) "The Trumpet Of Jesus"	11	66
13	**BUBBLIN'** HINSONS (Calvary STAV-5178) "God's Gonna Do The Same"	14	2
14	**JONI'S SONG** JONI EARECKSON (Word WSB 8856) "Joni's Waltz"	12	24
15	**TOWN TO TOWN** PHIL KEAGGY (Sparrow SPR 1053) "Wished You Were There"	15	6

Last notation indicates the cut receiving the most airplay. The Cash Box Gospel chart is compiled from a broad cross-section of sales reports from national distributors and one-stops.

***HARTMAN WITH DAVID** — Keith Thibodeaux (r) of Priority group David and the Giants, appeared on ABC-TV's* Good Morning America *with David Hartman May 18. Thibodeaux, drummer for the group, portrayed Little Ricky on the* I Love Lucy *television show from 1956-59, and the appearance was part of a week-long series of interviews in tribute to Lucille Ball.*

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — The WEA catalog will be distributed starting July 1, by Interdisc, the company headed by **Ruben Aprile** and **Heclo Cuomo**. The U.S. group has a distribution contract with EMI, signed three years ago and expiring June 30, and it was expected that it would establish its own organization here this year. However, the economic slowdown has postponed the decision for two years. **Roberto "Chacho" Ruiz**, who has been recently appointed regional manager for Latin America (excluding Mexico and Brazil, where WEA has its own companies), will head the A&R and promotion work from offices within the Interdisc structure. Interdisc got the rights to the Tamla Motown license earlier this year and afterwards signed Cuomo as director (he was previously president of the local CBS branch). This is the third expansive step in a few months in a highly recessive market.

Cable TV seems to be moving ahead in Buenos Aires: two licenses has been granted for the city limits, with one of them also covering the highly appreciated northern suburbs, where there is already a cable company operating on small scale. Although no official information has been issued yet, it is understood that the services will be started by the end of this year. There is also a cable TV company to start in Rosario, one of the most important cities of the interior.

Kiddie group **Sport Billy**, a sort of local reply to the successful Spanish quintet **Los Parchis**, is travelling this week to Peru after successful stints in Venezuela. The depressed state of the market has moved **Francisco Vidal**, head of Tonodisc, to try to conquer foreign markets before acting in Argentina. The group was selected after screening more than two hundred children with aptitude for dancing, singing and sports.

CBS has released a new addition to its classical music Great Performances Series, aiming at a market that is lacking product since imported records jumped in price both in terms of dollars and pesos. There is a slice of the market interested in this type of music, but the supply has been irregular, and the soaring prices have also been a deterrent. The attractive graphics and medium price of this series should work, according to the industry observers.

miguel smirnoff

Italy

MILAN — The annual CGD Messaggerie Musicali convention will take place this year in Monte Carlo from May 29-31. Together with the management staff of the company, many artists and journalists will attend the event.

Ariston Records released a few albums (the new LP by **Kim & The Cadillacs** and some issues from the **Charly** repertoire) on the 25 cm. (7") size, instead of the traditional 30 cm. (12") size. The operation received the interest of the retailers.

Nanni Ricordi, formerly A&R manager at Dischi Ricordi, signed an agreement with CGD, Messaggerie Musicali as exclusive producer. He will take care of artists and special lines for this label.

A seminar on the development of the classical record on the Italian market, organized by the new DPS department of trade journal *Musica e Dischi* (in collaboration with PolyGram), is scheduled for Villa d'Este, near Como, from May 23-24. The presence of many record retailers from all Italy is expected.

New labels on the Italian market: in Salso-maggiore was born the Trinciato Forte label, managed by **Mauro Zaffanella** and **Maurizio Pisani** and distributed by Interdisc . . . **Antonio Casetta** reconstituted the P.A. label after a few years of absence from the market. The first release is an album by **Enzo Avitabile**.

mario de luigi

Japan

TOKYO — Indicative of the growing recession in the business here, both volume and revenues for records in May dropped about 15% compared to the same month last year. Easing the crunch somewhat, however, sales and volume of prerecorded tapes rose about 10% over the same month last year.

Victor Musical Industries, Ltd., meanwhile, is in the midst of a six-month promotion celebrating its 10th anniversary as a label. Running from March 21-Sept. 20, the promotion includes massive pushes for a number of artists. Singles sales are a primary target of the promotion.

Epic Records' **George Duke** is currently on a tour of Japan that casts the noted jazzist in a new light. In addition to a number of performances — live in concert, radio and television — he is guest lecturing to a number of music classes and will be the primary judge of Anex '82, a major national contest for non-professional jazz groups sponsored by the Ann Music School at the Nihon Seinekan Hall in Tokyo. Duke is lecturing the students at Ann Music School, as well as conducting master music workshops.

"My tour of Japan last year, performing with **Stanley Clarke**, just blew my mind," Duke said. "The fans were unbelievable to us. They acted as though we were the **Beatles** in the early-'60s. After the second number, they were all hysterical in the audience and kept their enthusiasm at fever pitch all through the concert. I'm also enjoying teaching at the school, because their students all seem so willing to learn and so ready to listen."

kozo otsuka

Dalhuisen Named To Presidency Of Phonogram International Label

LOS ANGELES — Aart Dalhuisen was recently named to the position of president of Phonogram International and was also promoted to executive vice president and member of the management team of PolyGram Record Operations, the record division of the PolyGram Group. The appointments were effective May 1.

In his new position, Dalhuisen will head the Baarn, Netherlands-based Phonogram International label, one of PolyGram Record Operations' three worldwide companies alongside Polydor International and Decca International. The label's artist roster includes Elton John, Van Morrison, J.J. Cale, Steve Miller, Eddie Rabbitt, Nana Mouskouri, Demis Roussos, Rush, Kiss, Dr. Hook, Genesis, Status Quo and Dire Straits.

"My appointment, in fact, won't change my priorities," said Dalhuisen, who held the post of Phonogram International executive vice president before his latest promotion. "I want to continue to give the artists all the attention they deserve as the basic element in our business. But now I am given a wider scope in pursuing my goals.

"As president of Phonogram International, I will be able to fully concentrate on the A&R and marketing aspects of our business while the important support fuctions continue to be taken care of at high management level."

Dalhuisen's predecessor as Phonogram International president, Henk Th. Hoksbergen, now serves as chief executive of the Dutch PolyGram organization, where one of his responsibilities is the coordination of international support functions based in The Netherlands. He will remain a member of the management team of PolyGram Record Operations International.

Aart Dalhuisen

Prior to joining the PolyGram organization, Dalhuisen served as managing director, Dutch World Broadcasting System, in The Netherlands. Dalhuisen joined PolyGram in 1977 in a staff function, and a year later was named vice president, popular repertoire, Phonogram International. By January 1981, he had moved up to executive vice president, forming the Phonogram International management team with Hoksbergen.

"We have built a strong team of devoted experts who all are product-oriented," said Dalhuisen. "I do not believe in geographical responsibility. The person who is responsible for an act must know it. In our team, there is mutual trust and back-up.

"My belief in the future is there," added Dalhuisen. "We have a strong artist roster, and it will become even stronger. We have an extremely capable team of people around the world and when I say team, I mean team — it feels like a big family, and we have built up an impressive circle of business relationships who often become more than that: friends! The atmosphere is good, and we are still having fun so what more could you want?"

Commenting on Dalhuisen's appointment, Jan D. Timmer, executive vice president, PolyGram Group, said it fulfills "the need that has been felt for some time to make a clearer distinction between Baarn's various general head office functions and that of its role as an international repertoire center for popular music."

Journey Tops CRIA Certifications For April

TORONTO — CBS recording group Journey topped the April certifications of the Canadian Recording Industry Assn. (CRIA) with a double platinum award for its "Escape" LP. The double platinum award, signifying sales of 200,000 units, topped a list that included four platinum and four gold albums, as well as three gold singles.

Vangelis' *Chariots Of Fire* soundtrack, Gheorghe Zamfir's "Solitude" and Human League's "Dare," all on PolyGram; Sheena Easton's "You Could Have Been With Me" on Capitol; and Placido Domingo's "Perhaps Love" on CBS were all certified platinum, signifying sales of 100,000 units.

Qualifying as gold albums (signifying sales of 50,000 units) were Easton's "You Could Have Been With Me;" "All Shook Up" by Cheap Trick and "Fire Of Unknown Origin" by Blue Oyster Cult on CBS; and The Nylons' self-titled LP on Attic.

The three singles certified gold, signifying sales of 50,000 units, were "Open Arms" by Journey on CBS; "Don't You Want Me" by Human League on PolyGram and "Japanese Boy" by Aneka on Quality.

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

1 **Marcha De Las Malvinas** — Banda Columbia — CBS
2 **Envoltorio De Palabras** — Zum Zum — Interdisc; Tom Tom — CBS
3 **Cama Y Mesa** — Roberto Carlos — CBS
4 **El Mundial** — Placido Domingo — PolyGram
5 **Physical** — Olivia Newton-John — EMI
6 **Si La Vieras** — Dyango — EMI
7 **La Gata** — Rocio Durcal — Microfon
8 **Under Pressure** — Queen — EMI
9 **Que Idea** — Pino D'Angio — Microfon
10 **Quizas Si, Quizas No** — Cris Manzano — Interdisc

TOP TEN LPs

1 **En La Argentina** — Mercedes Sosa — PolyGram
2 **Entre Una Espada** — Dyango — EMI
3 **All Stars** — various artists — Interdisc/ATC
4 **Esencia Romantica** — Serra Lima/Los Panchos — CBS
5 **Estilo** — Serra Lima — CBS
6 **A Toda Cumbia** — various artists — ATC/K-tel
7 **Cash Box En Espanol** — various artists — Interdisc/ATC
8 **Latinoamericano** — King Clave — Tonodisc
9 ***Chariots Of Fire*** — soundtrack — PolyGram
10 **Roberto Carlos** — Roberto Carlos — CBS

— Prensario

Italy

Top Ten 45s

1 ***Paradise*** — Phoebe Cates — CBS
2 **Just An Illusion** — Imagination — F1 Team
3 **Ebony And Ivory** — McCartney & Wonder — EMI/Capitol
4 **Survival** — America — EMI/Capitol
5 **Non Succedera Piu** — Claudia Mori — CGD/Clan
6 **Lady Oscar** — I Cavalieri del Re — RCA
7 **Come Vorrei** — Ricchi e Poveri — Baby
8 **Felicita** — Al Bano & Romina Power — Baby
9 **Il Ballo Del Qua Qua** — Romina Power — Baby
10 **Don't You Want Me** — Human League — Ricordi/Virgin

TOP TEN LPs

1 **La Voce Del Padrone** — Franco Battiato — EMI
2 **Cocciante** — Riccardo Cocciante — RCA
3 **Alibi** — America — EMI/Capitol
4 **Body Talk** — Imagination — F1 Team
5 **Tutto Sanremo** — various artists — EMI
6 **Tug Of War** — Paul McCartney — EMI/Capitol
7 **Sotto La Pioggia** — Antonello Venditti — Sotto La Pioggia
8 **Hollywood Hollywood** — Roberto Vecchioni — CGD
9 **The Concert In Central Park** — Simon & Garfunkel — CBS/Geffen
10 **30x60** — various artists — CGD

—Musica e Dischi

United Kingdom

TOP TEN 45s

1 **A Little Peace** — Nicole — CBS
2 **Only You** — Yazzo — Mute
3 **I Won't Let You Down** — PhD — WEA
4 **I Love Rock 'N Roll** — Joan Jett & The Blackhearts — Epic
5 **Forget Me Nots** — Patrice Rushen — Elektra
6 **Ebony And Ivory** — McCartney & Wonder — Parlophone
7 **Really Saying Something** Bananarama & Fun Boy Three — Deram
8 **Mama Used To Say** — Junior — Mercury
9 **We Have A Dream** — Scottish World Cup Squad — WEA
10 **The Meaning Of Love** — Depeche Mode — Mute

TOP TEN LPs

1 **Complete Madness** — Madness — Stiff
2 **Tug Of War** — Paul McCartney — Parlophone
3 **Live In Britain** — Barry Manilow — Arista
4 **Pelican West** — Haircut 100 — Arista
5 **Hot Space** — Queen — EMI
6 ***Chariots Of Fire*** — Vangelis — Polydor
7 **The Concerts In China** — Jean Michel Jarre — Polydor
8 **Pinky Blue** — Altered Images — Epic
9 **Night Birds** — Shakatak — Polydor
10 **1982** — Status Quo — Vertigo

—Melody Maker

CASH BOX TOP 100 ALBUMS

May 29, 1982

			5/22	Weeks On Chart
1	TUG OF WAR	—	1	3
	PAUL McCARTNEY (Columbia TC 37462)			
2	ASIA	8.98	2	9
	(Geffen SHS 2008)			
3	CHARIOTS OF FIRE	8.98	3	33
	ORIGINAL SOUNDTRACK MUSIC BY VANGELIS (Polydor/PolyGram PD-1-6335)			
4	STEVIE WONDER'S ORIGINAL MUSIQUARIUM I	13.98	—	1
	STEVIE WONDER (Tamla/Motown 6002TL2)			
5	DIVER DOWN	8.98	6	4
	VAN HALEN (Warner Bros. BSK 3677)			
6	SUCCESS HASN'T SPOILED ME YET	8.98	5	10
	RICK SPRINGFIELD (RCA AFL1-4125)			
7	FREEZE-FRAME	8.98	4	29
	THE J. GEILS BAND (EMI America SOO-17062)			
8	ALWAYS ON MY MIND	—	9	11
	WILLIE NELSON (Columbia FC 37951)			
9	I LOVE ROCK 'N ROLL	8.98	7	25
	JOAN JETT & THE BLACKHEARTS (Boardwalk NB1-33243)			
10	BEAUTY AND THE BEAT	8.98	8	44
	THE GO-GO'S (I.R.S./A&M SP 70021)			
11	GET LUCKY	—	10	29
	LOVERBOY (Columbia FC 37638)			
12	ALDO NOVA	—	12	15
	(Portrait/CBS ARR 37498)			
13	DARE	6.98	14	14
	THE HUMAN LEAGUE (Virgin/A&M SP-6-4892)			
14	HOT SPACE	8.98	—	1
	QUEEN (Elektra E1-60128)			
15	MOUNTAIN MUSIC	8.98	11	12
	ALABAMA (RCA AHL1-4229)			
16	THE OTHER WOMAN	8.98	18	7
	RAY PARKER, JR. (Arista AL 9590)			
17	ESCAPE	—	13	43
	JOURNEY (Columbia TC 37408)			
18	JUMP UP!	8.98	20	4
	ELTON JOHN (Geffen GHS 2013)			
19	IV	—	23	7
	TOTO (Columbia FC 37728)			
20	BLACKOUT	8.98	15	10
	SCORPIONS (Mercury/PolyGram SRM-1-4039)			
21	TUTONE 2	—	21	17
	TOMMY TUTONE (Columbia ARC 37401)			
22	GHOST IN THE MACHINE	8.98	16	32
	THE POLICE (A&M SP-3730)			
23	HOOKED ON CLASSICS	8.98	22	28
	LOUIS CLARK conducts THE ROYAL PHILHARMONIC ORCHESTRA (RCA AFL1-4194)			
24	STRAIGHT FROM THE HEART	8.98	27	6
	PATRICE RUSHEN (Elektra E1-60015)			
25	WINDOWS	—	25	9
	THE CHARLIE DANIELS BAND (Epic FE 37694)			
26	THE CONCERT IN CENTRAL PARK	14.98	17	12
	SIMON AND GARFUNKEL (Warner Bros. 2BSK 3654)			
27	REUNION	8.98	31	5
	THE TEMPTATIONS (Gordy/Motown 6008GL)			
28	NIECY	—	30	7
	DENIECE WILLIAMS (ARC/Columbia FC 37952)			
29	PHYSICAL	8.98	26	31
	OLIVIA NEWTON-JOHN (MCA-5229)			
30	ALLIGATOR WOMAN	8.98	28	8
	CAMEO (Chocolate City/PolyGram CCLP 2021)			
31	STRAIGHT BETWEEN THE EYES	8.98	36	5
	RAINBOW (Mercury/PolyGram SRM-1-4041)			
32	PAC-MAN FEVER	—	19	11
	BUCKNER & GARCIA (Columbia XRC 37941)			
33	THE BROADSWORD AND THE BEAST	8.98	33	8
	JETHRO TULL (Chrysalis CHR 1380)			
34	KEEP IT LIVE	8.98	40	11
	DAZZ BAND (Motown 6004ML)			
35	EXTRATERRESTRIAL LIVE	—	46	3
	BLUE OYSTER CULT (Columbia KG 37946)			
36	BELLA DONNA	8.98	24	42
	STEVIE NICKS (Modern/Atco MR 38-139)			
37	AMERICAN FOOL	8.98	49	5
	JOHN COUGAR (Riva/PolyGram RVL 7501)			
38	BRILLIANCE	8.98	29	10
	ATLANTIC STARR (A&M SP-4883)			
39	4	8.98	32	45
	FOREIGNER (Atlantic SD 16999)			
40	WHO'S FOOLIN' WHO	8.98	45	10
	ONE WAY (MCA-5279)			
41	THE INNOCENT AGE	—	42	37
	DAN FOGELBERG (Full Moon/Epic KE2 37393)			
42	STANDING HAMPTON	8.98	43	19
	SAMMY HAGAR (Geffen GHS 2006)			
43	FRIENDS	8.98	39	15
	SHALAMAR (Solar/Elektra S-28)			
44	ALL FOUR ONE	8.98	54	5
	THE MOTELS (Capitol ST-12177)			
45	PICTURE THIS	8.98	37	14
	HUEY LEWIS AND THE NEWS (Chrysalis CHR 1340)			
46	SOMETHING SPECIAL	8.98	44	33
	KOOL & THE GANG (De-Lite/PolyGram DSR 8502)			
47	THE DUDE	8.98	35	61
	QUINCY JONES (A&M SP-3721)			
48	SPECIAL FORCES	8.98	—	1
	.38 SPECIAL (A&M SP-4888)			
49	DIARY OF A MADMAN	—	47	28
	OZZY OSBOURNE (Jet/CBS FZ 37492)			
50	LIVE ON THE SUNSET STRIP	8.98	38	7
	RICHARD PRYOR (Warner Bros. BSK 3650)			
51	SEASONS OF THE HEART	8.98	52	12
	JOHN DENVER (RCA AFL1-4256)			
52	THE NUMBER OF THE BEAST	8.98	41	8
	IRON MAIDEN (Harvest/Capitol ST-12202)			
53	NON-STOP EROTIC CABARET	8.98	55	19
	SOFT CELL (Sire SRK 3647)			
54	MY FAVORITE PERSON	—	60	3
	THE O'JAYS (Philadelphia Int'l./CBS FZ 37999)			
55	FEELS SO RIGHT	8.98	57	64
	ALABAMA (RCA AHL 1-3930)			
56	DREAMGIRLS	8.98	64	3
	ORIGINAL BROADWAY CAST (Geffen GHSP 2007)			
57	YOU'VE GOT THE POWER	—	51	11
	THIRD WORLD (Columbia FC 37744)			
58	BOBBIE SUE	8.98	56	15
	OAK RIDGE BOYS (MCA-5294)			
59	ONE ON ONE	—	—	1
	CHEAP TRICK (Epic FE 38021)			
60	REEL MUSIC	9.98	34	8
	THE BEATLES (Capitol SV-12199)			
61	I'VE NEVER BEEN TO ME	8.98	71	8
	CHARLENE (Motown 6009ML)			
62	SHAKE IT UP	8.98	50	27
	THE CARS (Elektra 5E-567)			
63	KIHNTINUED	8.98	65	8
	GREG KIHN BAND (Beserkley/Elektra E1-60101)			
64	CAT PEOPLE	8.98	67	7
	ORIGINAL SOUNDTRACK (Backstreet/MCA BSR-6107)			
65	ANOTHER GREY AREA	8.98	66	8
	GRAHAM PARKER (Arista AL 9589)			
66	AEROBIC SHAPE UP	8.98	72	7
	JOANIE GREGGAINS (Parade/Peter Pan 104)			
67	JUST ANOTHER DAY IN PARADISE	—	68	15
	BERTIE HIGGINS (Kat Family/CBS FZ 37901)			
68	WORKING CLASS DOG	8.98	81	81
	RICK SPRINGFIELD (RCA AFL 1-3697)			
69	ABACAB	8.98	58	33
	GENESIS (Atlantic SD 19313)			
70	WALT DISNEY PRODUCTIONS' MOUSERCISE	7.98	76	11
	(Disneyland 62516)			
71	PRIVATE EYES	8.98	48	37
	DARYL HALL & JOHN OATES (RCA AFL1-4028)			
72	OFFRAMP	8.98	87	2
	PAT METHENY GROUP (ECM-1-1216)			
73	SHARING YOUR LOVE	8.98	82	4
	CHANGE (RFC/Atlantic SD 19342)			
74	D.E. 7TH	—	81	5
	DAVE EDMUNDS (Columbia FC 37930)			
75	MEMORIES	—	63	25
	BARBRA STREISAND (Columbia TC 37678)			
76	WILD HEART OF THE YOUNG	—	78	9
	KARLA BONOFF (Columbia FC 37444)			
77	THE NAME OF THIS BAND IS TALKING HEADS	12.98	53	7
	TALKING HEADS (Sire 2SR 3590)			
78	TIME AND TIDE	8.98	88	5
	SPLIT ENZ (A&M SP-4894)			
79	QUARTERFLASH	8.98	59	32
	(Geffen GHS 2003)			
80	ANNIE	—	104	2
	ORIGINAL SOUNDTRACK (Columbia JS 38000)			
81	20 AEROBIC DANCE HITS	8.98	77	20
	MARCY MUIR (Parade/Peter Pan 101)			
82	THE SECRET POLICEMAN'S OTHER BALL — THE MUSIC	8.98	69	11
	VARIOUS ARTISTS (Island iLPS 9698)			
83	LOVE IS WHERE YOU FIND IT	8.98	75	20
	THE WHISPERS (Solar/Elektra S-27)			
84	QUIET LIES	8.98	—	1
	JUICE NEWTON (Capitol ST-12210)			
85	MR. LOOK SO GOOD	8.98	70	15
	RICHARD "DIMPLES" FIELDS (Boardwalk NB1-33249)			
86	HIGH NOTES	8.98	95	6
	HANK WILLIAMS, JR. (Elektra/Curb E1-60100)			
87	ENGLISH SETTLEMENT	—	62	11
	XTC (Virgin/Epic ARE 37943)			
88	THE KIDS FROM "FAME"	8.98	91	8
	VARIOUS ARTISTS (RCA AFL1-4259)			
89	ONE VICE AT A TIME	8.98	92	8
	KROKUS (Arista AL 9591)			
90	LADIES OF THE EIGHTIES	8.98	98	5
	A TASTE OF HONEY (Capitol ST-12173)			
91	JI	8.98	97	5
	JUNIOR (Mercury/PolyGram SRM-1-4043)			
92	ADULT PHYSICAL FITNESS	8.98	93	9
	(Gateway GSLP 7611)			
93	DOIN' ALRIGHT	8.98	73	10
	O'BRYAN (Capitol ST-12192)			
94	BREAKIN' AWAY	8.98	79	41
	AL JARREAU (Warner Bros. BSK 3576)			
95	TATTOO YOU	8.98	74	38
	ROLLING STONES (Rolling Stone/Atco COC 16052)			
96	SWEETS FROM A STRANGER	8.98	—	1
	SQUEEZE (A&M SP-4899)			
97	YES IT'S YOU LADY	8.98	80	15
	SMOKEY ROBINSON (Tamla/Motown 6001TL)			
98	LUCIANO	8.98	100	7
	LUCIANO PAVAROTTI (London/PolyGram PAV2013)			
99	STREET OPERA	8.98	—	1
	ASHFORD & SIMPSON (Capitol ST-12207)			
100	TOM TOM CLUB	8.98	83	32
	(Sire SRK 3628)			

cash box top albums/ 101 to 200

May 29, 1982

			Weeks On Chart
101	**PELICAN WEST** 6.98 HAIRCUT 100 (Arlste AL 8600)	114	8
102	**GREEN LIGHT** 8.98 BONNIE RAITT (Warner Bros. BSK 3630)	86	13
103	**OUTLAW** 8.98 WAR (RCA AFL1-4208)	102	12
104	**BELOW THE BELT** 8.98 FRANKE & THE KNOCKOUTS (Millennium/RCA BXL1-7763)	84	8
105	**THE JAZZ SINGER** 9.98 NEIL DIAMOND (Capitol SWAV-12120)	101	78
106	**LIVE & OUTRAGEOUS** 8.98 MILLIE JACKSON (Spring/PolyGrem SP-1-6735)	106	13
107	**WASN'T TOMORROW WONDERFUL?** 8.98 THE WAITRESSES (Polydor/PolyGrem PD-1-6346)	89	18
108	**FRIENDS IN LOVE** 8.98 DIONNE WARWICK (Arlste AL 9585)	118	4
109	**ON A ROLL** 8.98 POINT BLANK (MCA-5312)	109	7
110	**STARS ON LONG PLAY III** 8.98 (Redlo Records/Atlentic RR 19349)	110	5
111	**12 GREATEST HITS VOL. II** — NEIL DIAMOND (Columbia TC 38068)	—	1
112	**SKYYLINE** 8.98 SKYY (Selsoul/RCA SA-8548)	85	30
113	**GREATEST HITS** 8.98 KENNY ROGERS (Liberty LOO-1072)	111	85
114	**HEY RICKY** 8.98 MELISSA MANCHESTER (Arlste AL 9574)	116	6
115	**DRY DREAMS** 8.98 THE JIM CARROLL BAND (Atco SD 38-145)	124	3
116	**THE ONE GIVETH, THE COUNT TAKETH AWAY** 8.98 WILLIAM "BOOTSY" COLLINS (Werner Bros. BSK 3667)	130	2
117	**YOU COULD HAVE BEEN WITH ME** 8.98 SHEENA EASTON (EMi Americe SW-17061)	105	27
118	**THE BLASTERS** 8.98 (Slesh SR-109)	90	20
119	**WILLIE NELSON'S GREATEST HITS (AND SOME THAT WILL BE)** — WILLIE NELSON (Columbia KC237542)	121	37
120	**LISTEN TO THE RADIO** 8.98 DON WILLIAMS (MCA-5306)	122	5
121	**CAROL HENSEL'S EXERCISE & DANCE PROGRAM VOLUME 2** 8.98 (Vintege/Mirus VNI 7733)	103	24
122	**THE GIFT** 8.98 THE JAM (Polydor/PolyGrem PD-1-6349)	96	10
123	**ATTITUDES** 8.98 BRASS CONSTRUCTION (Liberty LT-51121)	133	5
124	**MAYBE IT'S LIVE** 8.98 ROBERT PALMER (Island ILPS 9665)	126	4
125	**BIG SCIENCE** 8.98 LAURIE ANDERSON (Warner Bros. BSK 3674)	136	4
126	**THE POET** 8.98 BOBBY WOMACK (Beverly Glen BG 1000)	128	29
127	**FOR THOSE ABOUT TO ROCK WE SALUTE YOU** 8.98 AC/DC (Atlentic SD11111)	99	25
128	**IN BLACK AND WHITE** 8.98 BARBARA MANDRELL (MCA-5295)	154	2
129	**ROAD ISLAND** 8.98 AMBROSIA (Werner Bros. BSK 3838)	144	2
130	**IN CONCERT** — JANE OLIVOR (Columbia FC 37938)	140	3
131	**WE WANT MILES** — MILES DAVIS (Columbia C2 38005)	141	3
132	**DROP THE BOMB** 8.98 TROUBLE FUNK (Suger Hill SH 266)	135	5
133	**THE DUKES OF HAZZARD** — VARIOUS ARTISTS (Scotti Bros./CBS FZ 37712)	134	7
134	**WHY DO FOOLS FALL IN LOVE?** 8.98 DIANA ROSS (RCA AFL1-4153)	107	30
135	**"D" TRAIN** 8.98 (Prelude PRL 14105)	138	5
136	**KATHY SMITH'S AEROBIC FITNESS** 8.98 (Muscle Tone MT 72151)	112	13
137	**FAME** 8.98 ORIGINAL SOUNDTRACK (RSO/PolyGrem RX1-3080)	125	18
138	**FRIENDS IN LOVE** — JOHNNY MATHIS (Columbia FC 37748)	148	4
139	**MARSHALL CRENSHAW** 8.98 (Werner Bros. BSK 3673)	161	2
140	**TIME EXPOSURE** 8.98 LITTLE RIVER BAND (Capitol ST-12163)	120	38
141	**LOS HOMBRES MALO** 8.98 OUTLAWS (Arlste AL 9584)	113	6
142	**DOWN HOME** 8.98 ZZ HILL (Meleco MAL 7406)	142	16
143	**MISSING PERSONS** 4.98 (Capitol DLP-15001)	151	8
144	**CHIPMUNK ROCK** 8.98 THE CHIPMUNKS (RCA AFL1-4304)	149	3
145	**SHIP ARRIVING TOO LATE TO SAVE A DROWNING WITCH** — FRANK ZAPPA (Berking Pumpkin/CBS FW 38066)	—	1
146	**YOUR WISH IS MY COMMAND** 8.98 LAKESIDE (Soler/Elektre S-26)	117	24
147	**HEARTBREAK EXPRESS** 8.98 DOLLY PARTON (RCA AHL1-4289)	127	6
148	**OLD ENOUGH** 8.98 LOU ANN BARTON (Asylum E1-60032)	150	8
149	**AEROBIC DANCING** 8.98 featuring DORIAN DAMMER (Parade/Peter Pen 100)	139	34
150	**I'LL DO MY BEST** 8.98 RITCHIE FAMILY (RCA AFL1-4323)	160	3
151	**JANE FONDA'S WORKOUT RECORD** — (Columbia CX2 38054)	—	1
152	**IT'S A FACT** 8.98 JEFF LORBER (Arlste AL 9583)	115	10
153	**THE LAST OF THE MOHICANS** 5.98 BOW WOW WOW (RCA CPL1-4314)	156	4
154	**TELEVISION THEME SONGS** 5.98 MIKE POST (Elektre E1-60028 Y)	108	13
155	**BLIZZARD OF OZZ** — OZZY OSBOURNE (Jet/CBS JZ 36812)	157	59
156	**KING COOL** 8.98 DONNIE IRIS & THE CRUISERS (Cerousel/MCA-5237)	162	18
157	**CARRY ON** 8.98 BOBBY CALDWELL (Polydor/PolyGrem PD1-6347)	159	7
158	**THE ONE THAT YOU LOVE** 8.98 AIR SUPPLY (Arlste AL 9551)	132	51
159	**POP GOES THE MOVIES** 8.98 MECO (Arlste AL 9598)	94	10
160	**KIM WILDE** 8.98 (EMI Americe ST-17065)	170	3
161	**STREET SONGS** 8.98 RICK JAMES (Gordy/Motown G8-1002M1)	164	58
162	**NIGHTCRUISING** 8.98 BAR-KAYS (Mercury/PolyGrem SRM1-4028)	147	29
163	**STEAMIN' HOT** — THE REDDINGS (Believe In A Dreem/CBS FZ 37974)	—	1
164	**PRECIOUS TIME** 8.98 PAT BENATAR (Chrysells CHR 1346)	166	45
165	**INDUSTRY STANDARD** 8.98 THE DREGS (Arlste AL 9588)	123	10
166	**LOVE ME TENDER** 8.98 B.B. KING (MCA-5307)	167	7
167	**LITE ME UP** — HERBIE HANCOCK (Columbia FC 37928)	—	1
168	**A FLOCK OF SEAGULLS** 8.98 (Jive/Arlste VA 66000)	182	2
169	**ANYONE CAN SEE** 8.98 IRENE CARA (Network/Elektra E1-60003)	169	18
170	**1** — DUKE JUPITER (Coest To Coest/CBS ARZ 37912)	173	9
171	**CAROL HENSEL'S EXERCISE AND DANCE PROGRAM** 8.98 (Vintege/Mirus VNI 7713)	143	67
172	**ANGST IN MY PANTS** 8.98 SPARKS (Atlentic SD 19347)	180	3
173	**THE GEORGE BENSON COLLECTION** 16.98 GEORGE BENSON (Werner Bros. 2HW 3577)	155	28
174	**WAITIN' FOR THE SUN TO SHINE** — RICKY SKAGGS (Epic FE 37193)	—	1
175	**DEFYING GRAVITY** 5.98 THE SHERBS (Atco SD 38-146)	176	4
176	**FANCY FREE** 8.98 OAK RIDGE BOYS (MCA-5209)	183	52
177	**ANNE MURRAY'S GREATEST HITS** 8.98 (Capitol SOO-12110)	177	117
178	**CHRISTOPHER CROSS** 8.98 (Werner Bros. BSK 3383)	178	122
179	**DREAM ON** — GEORGE DUKE (Epic FE 37532)	131	13
180	**LOVERBOY** — (Columbia JC 36762)	181	71
181	**ON THE WAY TO THE SKY** — NEIL DIAMOND (Columbia TC 37628)	171	27
182	**JUICE** 8.98 JUICE NEWTON (Capitol ST-12136)	186	65
183	**CONTROVERSY** 8.98 PRINCE (Werner Bros. BSK 3601)	165	30
184	**THE LAST SAFE PLACE** 8.98 LE ROUX (RCA AFL 1-4195)	187	18
185	**BLACK ON BLACK** 8.98 WAYLON (RCA AHL1-4247)	129	13
186	**SHARE YOUR LOVE** 8.98 KENNY ROGERS (Liberty LOO-1108)	175	47
187	**JAZZERCISE** 8.98 JUDI SHEPPARD MISSETT (MCA-5272)	196	26
188	**PERHAPS LOVE** — PLACIDO DOMINGO (CBS MF 37243)	172	31
189	**MICKEY MOUSE DISCO** 4.98 (Disneyland 2504)	179	119
190	**HOLLYWOOD** — MAYNARD FERGUSON (Columbia FC 37713)	192	2
191	**ONE TO ONE** 8.98 CAROLE KING (Atlentic SD 19344)	137	9
192	**3** 8.98 GAMMA (Elektre E1-60034)	168	12
193	**AEROBIC DANCE HITS VOL. 1** 8.98 (Ceseblence/PolyGrem NBLP 7263)	152	10
194	**COME MORNING** 8.98 GROVER WASHINGTON, JR. (Elektre 5E-562)	188	25
195	**FIVE MILES OUT** — MIKE OLDFIELD (Virgin/Epic ARE 37983)	158	5
196	**POINT OF PLEASURE** 8.98 XAVIER (Liberty LT-51116)	145	10
197	**IRON FIST** 8.98 MOTORHEAD (Mercury/PolyGrem SRM-1-4042)	163	4
198	**THE VISITORS** 8.98 ABBA (Polar/Atlantic SD 19332)	185	20
199	**I AM LOVE** 8.98 PEABO BRYSON (Capitol ST-12179)	189	27
200	**GREAT WHITE NORTH** 8.98 BOB & DOUG McKENZIE (Mercury/PolyGrem SRM-1-4034)	119	23

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Cutout Dealers Go To Imports, Cassettes To Counter Midlines

(continued from page 6)

N.Y., felt that midlines made a favorable impression on the cutout business. "Strong $5.98 titles like Grateful Dead, Neil Young, and Crosby, Stills and Nash normally wouldn't be cutout anyway," he said, adding that the midlines "help generate awareness that more record product is available in the world than the regular-priced albums."

Midlines Cut Out?

In fact, Jim Cochran, president of New Light Distributors in Elwood, Ind., said that midline product had turned up as surplus over the last year. John Gervasoni, vice president of Scorpio Music Distributors, Inc., in Croydon, Pa., agreed, saying that midlines were already beginning to be cutout, fulfilling the expectations voiced by most merchants. "Midlines made a big splash, but the initial impact is over," said Gervasoni, whose sentiments were echoed by Joe Swiatek, sales manager for Chicago's J.S.J. Tape Distributors Inc., who said, "They were gangbusters the last couple years but they've reached a dead end now with no new items."

However, that the recent surge of mid-priced lines does have an effect on cutout availability and quality was noted by many suppliers. Richard Chapman, sales representative for One Way Records in Albany, N.Y., said that his business was "a little soft like everything else" and had declined in the last year. "Midlines are having an effect in that some titles that you might be able to get as cutouts if there weren't midlines, you can't get as cutouts now," he explained.

Bob McNellis, owner of Music Brokers in Los Angeles, partially blamed midlines for a market saturation in what he termed "garbage" cutout product. "Manufacturers come out with midlines when they have overstock of good titles, instead of cutting them out as they used to," he said.

The biggest effect midlines have had on cutout suppliers comes from the midlines manufactured in Europe, which are being imported here and sold as midlines and cutouts by cutout dealers capitalizing on the dollar's strength. New Light's Cochran is importing midlines and cutout midlines from Europe and Canada. "We're carrying Europe-type things that come in undrilled to spice up our American cutouts," he said. According to Cochran, undrilled, no-cut import product commands a top quality cutout price here of $3.99 to $4.99. "The public finds it attractive to buy imports at the same price as high-priced cutouts," he added.

Last Chance's Hamilton also said that European midline product was in demand. "A lot of cutout companies are handling European midlines and selling them here between cutout and midline price," he said.

Regular LP and cassette cutouts are also highly sought overseas by domestic cutout suppliers, who are in the driver's seat when it comes to buying. "The dollar is strong here," explained Hamilton. "Overseas, the monetary market is weak, so people will rather sell and get our dollar."

Imports Lend Quality

Many merchants also felt that the quality of cutout product from Europe is higher than that available in America. "There's a lot of excellent product overseas," said Les Neal, general manager of Great Atlantic & Pacific Music Co. in St. Louis. "Having quality product is the key. If you have a strong catalog to offer, you'll get a response, but if you don't, no one buys."

Cassette cutouts are especially sought overseas by American companies, largely because they are available in such small quantities in the U.S. "Cutout cassette tapes are hard to find," said Neal, who explained that most current cutout and deleted items were not manufactured in the now dominant cassette configuration. "Another three or four years down the road and cutout cassettes should be more readily available," he said.

Music Brokers' McNellis also reported increased demand for cutout cassettes. "Titles that in the past couldn't move are now being gobbled up," he said. "The demand far exceeds the availability and variety. On the other hand, you can't give away eight-tracks. That market is flooded, and buyers are very selective."

Morris Levy, head of Promo Record Distributing Co. in Paterson, N.J., said that while smaller pressings mean less cutouts, he expects that the cutout market will stay saturated. "As business gets flat, storekeepers lower their inventories, which means greater returns, leading to greater overstock and more cutouts."

"There will always be some leftovers no matter how exact of a science this business becomes," declared Great Atlantic's Neal. "We're seeing less quantities now, but a wider spread of goods."

New Light's Cochran is happy with the current supply of American cutouts. "Considering the rough times for retailers, things are holding good for us so far this year," he said. "While pressings aren't as big, there's a reasonable enough amount. There are good cutout titles coming up from Atlantic, Warner Bros., A&M, Columbia — almost every label has something decent. And independent lines that haven't cutout before are cutting out now because of the economic times. Labels such as Adelphi, Flying Fish and Inner City have cut out a lot of good indie product."

While no one expects to ever see another *"Sgt. Pepper"* dumping, one supplier, who asked not to be identified, felt that manufacturers are still overpressing. He cited an Arista cutout list that showed 250,000 "Barry" Barry Manilow LPs available along with 130,000 cassettes and 84,000 eight-tracks. "Manufacturers aren't admitting these numbers because they want to keep prices up by saying, 'There's a shortage. You won't be able to buy cutouts!' There's more product out now than there's ever been. Three-and-a-half million pieces are on the Arista list. That's not tinsel. And that's not even a major label."

ON JAZZ

(continued from page 19)

Paris - 1966" by **Albert Ayler** with strings is an album-and-a-half of music on the Swiss/American Hat-Hut label; and two big band dates led by multi-instrumentalist **Gunter Hampel**, "Canava" and "Generator," both on his own Birth Records.

THIS 'N THAT — New York nitespot The Blue Note recently threw a birthday bash for trombonist **Kai Winding**, appearing at the club with his band. Incidentally, Winding, who has always enjoyed working with multiple-trombone line-ups, was up to his old tricks with a group featuring **Curtis Fuller** . . . **Mark Morganelli**'s Jazz Forum will play host to a jazz film festival from June 23-July 3. Already slotted for showing are *Last of the Blue Devils, On the Road With Duke Ellington, Sun Ra: A Joyful Noise, Talmadge Farlow* and *The Wizard of Waukesha*. Filmgoers will be able to stay for music sets following the screenings . . . **Joe Grippo** recently joined Concord Records as national director of sales and marketing. He can be reached in New York at (212) 423-5933.

fred goodman

General Ent. Bows

NEW YORK — General Entertainment Management, a full range personal management agency, has been formed by Dan Garfinkel and David L. Rosenzweig in Cleveland. The outfit is headquartered at 707 Citizens Federal Tower, 2000 East Ninth Street, Cleveland, Ohio 44115. The telephone number is (216) 574-4884.

CASH BOX

May 29, 1982

AROUND THE ROUTE

by Camille Compasio

World Wide Dist. officially launched its recently opened Grand Rapids, Mich. branch with a gala grand opening celebration, complete with a "special sale" on May 20. Event was attended by area customers as well as factory representatives and guests from other parts of the distrib's territory. Company president **Fred Skor** and a contingent of staffers from the Chicago headquarters office helped host the festivities. The Grand Rapids branch, headed by manager **Ron Howard**, is located at 2555 S. Division — and, from what we hear, it's been doing tremendous business since it opened its doors just a couple of months ago.

The Bally Pinball Division facilities in Bensenville is in full swing production on "Rapid Fire", and now "Mr. & Mrs. Pac-Man Pinball" as well. Latter item was not quite scheduled for production at this time but made such an impact when Bally introduced it that plans had to be revised. As we learned from marketing vice president **Tom Nieman**, the Pac-Man pinball has generated the "largest pre-sell on a pinball machine in two or three years!" And why not? The name carries a lot of magic with it, Tom said; players

(continued on page 36)

IN GAMES WE TRUST *— SEGA/Gremlin's new 125,000 square foot video game plant in Rancho Bernardo, Calif. houses both the company's main executive offices and manufacturing division.*

SEGA/Gremlin Unveils Modern New Facility Near San Diego

by Jeffrey Ressner

SAN DIEGO — SEGA/Gremlin, the video game company responsible for such popular coin-operated machines as "Frogger" and "Zaxxon," dedicated its new executive headquarters and main manufacturing complex in nearby Rancho Bernardo Technology Park May 15. The 125,000 square foot facility, which boasts state-of-the-art assembly and testing equipment, was opened during an elaborate ribbon-cutting ceremony attended by representatives of the state and local government, as well as officials and employees from the amusement firm.

The video game manufacturer now has five plants in the San Diego area — the new corporate office/production site being the largest. The four assembly lines housed at this facility can put out from 400-700 units per day under optimum conditions, and ongoing improvements in assembly procedures could make even greater numbers feasible. Top-of-the-line quality control mechanisms, an efficiently designed receiving and shipping area, an ultra-modern Honeywell master computer system, a 100 PBX telephone hook-up and a sophisticated production area are merely a few of the many factors that comprise the Rancho Bernardo complex, which is located

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COIN MACHINE

INDUSTRY NEWS

AROUND THE ROUTE

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like the concept of the pin model and the piece is being widely accepted in the same locations where the Pac-Man video has remained such a hit. Tom's had some feedback from arcades that have created a "Pac-Man environment" — meaning a lineup of the three versions of the game with T-shirts on the wall and other merchandising items on display to further promote play. With such a "promotable piece", you really can't miss.

Dateline Hialeah, Fla., home of Centuri, Inc. Former Chicagoan **Tom Siemieniec** recently joined the Centuri sales staff. He at one time headed up the parts department at Midway. Since he is in the process of relocating he will be selling his beautiful lakeside home in Lake In The Hills, Ill., to set up residency in the Florida area.

Loewen America president **Rus Strahan** welcomed a prominent visitor from Germany this past week — **Jean Marc Prouteau**, president of marketing for the entire NSM/Loewen group of companies, who spent some time at the Franklin Park facilities. Rus arranged a luncheon with World Wide's **Fred Skor** and **Harold Schwartz**. World Wide, by the way, has become exclusive distributor of the NSM phono line in Illinois and Michigan. Rus was on hand at the distrib's Grand Rapids, Mich. grand opening celebration. He proudly noted that the 2401 phono is being very well received in the U.S. and has spurred added interest in the Prestige model as well. As of now, "we're sold out of 2401's until mid-July," said Rus.

Dateline Los Angeles, where we spoke with C.A. Robinson executive vice president **Ira Bettelman** on the subjects of present business, which is "very good"; and the current flood of new equipment hitting the market and creating a dilemma for the operator who must pick and choose the right buys — with little time to spare, lest the competition beats him to the punch. One solution, he said, is for the operator to maintain a good relationship with a distributor in his immediate area and rely upon his judgement in the selection of equipment. As Ira pointed out, "within the last 30 days our industry has released to its distributors approximately 20 new machines" — and since they can't all be hits, one must exercise selectivity in making purchases. Makes sense, especially in today's market.

Midway's field service manager **Andy Ducay** will start his June schedule of factory service schools with a class at Dons Vending Ltd. in Edmonton, Alberta, Canada (June 2) followed by a June 4 session at J.E. Weatherhead Dist., Ltd. in Burnaby, B.C., Canada. He'll then head for Nevada to do guest instructor stints at the Nevada Gaming School in Reno (June 16) and Las Vegas (June 18).

Dateline Sunnyvale, where Exidy announced that a "Mousetrap" Higher Earnings Enhancement Kit is now available to operators through Exidy's distributor network. The firm believes the kit may double Mousetrap earnings.

Romans Named Executive Vice President, Chief Financial Officer For Bally

CHICAGO — Robert E. Mullane, chairman and president of Bally Manufacturing Corp., announced that Donald B. Romans was elected executive vice president of Bally and its chief financial officer.

Romans was most recently associated with Sunbeam Corporation as an executive vice president and its chief financial officer since September 1981. Sunbeam was recently acquired by Allegheny International. Previously, Romans was associated with Trans Union Corporation of Chicago since 1962 where he achieved the position of executive vice president and chief financial officer and president of Trans Union's leasing subsidiary, Trans Union Leasing Corporation. Trans Union Corporation was acquired by the Marmon Group in February of 1981.

"Mr. Romans brings to Bally an excellent background of financial expertise and senior management experience," commented Mullane. "With Mr. Romans, Bally will be further enhancing its senior management depth and flexibility which are so important to a corporation of Bally's size and broad operating scope."

Prior to 1962, Romans was manager of internal auditing and systems and procedures for Container Corporation of America.

He currently serves as a director of the Drexel Burnham Fund and the DEL-Cash Fund, mutual funds headquartered in New York City, and is a governor of St. Mary of Nazareth Hospital of Chicago. A graduate of the University of Louisville and the Harvard Business School, Mr. Romans also served as a captain in the U.S. Marine Corps.

'Tron' Video Tournament Underway

CHICAGO — Bally's Family Entertainment Centers, in conjunction with Walt Disney Productions, has established a "Tron" video game tournament to begin May 24 in approximately 400 locations throughout the country.

The competition, which will introduce the game to the public, will take place for seven weeks, climaxing with a "three round" final competition in New York City. On July 6, the first two rounds will be held at New York's Grand Hyatt Hotel, located at Lexington Avenue and 42nd Street, which will also serve as "home" for the finalists while in New York. The final round will be played in New York's Felt Forum at Madison Squre Garden on July 7, with a celebrity competition preceding the finals.

First prize in the tournament includes a year's worth of game tokens, valued at $260, a Commador Computer priced at $4,000 and a Tron video game supplied by Bally Midway and valued at $2500. Other prizes include Tron T-shirts, Bradley Tron digital watches, Tomy hand-held Tron games and an Intellevision Home arcade with cassettes.

Tron, the upcoming new video game, is based on concepts derived from Walt Disney Productions' forthcoming movie *Tron* starring Jeff Bridges and David Warner. *Tron*, opening nationwide on July 9, is a futuristic adventure film, depicting a world in which video images "come to life." The movie makes extensive use of state-of-the-art computer graphics, more so than any film previously, bringing the viewer into a world that has never been seen on film.

Gorman Appointed At Game Plan

CHICAGO — The appointment of Hugh Gorman as director of marketing for Game Plan, Inc., was announced by Wendell McAdams, vice president and chief operating officer of the Addison, Ill.-based firm.

In making the announcement, McAdams stated, "We are pleased to add Hugh to our staff and we are confident that his 20 years experience in the industry will contribute appreciably to Game Plan's growth."

Prior to joining Game Plan, Gorman was associated with Rock-Ola Manufacturing Corp. for a number of years, and most recently served as the company's vice president and director of sales.

Regarding future plans for Game Plan, Gorman noted, "Many exciting new products and programs are under development at Game Plan. It is corporate intent to provide the industry with the optimum in profit producing equipment. In addition, our equipment will be marketed through the finest network of distributors available to the trade so that operators and distributors acceptance of Game Plan products is insured."

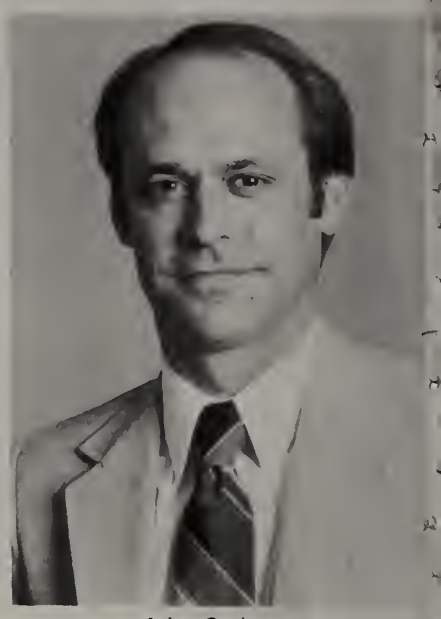
'Alpine Ski' Is Ichiban In Japan

CHICAGO — Taito America's video game, "Alpine Ski," is *ichi ban* (number one) in Japan. The Nippon Amusement Operators (NAO) recently voted Alpine Ski number one in popularity in Tokyo, according to the Japanese trade magazine *The Amusement Industry*.

Operators of single locations and arcade locations on the street participated in the poll that ranked the machine first among new video games.

Alpine Ski is reportedly the first video game to capture the essence of championship skiing, offering players the challenge of three games: downhill skiing, slalom race and ski jump. The game parallels the structure of an Olympic skiing competition.

Jack Mittel, president of Taito America, realized the impact the game would have on the industry when it was in production. "It's a new direction in the video world," he said. "We knew all along that we had another winner on our hands."



Arlen Grainger

Exidy Taps Grainger As Market Analyst

SUNNYVALE — Arlen Grainger has been appointed to the position of market analyst at Exidy. He has been with the company for eight years and has held various management positions, including customer service manager and engineering manager.

Among his achievements at Exidy was the creation of several games, including "Targ," which was a hit game for the company in 1980, as well as the audio track for other Exidy games.

In his new position Grainger will be responsible for timing the introduction of games by analyzing the video game marketplace. His research will play a significant role in new product development, according to company president Pete Kauffman.

"Arlen's appointment is more evidence of Exidy's commitment to researching and producing the kind of product the public wants," Kauffman said. "Arlen has been a key employee at Exidy and is dedicated to insuring the highest quality in Exidy products."

Williams Denies Infringement Claim

CHICAGO — Michael R. Stroll, president of Williams Electronics, Inc., commented on a recent lawsuit brought against Williams by Walt Disney Productions for, among other things, alleged infringement of Disney's claimed rights in the word "Tron".

Stroll stated, "There is absolutely no correlation between Williams Electronics video game 'Robotron: 2084' and Disney's use of the word 'Tron' in connection with a planned film and the exploitation thereof. Williams has been advised by its special trademark counsel that the allegations of infringement against Williams trademark, 'Robotron: 2084,' made by Disney, as well as Disney's claims of unfair competition and dilution of the name 'Tron' under Illinois State Law, are completely without legal merit.

"Williams intends to vigorously defend this suit. It is a shame that time, energy and money has to be wasted in responding to such frivolous claims."

Williams Electronics, Inc. is engaged in the design, manufacture and sale of electronic coin-operated games.

INDUSTRY CALENDAR

June 3-5: Amusement & Music Operators of Texas; annual convention; Americana Hotel; Fort Worth.

June 17-19: Illinois Coin Machine Operators Assn.; annual convention; Eagle Ridge Inn; Galena.

July 16-17: Montana Coin Machine Operators Assn.; annual convention; Outlaw Inn; Kalispell.

Sept. 10-12: North & South Carolina state associations joint meeting; Radisson Plaza Hotel; Charlotte.

Sept. 24-25: West Virginia Music & Vending Assn.; annual convention; Ramada Inn; South Charleston.

Oct. 7-10: NAMA national convention; The Rivergate; New Orleans.

Nov. 18-20: AMOA international convention; Hyatt Regency Hotel; Chicago.

Nov. 18-20: IAAPA annual convention; Bartle Hall; Kansas City.

BEHIND THE SCENES VIDEO VIEWPOINT *— Workers at SEGA/Gremlin's new manufacturing facility make sure each game is free of flaws through careful testing and efficient production. Pictured in the* ***top row*** *are (l to r): assembly line foremen review the station layout to assure completion of production schedules; a technician tests a circuit board using a Plantronics Troubleshooter 800 computer; and approved games are boxed with protective padding using automatic packaging equipment. Pictured in the* ***bottom row*** *are (l to r): every game undergoes an extensive "burn-in" period to check for imperfections; an electronics expert checks wiring in a module which provides the color visuals and sound effects of arcade amusements; and fast, reliable upkeep of machines are handled in the company's customer service department.*

SEGA/Gremlin Unveils Modern New Facility Near San Diego

(continued from page 35)

near other high-tech companies like Sony Corp., Hewlett-Packard and National Cash Register.

The opening day ceremony was led by Peter Gorrie, vice president, administration and controller of the company, who gave a brief history of SEGA/Gremlin and introduced a number of dignitaries who spoke optimistically about the future. Among the speakers were state Senator William Craven, previously chairman of the San Diego Board of Supervisors and now representing the 38th senatorial district in Sacramento; Robert Frazee, Assemblyman for the 73rd District; Larry Stirling, Assemblyman for the 77th District; three of Gremlin's "founding fathers" — Frank Fogleman, vice chairman of Gremlin Industries, Gerald Hansen, vice president of engineering, and Gene Candelore, vice president of marketing — and current president of Gremlin, Duane Blough.

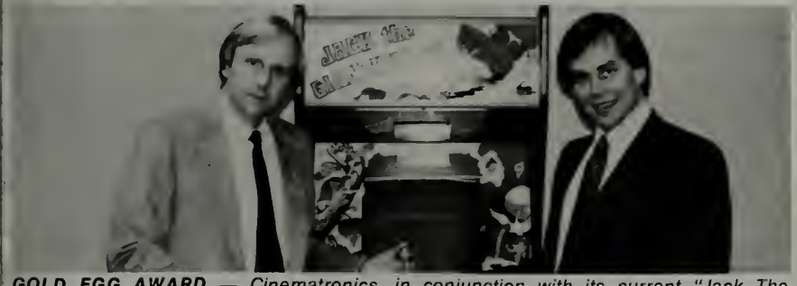
"We're delighted to be in this marvelous new facility," said Blough at the dedication. "Our people are happy, our productivity is up, and we're building better quality games than ever before. This plant provides expanded capability for us to continue to meet the worldwide needs of the computer video game industry."

Following the ribbon-cutting, executives from the company held a press conference presided over by David Rosen, president of Sega and chairman of the board for both Gremlin Industries and Sega Industries. Rosen, one of the pioneers in the Japanese coin-op field, informed correspondents from print and television media that although the company has earned "in excess of $100 million" from its product line, the firm is currently re-evaluating its chain of P.J. Pizzazz eatery/arcades and may decrease its involvement in that facet of the entertainment industry. As far as new games are concerned, Rosen declined to announce any titles, but did say several concepts are in their "tweaking" stage (the final five percent of research and development procedures that goes into the making of a machine).

Throughout the day a series of tours were conducted through the office/factory, which is shaped like a "square within a square" and utilizes an "open landscape" interior design to provide easy access to all areas for the over 600 workers employed at the center. An immaculately clean, well-ventilated production area encompasses the sub-assembly, assembly and testing sectors, with each clearly designated and roomy enough to promote free-flowing movement and worker momentum.

Perhaps the most awesome sight on the tour, many visitors agreed, was the display of hundreds of Zaxxon space games, which employ a near three-dimensional battlefield and an armada of rockets, lined up side by side during their "burn-in" testing period. After the electronic system of the game is installed into the wooden cabinet and the machine is fully operative, SEGA/Gremlin makes sure each of its units is given this extensive test to pinpoint any small kinks or other malfunctions. During this time, the games are set on a form of "automatic pilot" in which they play themselves continuously to get the circuitry's "juices" going.

The amazingly realistic graphics found in Zaxxon and other current offerings like the grand prix racing game "Turbo" are just part of the advancements in video game manufacturing SEGA/Gremlin has made over the past few years. With these play units, along with past successes like "Carnival," "Moon Cresta" and the voice-synthesis action of "Space Fury," the innovative organization has lived up to its credo, which claims "Technology the cause . . . Entertainment the effect."



GOLD EGG AWARD *— Cinematronics, in conjunction with its current "Jack The Giantkiller" video game, sponsored a "golden egg" contest during the recently held AOE convention in Chicago. Contestants qualified by scoring more than 5,000 points on any of the Giantkiller's displayed in the Cinematronics booth. A drawing was held at the close of the show and the winner of the personally engraved golden egg was Paul Bethke of Milwaukee, Wisc. Pictured are (l-r): Blattspieler and Cinematronics vice president-marketing David Stroud.*

Arcade Management Opportunities

Backed by a standard-setting industry leader committed to the success of this venture, our financially sound company is seeking the following people for ground-floor opportunities. The right people will help us establish a nationwide network of exciting amusement centers and build solid, rewarding careers.

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Individuals meeting these qualifications are invited to send their resumes, in confidence, to: Cashbox, Box 101, 1442 S. 61st Avenue, Cicero, IL 60650.

THE JUKEBOX PROGRAMMER

* indicates new entry

May 29, 198

POP

1 **EBONY AND IVORY**
PAUL McCARTNEY (Columbia 18-02860)

2 **CRIMSON AND CLOVER**
JOAN JETT & THE BLACKHEARTS (Boardwalk NB7-11-144)

3 **I'VE NEVER BEEN TO ME**
CHARLENE (Motown 161MF)

4 **HEAT OF THE MOMENT**
ASIA (Geffen GEF 50040)

5 **THE OTHER WOMAN**
RAY PARKER JR. (Arista AS 0669)

6 **STILL IN SAIGON**
THE CHARLIE DANIELS BAND (Epic AE7-1414)

7 **WAKE UP LITTLE SUSIE**
SIMON AND GARFUNKEL (Warner Bros. WBS 50053)

8 **867-5309/JENNY**
TOMMY TUTONE (Columbia 18-02646)

9 **DON'T YOU WANT ME**
THE HUMAN LEAGUE (A&M/Virgin 2397)

10 **DID IT IN A MINUTE**
DARYL HALL & JOHN OATES (RCA PB-13065)

11 **ROSANNA**
TOTO (Columbia 18-02811)

12 **RUN FOR THE ROSES**
DAN FOGELBERG (Full Moon/Epic 14-02821)

13 **MAIN THEME FROM "CHARIOTS OF FIRE"**
VANGELIS (Polydor/PolyGram 2189)

14 **IT'S GONNA TAKE A MIRACLE**
DENIECE WILLIAMS (ARC/Columbia 18-02812)

15 **WHEN IT'S OVER**
LOVERBOY (Columbia 18-02814)

16 **MAN ON YOUR MIND**
LITTLE RIVER BAND (Capitol P-B-5061)

17 **LOVE'S BEEN A LITTLE BIT HARD ON ME**
JUICE NEWTON (Capitol P-B-5120)

18 **MOVIE MEDLEY**
THE BEATLES (Capitol P-B-5100)

19 **FANTASY**
ALDO NOVA (Portrait/CBS 24-02799)

20 **BODY LANGUAGE**
QUEEN (Elektra E-47452)

21 **HURTS SO GOOD**
JOHN COUGAR (Riva/PolyGram R 209)

22 **DON'T TALK TO STRANGERS**
RICK SPRINGFIELD (RCA PB-13070)

23 **HANG FIRE**
THE ROLLING STONES (Rolling Stones/Atlantic RS 21300)

24 **LET IT WHIP***
DAZZ BAND (Motown 1609MF)

25 **FRIENDS IN LOVE**
DIONNE WARWICK and JOHNNY MATHIS (Arista AS 0673)

26 **ONLY THE LONELY**
THE MOTELS (Capitol PB-5114)

27 **CAUGHT UP IN YOU**
.38 SPECIAL (A&M 2412)

28 **'65 LOVE AFFAIR**
PAUL DAVIS (Arista AS 0661)

29 **BREAK IT UP***
FOREIGNER (Atlantic 4044)

30 **WITHOUT YOU (NOT ANOTHER LONELY NIGHT)**
FRANKE & THE KNOCKOUTS (Millennium/RCA YB-13105)

COUNTRY

1 **FINALLY**
T.G. SHEPPARD (Warnar Bros./Curb WBS 50041)

2 **TEARS OF THE LONELY**
MICKEY GILLEY (Epic 14-02774)

3 **FOR ALL THE WRONG REASONS**
THE BELLAMY BROS. (Elektra/Curb E-47431)

4 **JUST TO SATISFY YOU**
WAYLON & WILLIE (RCA PB-13073)

5 **LISTEN TO THE RADIO**
DON WILLIAMS (MCA 52037)

6 **YOU'LL BE BACK**
THE STATLER BROS. (Mercury/PolyGram 76142)

7 **I DON'T THINK SHE'S IN LOVE ANYMORE**
CHARLEY PRIDE (RCA PB-13096)

8 **ALWAYS ON MY MIND**
WILLIE NELSON (Columbia 18-02741)

9 **SLOW HAND**
CONWAY TWITTY (Elektra E-47443)

10 **EVERYTIME YOU CROSS MY MIND**
RAZZY BAILEY (RCA PB-13084)

11 **TAKE ME TO THE COUNTRY**
MEL McDANIEL (Capitol P-B-5095)

12 **JUST GIVE ME WHAT YOU THINK IS FAIR**
LEON EVERETTE (RCA PB-13079)

13 **ANY DAY NOW**
RONNIE MILSAP (RCA PB-13216)

14 **MOUNTAIN MUSIC**
ALABAMA (RCA PB-13019)

15 **I DON'T KNOW WHERE TO START**
EDDIE RABBITT (Elektra E-47435)

16 **RING ON HER FINGER, TIME ON HER HANDS**
LEE GREENWOOD (MCA-52026)

17 **DEALING WITH THE DEVIL**
MERLE HAGGARD (MCA 53020)

18 **ANOTHER CHANCE**
TAMMY WYNETTE (Epic 14-02770)

19 **'TIL YOU'RE GONE**
BARBARA MANDRELL (MCA-52038)

20 **BUSTED**
JOHN CONLEE (MCA-52008)

21 **THERE AIN'T NO COUNTRY MUSIC ON THIS JUKEBOX**
TOM T. HALL & EARL SCRUGGS (Columbia 18-02858)

22 **WOULD YOU CATCH A FALLING STAR**
JOHN ANDERSON (Warner Bros. WBS 50043)

23 **IF YOU'RE THINKING YOU WANT A STRANGER**
GEORGE STRAIT (MCA-51228)

24 **DON'T WORRY 'BOUT ME BABY**
JANIE FRICKE (Columbia 18-02859)

25 **TAKE ME DOWN***
ALABAMA (RCA PB-13210)

26 **FORTY AND FADIN'**
RAY PRICE (Dimension DS1031)

27 **ARE THE GOOD TIMES REALLY OVER**
MERLE HAGGARD (Epic 14-02894)

28 **SLOW DOWN**
LACY J. DALTON (Columbia 18-02847)

29 **LOVE'S FOUND YOU AND ME***
ED BRUCE (MCA-52036)

30 **LOVE'S BEEN A LITTLE BIT HARD ON ME***
JUICE NEWTON (Capitol P-B-5120)

BLACK CONTEMPORARY

1 **IT'S GONNA TAKE A MIRACLE**
DENIECE WILLIAMS (ARC/Columbia 18-02012)

2 **FORGET ME NOTS**
PATRICE RUSHEN (Elektra E-47427)

3 **EARLY IN THE MORNING**
THE GAP BAND (Total Experlanca/PolyGram TE-8201)

4 **MURPHY'S LAW**
CHERI (Ventura V-149)

5 **THE OTHER WOMAN**
RAY PARKER, JR. (Arista AS 0669)

6 **STREET CORNER**
ASHFORD & SIMPSON (Capitol P-B-5109)

7 **STANDING ON THE TOP — PART 1**
THE TEMPTATIONS featuring RICK JAMES (Gordy/Motown 161GE)

8 **I JUST WANT TO SATISFY**
THE O'JAYS (Phila. Int'l./CBS ZS5-02834)

9 **WE GO A LONG WAY BACK**
BLOODSTONE (T-Nack/CBS ZS5-02825)

10 **LET IT WHIP**
DAZZ BAND (Motown 1609MF)

11 **A NIGHT TO REMEMBER**
SHALAMAR (Solar/Elektra S-48005)

12 **CIRCLES**
ATLANTIC STARR (A&M 2392)

13 **CUTIE PIE**
ONE WAY (MCA-52049)

14 **JUST BE YOURSELF**
CAMEO (Chocolate City/PolyGram CC 3231)

15 **WORK THAT BODY**
DIANA ROSS (RCA PB-13201)

16 **THE VERY BEST IN YOU**
CHANGE (RFC/Atlantic 4027)

17 **IF IT AIN'T ONE THING . . . IT'S ANOTHER**
RICHARD "DIMPLES" FIELDS (Boardwalk NB7-11-139)

18 **DANCE WIT' ME**
RICK JAMES (Gordy/Motown 1619GF)

19 **FREAKY BEHAVIOR**
BAR-KAYS (Mercury/PolyGram 76143)

20 **EMERGENCY**
WHISPERS (Solar/Elaktra S-48008)

21 **I'LL TRY SOMETHING NEW**
A TASTE OF HONEY (Capitol P-B-5099)

22 **EBONY AND IVORY**
PAUL McCARTNEY (Columbia 18-02860)

23 **SOMETHING ABOUT THAT WOMAN**
LAKESIDE (Solar/Elaktra S-48009)

24 **OLD FASHIONED LOVE***
SMOKEY ROBINSON (Tamla/Motown 1615TF)

25 **TRY JAH LOVE**
THIRD WORLD (Columbia 18-02744)

26 **WHERE DO WE GO FROM HERE**
BOBBY WOMACK (Beverly Glen BG-2001)

27 **NINE TIMES OUT OF TEN**
TEDDY PENDERGRASS (Phila. Int'l./CBS ZS5-02856)

28 **I REALLY DON'T NEED NO LIGHT***
JEFFREY OSBORNE (A&M 2410)

29 **CAN YOU SEE THE LIGHT**
BRASS CONSTRUCTION (Liberty P-B-1453)

30 **TAKE A LICKIN' AND KEEP ON KICKIN'**
WILLIAM "BOOTSY" COLLINS (Warnar Bros. WBS 50044)

OPERATORS PICKS

Gary Snortum (Cigarette Services, Inc., Appleton)
LOVE'S BEEN A LITTLE BIT HARD ON ME — Juice Newton — Capitol

Vic McCarthy (Catskill Amusements Inc., Hurleyville)
LOVE'S BEEN A LITTLE BIT HARD ON ME — Juice Newton — Capitol

Irene Camen (Automatic Vendors, Pierre)
LOVE'S BEEN A LITTLE BIT HARD ON ME — Juice Newton — Capitol

RECORDS TO WATCH

DO I DO — Stevie Wonder — Tamla/Motown
TOO LATE — Junior — Mercury/PolyGram
SO FINE — Oak Ridge Boys — MCA
HONKY TONKIN' — Hank Williams, Jr. — Elektra
HEARTBREAK EXPRESS — Dolly Parton — RCA
I FALL TO PIECES — Patsy Cline/Jim Reeves — MCA
DANCING IN THE STREET — Van Halen — Warner Bros.
IF THE LOVE FITS WEAR IT — Leslie Pearl — RCA

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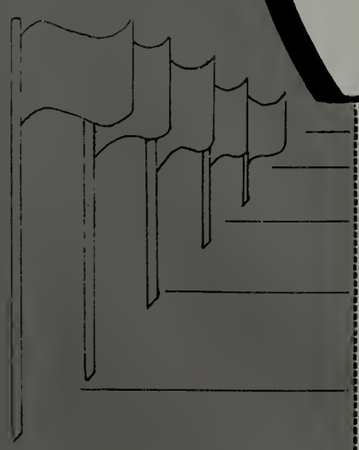

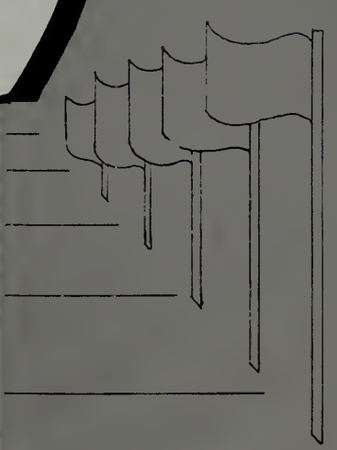

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